

Music A (Remix)

Composer: Hirokazu Tanaka

Game: Tetris

pianogame.org

♩ = 150

Mallet Synthesizer, Staff

Violins (section), Staff-1

Harp, Staff-2

5

Mal. Syn.

Vlns.

Hrp.

8

Mal. Syn.

Vlns.

Hrp.

13

Mal. Syn.

Vlms.

Hrp.

This system contains measures 13 through 18. The Mal. Syn. part features a melody in the right hand with notes like G4, A4, B4, and C5, and a bass line in the left hand. The Vlms. part has a continuous eighth-note melody. The Hrp. part is silent, indicated by whole rests on both staves.

19

Mal. Syn.

Vlms.

Hrp.

This system contains measures 19 through 22. The Mal. Syn. part continues its melody with notes like D5, E5, and F5. The Vlms. part continues with eighth-note patterns. The Hrp. part remains silent with whole rests.

23

Mal. Syn.

Vlms.

Hrp.

This system contains measures 23 through 26. The Mal. Syn. part has a more active melody with eighth notes. The Vlms. part continues with eighth-note patterns. The Hrp. part is silent with whole rests.

27

Mal. Syn.

Vlns.

Hrp.

31

Mal. Syn.

Vlns.

Hrp.

35

39

Mal. Syn.

Vlms.

Hrp.

51

Mal. Syn.

Vlms.

Hrp.

56

Mal. Syn.

Vlms.

Hrp.

62

Mal. Syn.

Vlms.

Hrp.

66

Mal. Syn.

Vlms.

Hrp.

Measures 66-68. Mal. Syn. (Maracas) plays a rhythmic pattern of eighth notes. Vlms. (Violins) play a melodic line. Hrp. (Harp) plays a rhythmic pattern of eighth notes.

69

Mal. Syn.

Vlms.

Hrp.

Measures 69-72. Mal. Syn. (Maracas) plays a rhythmic pattern of eighth notes. Vlms. (Violins) play a melodic line. Hrp. (Harp) plays a rhythmic pattern of eighth notes.

73

Mal. Syn.

Vlms.

Hrp.

Measures 73-76. Mal. Syn. (Maracas) plays a rhythmic pattern of eighth notes. Vlms. (Violins) play a melodic line. Hrp. (Harp) plays a rhythmic pattern of eighth notes.

78

Mal. Syn.

Vlms.

Hrp.

84

Mal. Syn.

Vlms.

Hrp.

88

Mal. Syn.

Vlms.

Hrp.

92

Mal. Syn.

Vlms.

Hrp.

Measures 92-95: Mal. Syn. plays a melodic line with eighth and quarter notes. Vlms. play a harmonic accompaniment with eighth and quarter notes. Hrp. is silent.

96

Mal. Syn.

Vlms.

Hrp.

Measures 96-99: Mal. Syn. continues the melodic line. Vlms. continue the harmonic accompaniment. Hrp. is silent.

100

Mal. Syn.

Vlms.

Hrp.

Measures 100-103: Mal. Syn. plays a melodic line. Vlms. play a harmonic accompaniment with eighth notes. Hrp. is silent.

104

Mal. Syn.

Vlms.

Hrp.

Mal. Syn. plays a sustained chord of G4 and B4. Vlms. play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a key signature change to one sharp (F#) at measure 105. Hrp. plays a sustained chord of G4 and B4.

108

Mal. Syn.

Vlms.

Hrp.

Mal. Syn. plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Vlms. play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a key signature change to one sharp (F#) at measure 109. Hrp. plays a sustained chord of G4 and B4.

112

Mal. Syn.

Vlms.

Hrp.

Mal. Syn. plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Vlms. play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a key signature change to one sharp (F#) at measure 113. Hrp. plays a sustained chord of G4 and B4.

116

Mal. Syn.

Vlms.

Hrp.

Measures 116-120. The Mal. Syn. part has a treble staff with notes and a grand staff with a bass staff. The Vlms. part has a single treble staff. The Hrp. part has a treble staff with notes and a grand staff with a bass staff. The music features a mix of quarter, eighth, and sixteenth notes, with some accidentals.

121

Mal. Syn.

Vlms.

Hrp.

Measures 121-126. The Mal. Syn. part has a treble staff with notes and a grand staff with a bass staff. The Vlms. part has a single treble staff. The Hrp. part has a treble staff with notes and a grand staff with a bass staff. The music features a mix of quarter, eighth, and sixteenth notes, with some accidentals.

127

Mal. Syn.

Vlms.

Hrp.

Measures 127-131. The Mal. Syn. part has a treble staff with notes and a grand staff with a bass staff. The Vlms. part has a single treble staff. The Hrp. part has a treble staff with notes and a grand staff with a bass staff. The music features a mix of quarter, eighth, and sixteenth notes, with some accidentals.

131

Mal. Syn.

Vlms.

Hrp.

134

Mal. Syn.

Vlms.

Hrp.