

Hub (2)

Composer: Darren Mitchell

Game: Turok 2

pianogame.org

$\text{♩} = 152$

Violins (section), Staff

Harp, Staff-1

Violoncello, Staff-2

6

Vlms.

Hrp.

Vc.

12

Vlms.

Hrp.

Vc.

18

Vlms.

Hrp.

Vc.

24

Vlns.

Hrp.

Vc.

Violins (Vlns.) play a melodic line starting on G4, moving up to A4, then down to G4, with a long slur. Harp (Hrp.) plays a descending chromatic line starting on B4, moving down to G4. Viola (Vc.) plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2.

30

Vlns.

Hrp.

Vc.

Violins (Vlns.) play a melodic line starting on G4, moving up to A4, then down to G4, with a long slur. Harp (Hrp.) plays a descending chromatic line starting on B4, moving down to G4. Viola (Vc.) plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2.

36

Vlns.

Hrp.

Vc.

Violins (Vlns.) play a melodic line starting on G4, moving up to A4, then down to G4, with a long slur. Harp (Hrp.) plays a descending chromatic line starting on B4, moving down to G4. Viola (Vc.) plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2.

42

Vlns.

Hrp.

Vc.

Violins (Vlns.) play a melodic line starting on G4, moving up to A4, then down to G4, with a long slur. Harp (Hrp.) plays a descending chromatic line starting on B4, moving down to G4. Viola (Vc.) plays a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2.

48

Vlns.

Hrp.

Vc.

Measures 48-53. Violins (Vlns.) play sustained chords. Harp (Hrp.) plays a continuous eighth-note arpeggiated pattern. Violoncello (Vc.) plays sustained notes with some ties.

54

Vlns.

Hrp.

Vc.

Measures 54-59. Violins (Vlns.) play sustained notes with ties. Harp (Hrp.) continues the arpeggiated pattern. Violoncello (Vc.) plays sustained notes with ties and some chords.

60

Vlns.

Hrp.

Vc.

Measures 60-65. Violins (Vlns.) play sustained notes with ties. Harp (Hrp.) continues the arpeggiated pattern. Violoncello (Vc.) plays sustained notes with ties and some chords.

66

Vlns.

Hrp.

Vc.

Measures 66-71. Violins (Vlns.) play sustained notes with ties. Harp (Hrp.) continues the arpeggiated pattern. Violoncello (Vc.) plays sustained notes with ties and some chords.

72

Vlns.

Hrp.

Vc.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef with a key signature of three flats (Bb, Eb, Ab). It shows a half note G4 (b2) in measure 72, tied to a half note G4 (b2) in measure 73. The middle staff, labeled 'Hrp.', is in treble clef with the same key signature. It contains a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The bottom staff, labeled 'Vc.', is in bass clef with the same key signature. It shows a whole note chord of B2 and C3 in measure 72, and a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1 in measure 73.