

Special Stage

Composer: Konami Kukeiha Club

Game: Gokujyo Parodius (Japan)

pianogame.org

♩ = 60

Large Drum Kit, Percussion

Bass Guitar, from Gokujiyo Parodius

Brass, sequenced by

2

♩ = 96

D. Kit

B. Guit.

Br.

4

D. Kit

B. Guit.

Br.

6

D. Kit

B. Guit.

Br.

8

D. Kit

B. Guit.

Br.

10

D. Kit

B. Guit.

Br.

This image shows measures 10 and 11 of the musical score for 'The Sound of Silence'. The score is written for three instruments: Drums (D. Kit), Bass Guitar (B. Guit.), and Baritone (Br.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 10 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass guitar plays a steady eighth-note pattern, and the baritone plays a half-note melody. Measure 11 continues the drum pattern, with the bass guitar and baritone playing similar parts to measure 10.

12

D. Kit

B. Guit.

Br.

$\text{♩} = 240$

14

D. Kit

B. Guit.

Br.

16

D. Kit

B. Guit.

Br.

16

D. Kit

B. Guit.

Br.

18

D. Kit

B. Guit.

Br.

20

D. Kit

B. Guit.

Br.

22

D. Kit

B. Guit.

Br.

24

D. Kit

B. Guit.

Br.

26

D. Kit

B. Guit.

Br.



28

D. Kit

B. Guit.

Br.



♩ = 108

31

D. Kit

B. Guit.

Br.



33

D. Kit

B. Guit.

Br.



35

D. Kit

B. Guit.

Br.

37

D. Kit

B. Guit.

Br.

39

$\text{♩} = 174$

D. Kit

B. Guit.

Br.

41

D. Kit

B. Guit.

Br.

43

D. Kit

B. Guit.

Br.

45

D. Kit

B. Guit.

Br.

48

D. Kit

B. Guit.

Br.

50

D. Kit

B. Guit.

Br.

52

D. Kit

B. Guit.

Br.

54

D. Kit

B. Guit.

Br.

56

D. Kit

B. Guit.

Br.

57

58

D. Kit

B. Guit.

Br.

$\text{♩} = 200$

59

61

D. Kit

B. Guit.

Br.

62

63

64

D. Kit

B. Guit.

Br.

65

66

67

D. Kit

B. Guit.

Br.

Measures 67-69. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line in B-flat major, eighth notes. Br.: Treble line with eighth notes and a half note.

70

D. Kit

B. Guit.

Br.

Measures 70-72. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line in B-flat major, eighth notes. Br.: Treble line with eighth notes and a half note.

73

D. Kit

B. Guit.

Br.

Measures 73-75. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line in B-flat major, eighth notes. Br.: Treble line with eighth notes and a half note.

76

D. Kit

B. Guit.

Br.

3 3 $\text{♩} = 250$

Measures 76-78. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line in B-flat major, eighth notes. Br.: Treble line with eighth notes and a half note.

78

D. Kit

B. Guit.

Br.

80

D. Kit

B. Guit.

Br.

82

D. Kit

B. Guit.

Br.

84

D. Kit

B. Guit.

Br.

86

D. Kit

B. Guit.

Br.

Measures 86-87. D. Kit: Eighth notes with rests. B. Guit.: Descending eighth notes. Br.: Descending eighth notes with a slur over measures 86-87.

88

D. Kit

B. Guit.

Br.

Measures 88-89. D. Kit: Eighth notes with rests, cymbal hit (x) at the start of measure 88. B. Guit.: Descending eighth notes. Br.: Descending eighth notes with a slur over measures 88-89.

90

D. Kit

B. Guit.

Br.

Measures 90-91. D. Kit: Eighth notes with rests. B. Guit.: Descending eighth notes. Br.: Descending eighth notes with a slur over measures 90-91.

92

D. Kit

B. Guit.

Br.

Measures 92-93. D. Kit: Eighth notes with rests, cymbal hit (x) at the start of measure 92. B. Guit.: Descending eighth notes. Br.: Descending eighth notes with a slur over measures 92-93.

94

D. Kit

B. Guit.

Br.

Measures 94-95. D. Kit: Eighth notes with rests, cymbal hit (x) at the start of measure 94. B. Guit.: Descending eighth notes. Br.: Descending eighth notes with a slur over measures 94-95.

96

D. Kit.

B. Guit.

Br.

The musical score is written for three instruments: D. Kit. (Drum Kit), B. Guit. (Bass Guitar), and Br. (Bass). The key signature is two flats (B-flat and E-flat). The D. Kit. part is in the treble clef, the B. Guit. part is in the bass clef, and the Br. part is in the treble clef. The D. Kit. part consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The B. Guit. part is a continuous eighth-note line. The Br. part features a mix of eighth and sixteenth notes, with some beaming and rests. The score ends with a double bar line.