

Searching for a Hero (XG)

Composer: Michiru Yamane

Game: Suikoden III

pianogame.org

$\text{♩} = 128$

Pedal Steel Guitar, Bass

Automobile Brake Drums, Percussion

String Synthesizer, Strings

4

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

9

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

14

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 14-18. Pedal Steel Guitar (treble clef, key of D major) plays a melodic line with slurs. Automatic Breakdown Drum (drum clef) plays a rhythmic pattern of eighth and quarter notes. Synthesizer (grand staff, key of D major) plays sustained chords in the right hand and single notes in the left hand.

19

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 19-23. Pedal Steel Guitar (treble clef, key of D major) continues the melodic line. Automatic Breakdown Drum (drum clef) continues the rhythmic pattern. Synthesizer (grand staff, key of D major) continues the sustained chords and single notes.

24

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 24-28. Pedal Steel Guitar (treble clef, key of D major) continues the melodic line. Automatic Breakdown Drum (drum clef) continues the rhythmic pattern. Synthesizer (grand staff, key of D major) continues the sustained chords and single notes.

29

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 29-32: Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). Auto Harmonic Banjo (Aut. Brk. Dr.) plays a rhythmic pattern in bass clef. Synthesizer (Synth.) is present in both treble and bass staves but has no notes in these measures.

33

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 33-36: Pedal Steel Guitar (Ped. St. Guit.) continues its melodic line. Auto Harmonic Banjo (Aut. Brk. Dr.) continues its rhythmic pattern. Synthesizer (Synth.) remains silent.

37

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 37-39: Pedal Steel Guitar (Ped. St. Guit.) continues its melodic line. Auto Harmonic Banjo (Aut. Brk. Dr.) continues its rhythmic pattern. Synthesizer (Synth.) remains silent.

40

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 40-42: Pedal Steel Guitar (Ped. St. Guit.) continues its melodic line. Auto Harmonic Banjo (Aut. Brk. Dr.) continues its rhythmic pattern. Synthesizer (Synth.) remains silent.

43

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

45

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

47

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

49

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

52

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

57

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

62

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

67

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

72

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

77

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

81

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

85

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 85-87: Pedal Steel Guitar plays a melodic line with eighth and quarter notes. Automatic Break Drum plays a steady eighth-note pattern. Synthesizer is silent, indicated by rests on both staves.

88

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 88-90: Pedal Steel Guitar continues its melodic line. Automatic Break Drum continues its eighth-note pattern. Synthesizer remains silent with rests on both staves.

91

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 91-93: Pedal Steel Guitar continues its melodic line. Automatic Break Drum continues its eighth-note pattern. Synthesizer remains silent with rests on both staves.

94

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measures 94-95: Pedal Steel Guitar is silent with rests. Automatic Break Drum continues its eighth-note pattern. Synthesizer plays a sustained chord in the right hand and a single note in the left hand, both held across measures 94 and 95.

96

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measure 96: Ped. St. Guit. has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord.

Measure 97: Ped. St. Guit. has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord.

98

Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Measure 98: Ped. St. Guit. has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord.