

# Opening Theme

Composer: Darrell Jones

Game: Three Stooges

[pianogame.org](http://pianogame.org)

♩ = 120

Boy Soprano, Synth voice (melody)

Crystal Synthesizer, FX 3 Crystal (melody doubled)

Piano, Piano RH

Measures 1-4 of the musical score. The tempo is 120. The time signature is 2/4. The melody is played by the Boy Soprano and Synth voice, and the piano accompaniment is played by the Piano (Piano RH). The Crystal Synthesizer doubles the melody.

5

B. S.

Synth.

Pno.

Measures 5-8 of the musical score. The melody is played by the Boy Soprano and Synth voice, and the piano accompaniment is played by the Piano (Piano RH). The Crystal Synthesizer doubles the melody.

11

B. S.

Synth.

Pno.

Measures 11-14 of the musical score. The melody is played by the Boy Soprano and Synth voice, and the piano accompaniment is played by the Piano (Piano RH). The Crystal Synthesizer doubles the melody.

The image displays a musical score for three instruments: B. S. (Bassoon), Synth. (Synthesizer), and Pno. (Piano). Above the staves is a melodic line consisting of a series of eighth notes, each labeled with a frequency value. The notes ascend from 82 to 101. The B. S. and Synth. parts play a rhythmic pattern of eighth notes and rests, with triplets indicated by a '3' and a bracket. The Pno. part provides harmonic support with chords and rests, also featuring a triplet in the final measure.

**Melodic Line Frequencies:**

| Note | Frequency |
|------|-----------|
| 1    | 82        |
| 2    | 83        |
| 3    | 84        |
| 4    | 85        |
| 5    | 86        |
| 6    | 87        |
| 7    | 88        |
| 8    | 89        |
| 9    | 90        |
| 10   | 91        |
| 11   | 92        |
| 12   | 93        |
| 13   | 94        |
| 14   | 95        |
| 15   | 96        |
| 16   | 97        |
| 17   | 98        |
| 18   | 99        |
| 19   | 100       |
| 20   | 101       |

**Instrument Parts:**

- B. S. (Bassoon):** Starts at measure 17. The melody consists of eighth notes and rests, with triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Follows the same rhythmic pattern as the B. S. part.
- Pno. (Piano):** Provides harmonic support with chords and rests. A triplet is indicated in the final measure.