

Awe of She (2)

Composer: Daisuke Ishiwatari

Game: Guilty Gear X

pianogame.org

$\text{♩} = 120$

Women, Track 2

Pad Synthesizer, Track 3

Soprano, Track 4

Measures 1-6 of the first system. The Women part (Track 2) and Pad Synthesizer part (Track 3) have a melodic line with a slur over measures 5 and 6. The Soprano part (Track 4) has a melodic line with a slur over measures 5 and 6.

7

W.

Synth.

S.

Measures 7-12 of the second system. The W. part (Women) and Synth. part (Pad Synthesizer) have a melodic line with a slur over measures 7-12. The S. part (Soprano) has a melodic line with a slur over measures 7-12.

13

W.

Synth.

S.

Measures 13-18 of the third system. The W. part (Women) and Synth. part (Pad Synthesizer) have a melodic line with a slur over measures 13-18. The S. part (Soprano) has a melodic line with a slur over measures 13-18.

23

W.

Synth.

S.

Measures 23-28 of the fourth system. The W. part (Women) and Synth. part (Pad Synthesizer) have a melodic line with a slur over measures 23-28. The S. part (Soprano) has a melodic line with a slur over measures 23-28.

34

W.

Synth.

S.

42

W.

Synth.

S.

49

W.

Synth.

S.

55

W.

Synth.

S.

63

W.

Synth.

S.

72

W.

Synth.

S.

83

W.

Synth.

S.

89

W.

Synth.

S.

95

W.

Synth.

S.

103

W.

Synth.

S.

111

W.

Synth.

S.

122

W.

Synth.

S.

129

W.

Synth.

S.

135

W.

Synth.

S.

143

W.

Synth.

S.