

# Theme of Struggle

Composer: Michiharu Hasuya

Game: Benkei Gaiden (Japan)

[pianogame.org](http://pianogame.org)

♩ = 133

5-str. Electric Bass, Bass ("Theme of Struggle")

Bagpipe, Main (Composed by Masashi Kageyama)

Ondes Martenot, Quiet oc (From the SNES/SFC game "Benkei Gaiden" by Sunsoft)

2

El. B.

Bagp.

O.M.

4

El. B.

Bagp.

O.M.

6

El. B.

Bagp.

O.M.

8

El. B.

Bagp.

O.M.

10

El. B.

Bagp.

O.M.



12

El. B.

Bagp.

O.M.



14

El. B.

Bagp.

O.M.



16

El. B.

Bagp.

O.M.



18

El. B.

Bagp.

O.M.



21

El. B.

Bagp.

O.M.

Measures 21-23. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) plays a melody with triplets and slurs. O.M. (Treble) has whole rests.

24

El. B.

Bagp.

O.M.

Measures 24-26. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) plays a melody with triplets and slurs. O.M. (Treble) has whole rests in measures 24-25 and a half note chord in measure 26.

27

El. B.

Bagp.

O.M.

Measures 27-29. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) plays a melody with triplets and slurs. O.M. (Treble) has whole rests in measures 27-28 and a half note chord in measure 29.

29

El. B.

Bagp.

O.M.

Measures 30-32. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) plays a melody with triplets and slurs. O.M. (Treble) has whole rests in measures 30-31 and a half note chord in measure 32.

31

El. B.

Bagp.

O.M.

Measures 33-35. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) plays a melody with triplets and slurs. O.M. (Treble) has whole rests in measures 33-34 and a half note chord in measure 35.

33

El. B.

Bagp.

O.M.

Measures 33-34. El. B. (Bass) plays a continuous eighth-note pattern. Bagp. (Treble) has a whole rest in measure 33 and enters in measure 34 with a half note. O.M. (Treble) has a whole rest in measure 33 and a half note in measure 34.

35

El. B.

Bagp.

O.M.

Measures 35-36. El. B. (Bass) continues the eighth-note pattern. Bagp. (Treble) has a half note in measure 35 and a whole rest in measure 36. O.M. (Treble) has a half note in measure 35 and a whole rest in measure 36.

37

El. B.

Bagp.

O.M.

Measures 37-38. El. B. (Bass) continues the eighth-note pattern. Bagp. (Treble) has a half note in measure 37 and a whole rest in measure 38. O.M. (Treble) has a half note in measure 37 and a whole rest in measure 38.

39

El. B.

Bagp.

O.M.

Measures 39-40. El. B. (Bass) continues the eighth-note pattern. Bagp. (Treble) has a half note in measure 39 and a whole rest in measure 40. O.M. (Treble) has a half note in measure 39 and a whole rest in measure 40.

41

El. B.

Bagp.

O.M.

Measures 41-42. El. B. (Bass) continues the eighth-note pattern. Bagp. (Treble) has a half note in measure 41 and a whole rest in measure 42. O.M. (Treble) has a half note in measure 41 and a whole rest in measure 42.

44

El. B.

Bagp.

O.M.

El. B. (Bass) part: Continuous eighth-note pattern. Bagp. (Treble) part: Melody with a key signature of three sharps. O.M. (Treble) part: Whole rests.

47

El. B.

Bagp.

O.M.

El. B. (Bass) part: Continuous eighth-note pattern. Bagp. (Treble) part: Melody with a key signature of three sharps. O.M. (Treble) part: Whole rests.