

Scissorman

Composer: Koichi Sugiyama

Game: Clock Tower

pianogame.org

♩ = 165

Tenor Viol, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Automobile Brake Drums, TabIt MIDI - Track 3

First system of musical notation (measures 1-4). The Tenor Viol track (bass clef, key of D major) and Electric Guitar track (treble clef, key of D major) both contain whole rests. The Automobile Brake Drums track (bass clef) also contains whole rests. The time signature is 4/4.

5

T. VI.

El. Guit.

Aut. Brk. Dr.

Second system of musical notation (measures 5-8). The Tenor Viol track (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar track (treble clef) contains a whole rest. The Automobile Brake Drums track (bass clef) contains a whole rest. The time signature is 4/4.

8

T. VI.

El. Guit.

Aut. Brk. Dr.

Third system of musical notation (measures 9-12). The Tenor Viol track (bass clef) continues its rhythmic pattern. The Electric Guitar track (treble clef) contains a whole rest. The Automobile Brake Drums track (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4.

10

T. VI.

El. Guit.

Aut. Brk. Dr.

Fourth system of musical notation (measures 13-16). The Tenor Viol track (bass clef) continues its rhythmic pattern. The Electric Guitar track (treble clef) contains a whole rest. The Automobile Brake Drums track (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4.

12

T. VI.

El. Guit.

Aut. Brk. Dr.

Fifth system of musical notation (measures 17-20). The Tenor Viol track (bass clef) continues its rhythmic pattern. The Electric Guitar track (treble clef) contains a whole rest. The Automobile Brake Drums track (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4.

14

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 14-15. The T. VI. part features a complex melodic line with many beamed sixteenth notes. The El. Guit. and Aut. Brk. Dr. parts are silent, indicated by whole rests.

16

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 16-17. The T. VI. part continues with a complex melodic line. The El. Guit. and Aut. Brk. Dr. parts are silent, indicated by whole rests.

18

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 18-20. The T. VI. part continues with a complex melodic line. The El. Guit. and Aut. Brk. Dr. parts are silent, indicated by whole rests.

21

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 21-23. The T. VI. part continues with a complex melodic line. The El. Guit. and Aut. Brk. Dr. parts are silent, indicated by whole rests.

24

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 24-26: T. VI. plays a continuous eighth-note pattern in B major. El. Guit. and Aut. Brk. Dr. are silent.

27

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 27-28: T. VI. continues the eighth-note pattern. El. Guit. and Aut. Brk. Dr. are silent.

29

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 29-31: T. VI. continues the eighth-note pattern. El. Guit. and Aut. Brk. Dr. are silent.

32

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 32-34: T. VI. continues the eighth-note pattern. El. Guit. and Aut. Brk. Dr. are silent.

35

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 35-37: T. VI. continues the eighth-note pattern. El. Guit. and Aut. Brk. Dr. are silent.

38

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 38-44: T. VI. plays a series of chords (F#4, C#5, G#5). El. Guit. plays a series of chords (F#4, C#5, G#5). Aut. Brk. Dr. plays a series of eighth notes (F#4, C#5, G#5).

45

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 45-49: T. VI. plays a series of chords (F#4, C#5, G#5). El. Guit. plays a series of chords (F#4, C#5, G#5). Aut. Brk. Dr. plays a series of eighth notes (F#4, C#5, G#5).

50

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 50-52: T. VI. plays a series of chords (F#4, C#5, G#5). El. Guit. plays a series of chords (F#4, C#5, G#5). Aut. Brk. Dr. plays a series of eighth notes (F#4, C#5, G#5).

53

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 53-55: T. VI. plays a series of chords (F#4, C#5, G#5). El. Guit. plays a series of chords (F#4, C#5, G#5). Aut. Brk. Dr. plays a series of eighth notes (F#4, C#5, G#5).

56

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 56-59: T. VI. plays a series of chords (F#4, C#5, G#5). El. Guit. plays a series of chords (F#4, C#5, G#5). Aut. Brk. Dr. plays a series of eighth notes (F#4, C#5, G#5).

61

T. VI.

El. Guit.

Aut. Brk. Dr.

61 62 63 64 65

66

T. VI.

El. Guit.

Aut. Brk. Dr.

66 67 68 69 70

70

T. VI.

El. Guit.

Aut. Brk. Dr.

71 72 73 74 75

74

T. VI.

El. Guit.

Aut. Brk. Dr.

76 77 78 79 80

77

T. VI.

El. Guit.

Aut. Brk. Dr.

77

79

T. VI.

El. Guit.

Aut. Brk. Dr.

79

82

T. VI.

El. Guit.

Aut. Brk. Dr.

82

85

T. VI.

El. Guit.

Aut. Brk. Dr.

85

87

T. VI.

El. Guit.

Aut. Brk. Dr.

8

89

T. VI.

El. Guit.

Aut. Brk. Dr.

8

91

T. VI.

El. Guit.

Aut. Brk. Dr.

8

93

♩ = 187

T. VI.

El. Guit.

Aut. Brk. Dr.

8

95

T. VI.

El. Guit.

Aut. Brk. Dr.

97

T. VI.

El. Guit.

Aut. Brk. Dr.

100

T. VI.

El. Guit.

Aut. Brk. Dr.

103

T. VI.

El. Guit.

Aut. Brk. Dr.

107

T. VI.

El. Guit.

Aut. Brk. Dr.

109

T. VI.

El. Guit.

Aut. Brk. Dr.

111

T. VI.

El. Guit.

Aut. Brk. Dr.

113

T. VI.

El. Guit.

Aut. Brk. Dr.

115

T. Vl.

El. Guit.

Aut. Brk. Dr.

117

T. Vl.

El. Guit.

Aut. Brk. Dr.

119

T. Vl.

El. Guit.

Aut. Brk. Dr.

122

T. Vl.

El. Guit.

Aut. Brk. Dr.

125

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 125-126. T. VI. plays a melodic line in 12/8 time. El. Guit. plays a sustained chord. Aut. Brk. Dr. plays a rhythmic pattern.

127

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 127-128. T. VI. continues the melodic line. El. Guit. plays a sustained chord. Aut. Brk. Dr. plays a rhythmic pattern.

129

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 129-131. T. VI. continues the melodic line. El. Guit. plays a sustained chord. Aut. Brk. Dr. plays a rhythmic pattern.

132

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 132-134. T. VI. continues the melodic line. El. Guit. plays a sustained chord. Aut. Brk. Dr. plays a rhythmic pattern.

135

T. VI.

El. Guit.

Aut. Brk. Dr.

Measures 135-136. T. VI. continues the melodic line. El. Guit. plays a sustained chord. Aut. Brk. Dr. plays a rhythmic pattern.

138

T. Vl.

El. Guit.

Aut. Brk. Dr.

Measures 138-141: T. Vl. plays a melodic line in B major, 12/8 time. El. Guit. and Aut. Brk. Dr. are silent.

142

T. Vl.

El. Guit.

Aut. Brk. Dr.

Measures 142-149: T. Vl. is silent. El. Guit. and Aut. Brk. Dr. are silent. A measure rest symbol is present in measure 142.

150

T. Vl.

El. Guit.

Aut. Brk. Dr.

Measures 150-155: T. Vl. and El. Guit. are silent. Aut. Brk. Dr. plays a rhythmic pattern.

156

T. Vl.

El. Guit.

Aut. Brk. Dr.

Measures 156-161: T. Vl. and El. Guit. are silent. Aut. Brk. Dr. plays a rhythmic pattern.

162

T. Vl.

El. Guit.

Aut. Brk. Dr.

Measures 162-165: T. Vl. and El. Guit. are silent. Aut. Brk. Dr. plays a rhythmic pattern.

166

T. VI. 

El. Guit. 

Aut. Brk. Dr. 

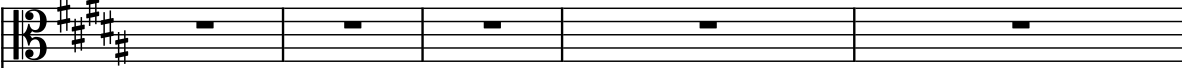
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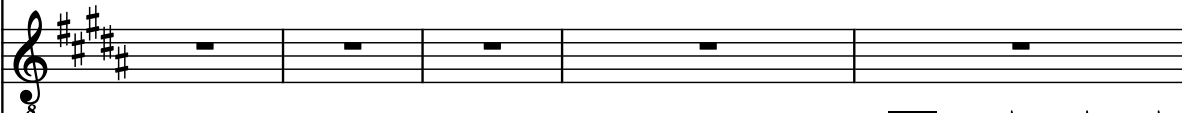
T. VI. 


El. Guit. 

Aut. Brk. Dr. 


177

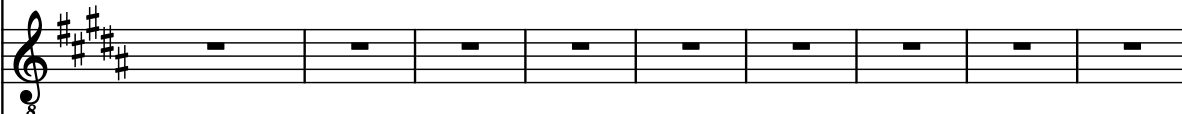
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Aut. Brk. Dr. 

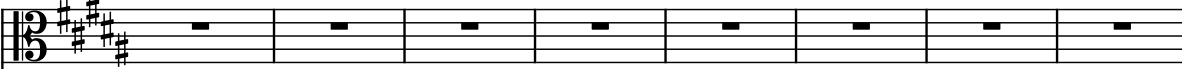
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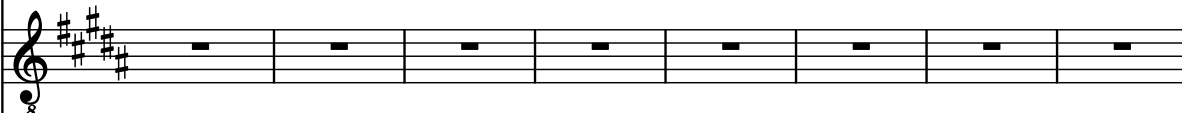
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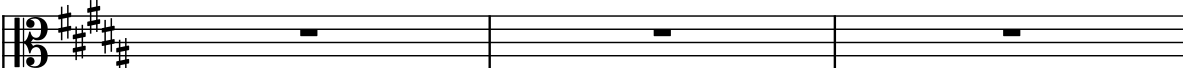
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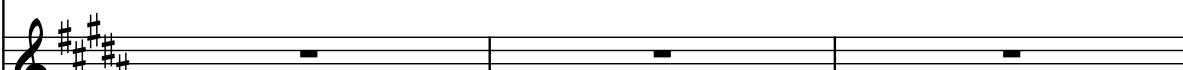
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El. Guit. 

Aut. Brk. Dr. 

199

T. Vl. 

El. Guit. 

Aut. Brk. Dr. 

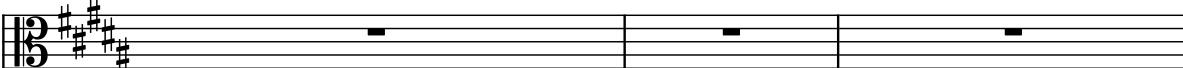
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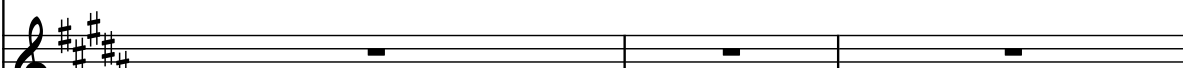
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El. Guit. 

Aut. Brk. Dr. 

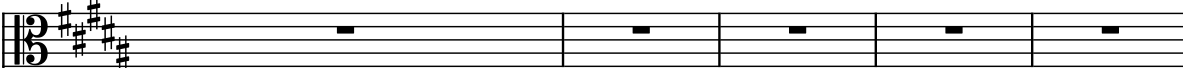
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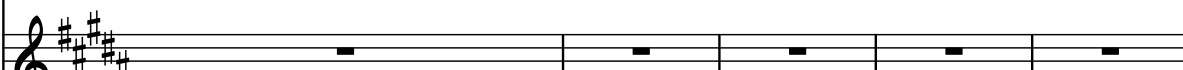
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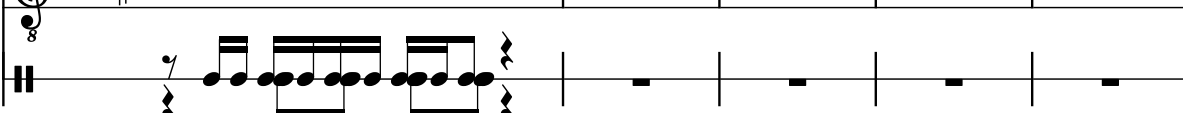
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Aut. Brk. Dr. 

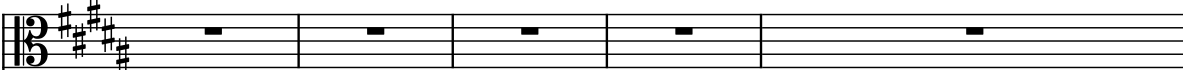
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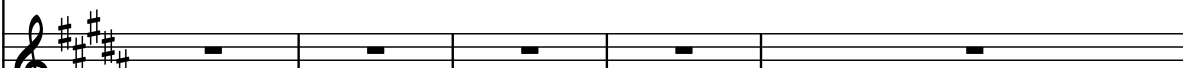
T. Vl. 


El. Guit. 

Aut. Brk. Dr. 

213

T. Vl. 

El. Guit. 

Aut. Brk. Dr. 

218

T. VI.

El. Guit.

Aut. Brk. Dr.

8

221

T. VI.

El. Guit.

Aut. Brk. Dr.

8

223

T. VI.

El. Guit.

Aut. Brk. Dr.

8

226

T. VI.

El. Guit.

Aut. Brk. Dr.

8

231

T. VI.

El. Guit.

Aut. Brk. Dr.

8

235

T. VI.

El. Guit.

Aut. Brk. Dr.

8

237

T. VI.

El. Guit.

Aut. Brk. Dr.

8

239

T. VI.

El. Guit.

Aut. Brk. Dr.

8

241

T. VI.

El. Guit.

Aut. Brk. Dr.

8

245

T. VI.

El. Guit.

Aut. Brk. Dr.

8

250

T. Vl.

El. Guit.

Aut. Brk. Dr.

8

255

T. Vl.

El. Guit.

Aut. Brk. Dr.

8

260

T. Vl.

El. Guit.

Aut. Brk. Dr.

8