

Home Mabuure

Composer: Yasunori Mitsuda

Game: Chrono Cross

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$\text{♩} = 92$

Harp, Main Harp

Shenai, Shanai

Harp, Harp 2

This system contains measures 1 through 3. The Main Harp part features a melodic line in the right hand and a supporting bass line in the left hand. The Shenai part has a single melodic line that begins in measure 3. Harp 2 remains silent throughout this system.

4

Hrp.

She.

Hrp.

This system contains measures 4 through 6. The Harp part continues with its melodic and bass lines. The Shehnai part plays a continuous eighth-note pattern. A triplet marking (3) is present in the Harp's left hand in measure 5.

7

Hrp.

She.

Hrp.

This system contains measures 7 through 9. The Harp and Shehnai parts continue their respective parts. Triplet markings (3) are present in the Harp's left hand in measures 8 and 9.

10

Hrp.

She.

Hrp.

13

Hrp.

She.

Hrp.

3

16

Hrp.

She.

Hrp.

19

Hrp.

She.

Hrp.

Measures 19-21: Harp (Hrp.) part with complex melodic lines and many accidentals. The vocal part (She.) is silent (whole rests). The lower harp part (Hrp.) is silent (whole rests).

22

Hrp.

She.

Hrp.

Measures 22-24: Harp (Hrp.) part with complex melodic lines and many accidentals. The vocal part (She.) is silent (whole rests). The lower harp part (Hrp.) is silent (whole rests).

25

Hrp.

She.

Hrp.

Measures 25-27: Harp (Hrp.) part with complex melodic lines and many accidentals. The vocal part (She.) is silent (whole rests) in measures 25 and 26, then has a half note and a quarter note in measure 27. The lower harp part (Hrp.) is silent (whole rests).

28

Hrp.

She.

Hrp.

31

Hrp.

She.

Hrp.

34

Hrp.

She.

Hrp.

37

Hrp.

She.

Hrp.

3

40

Hrp.

She.

Hrp.

43

Hrp.

She.

Hrp.

46

Hrp.

She.

Hrp.

49

Hrp.

She.

Hrp.

52

Hrp.

She.

Hrp.

55

Hrp.

She.

Hrp.

3

3

58

Hrp.

She.

Hrp.

3

61

Hrp.

She.

Hrp.

3

64

Hrp.

She.

Hrp.

64

65

66

67

Hrp.

She.

Hrp.

67

68