

# Area 4

Composer: Masahiro Yuge

Game: Blazing Lazers

[pianogame.org](http://pianogame.org)

**♩ = 120**

Banjo

Electric Guitar

Trumpet, Staff-2

Measures 1-4. Banjo and Trumpet are silent. Electric Guitar has a short melodic phrase in measure 4.

5

Bj.

El. Guit.

Tpt.

Measures 5-6. Banjo has a short melodic phrase in measure 6. Electric Guitar has a continuous eighth-note pattern. Trumpet is silent.

7

Bj.

El. Guit.

Tpt.

Measures 7-8. Banjo has a continuous eighth-note pattern. Electric Guitar has a continuous eighth-note pattern. Trumpet is silent.

9

Bj.

El. Guit.

Tpt.

Measures 9-12. Banjo has a continuous eighth-note pattern. Electric Guitar has a continuous eighth-note pattern. Trumpet is silent.

12

Bj.

El. Guit.

Tpt.

8

14

Bj.

El. Guit.

Tpt.

8

16

Bj.

El. Guit.

Tpt.

8

18

Bj.

El. Guit.

Tpt.

8

20

Bj.

El. Guit.

Tpt.

8

22

Bj.

El. Guit.

Tpt.

8

25

Bj.

El. Guit.

Tpt.

8

27

Bj.

El. Guit.

Tpt.

8

30

Bj.

El. Guit.

Tpt.

8

32

Bj.

El. Guit.

Tpt.

8

34

Bj.

El. Guit.

Tpt.

8

36

Bj.

El. Guit.

Tpt.

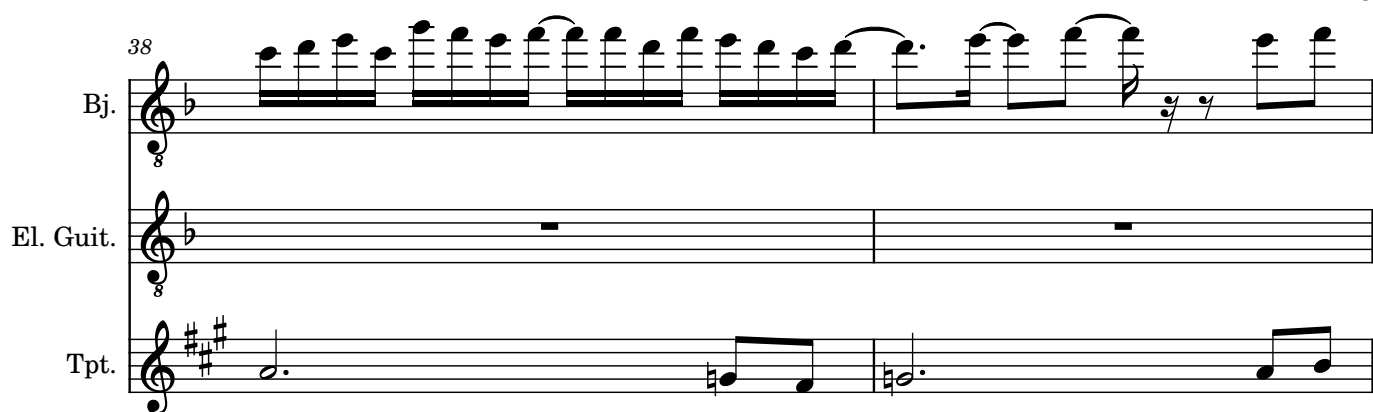
8

38

Bj.

El. Guit.

Tpt.

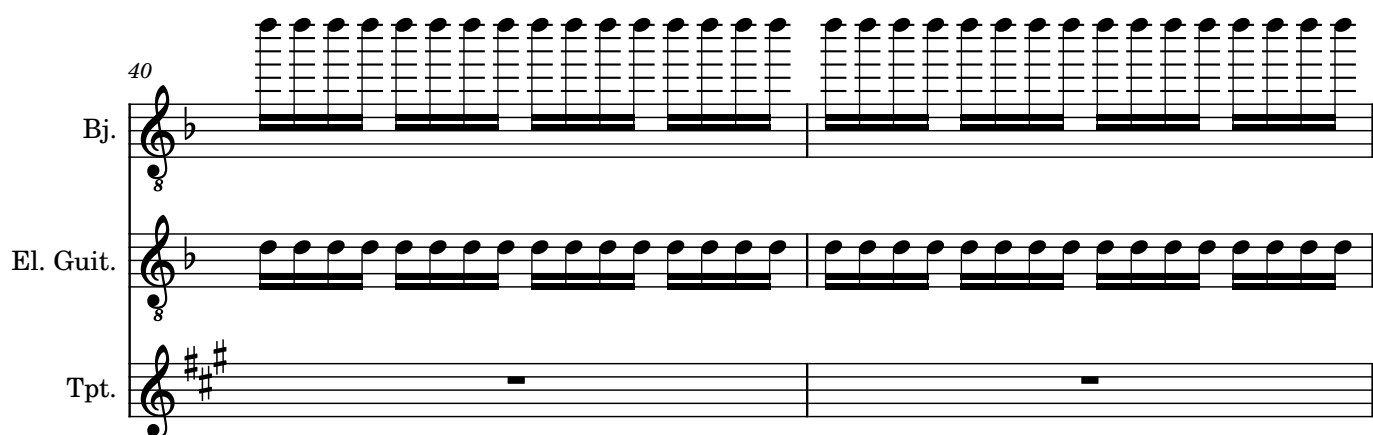


40

Bj.

El. Guit.

Tpt.

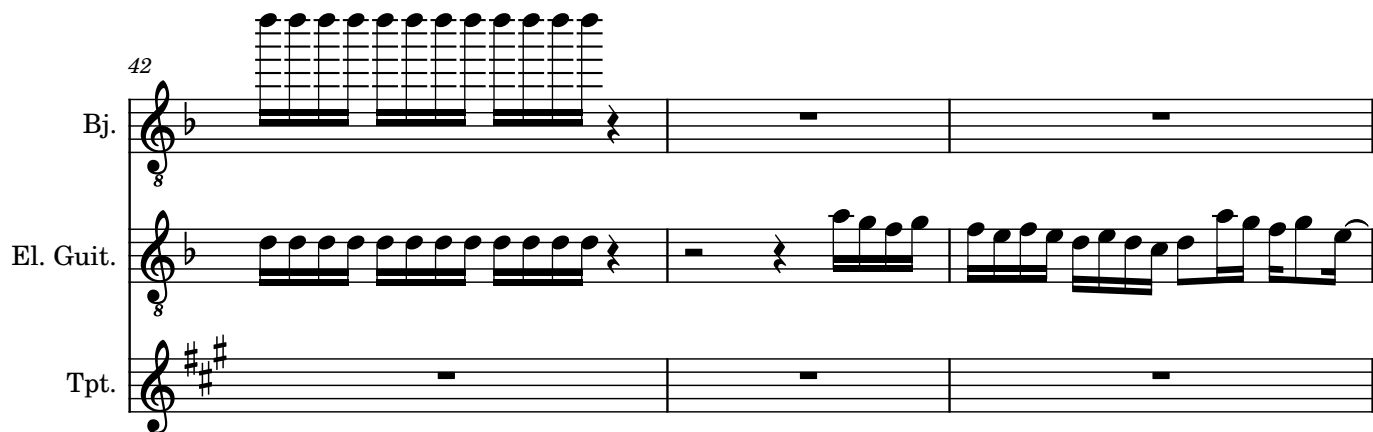


42

Bj.

El. Guit.

Tpt.

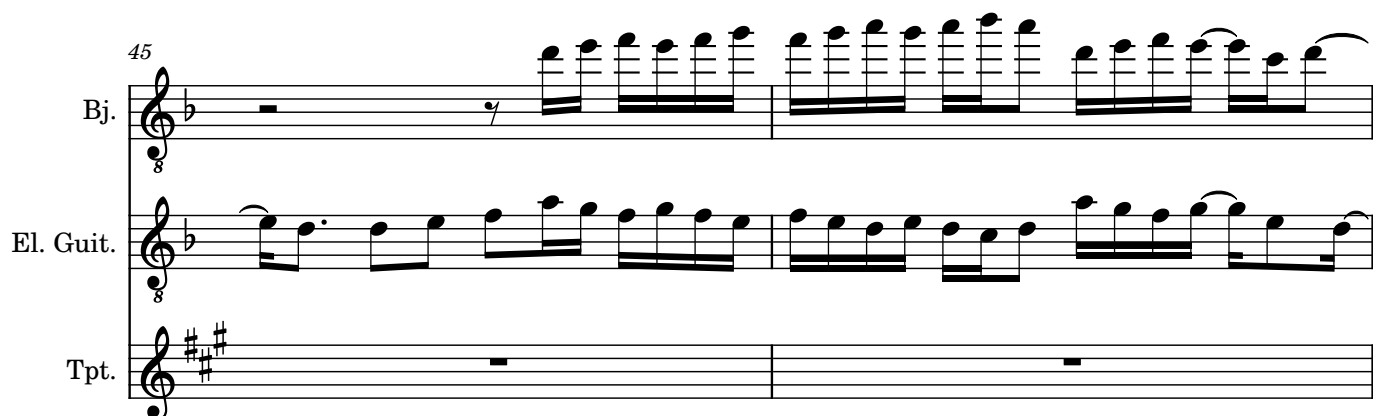


45

Bj.

El. Guit.

Tpt.



47

Bj.

El. Guit.

Tpt.

8

50

Bj.

El. Guit.

Tpt.

8

52

Bj.

El. Guit.

Tpt.

8

54

Bj.

El. Guit.

Tpt.

8

56

Bj.

El. Guit.

Tpt.

58

Bj.

El. Guit.

Tpt.

60

Bj.

El. Guit.

Tpt.

62

Bj.

El. Guit.

Tpt.

This musical score is divided into four systems, each containing three staves for Bb, Electric Guitar (El. Guit.), and Trumpet (Tpt.). The key signature has one flat (Bb) and the time signature is 8/8. Measure numbers 56, 58, 60, and 62 are indicated at the start of each system. The Bb part features complex melodic lines with many beamed eighth and sixteenth notes, often with slurs. The Electric Guitar part has a more rhythmic, percussive feel with many beamed eighth notes and some sustained notes. The Trumpet part plays a melodic line with some sustained notes and rests. The score is written for a single system of three staves per system.



65

Bj.

El. Guit.

Tpt.

8

67

Bj.

El. Guit.

Tpt.

8

70

Bj.

El. Guit.

Tpt.

8

72

Bj.

El. Guit.

Tpt.

8

74

Bj.

El. Guit.

Tpt.

76

Bj.

El. Guit.

Tpt.

78

Bj.

El. Guit.

Tpt.

80

Bj.

El. Guit.

Tpt.

82

Bj.

El. Guit.

Tpt.

85

Bj.

El. Guit.

Tpt.

87

Bj.

El. Guit.

Tpt.

90

Bj.

El. Guit.

Tpt.

92

Bj.

El. Guit.

Tpt.

94

Bj.

El. Guit.

Tpt.

96

Bj.

El. Guit.

Tpt.

98

Bj.

El. Guit.

Tpt.

Detailed description: This page contains four systems of musical notation, numbered 92 through 98. Each system consists of three staves: Bj. (Bjorn), El. Guit. (Electric Guitar), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The time signature is 8/8. The Bj. staff features a complex melodic line with many beamed sixteenth notes and some slurs. The El. Guit. staff has a rhythmic pattern of eighth notes in measures 94, 96, and 98, while measures 92, 94, 96, and 98 have whole rests. The Tpt. staff has a melodic line with slurs and some accidentals (sharps and naturals).

100

Bj.

El. Guit.

Tpt.

103

Bj.

El. Guit.

Tpt.

105

Bj.

El. Guit.

Tpt.

108

Bj.

El. Guit.

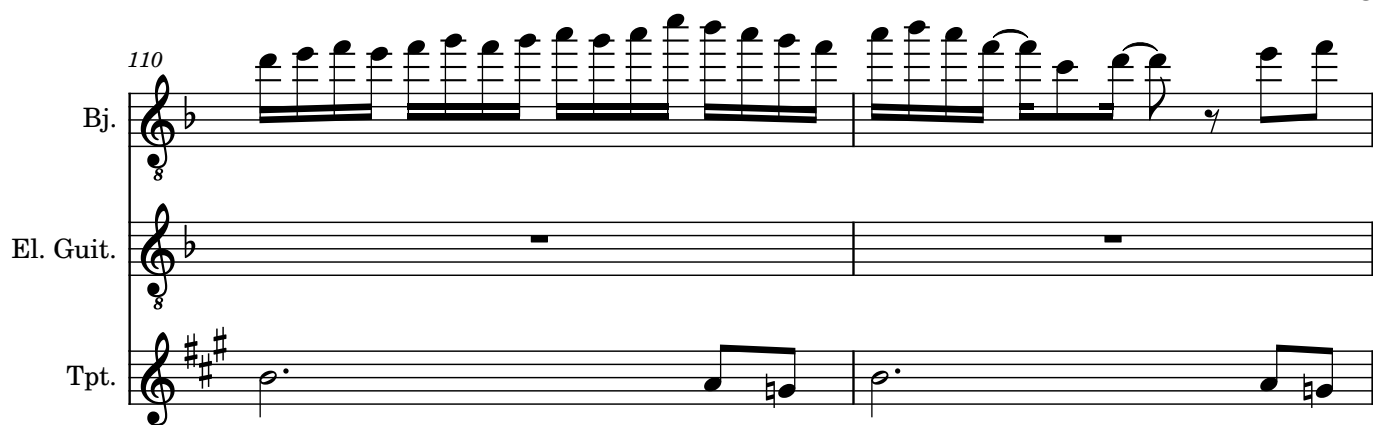
Tpt.

110

Bj.

El. Guit.

Tpt.

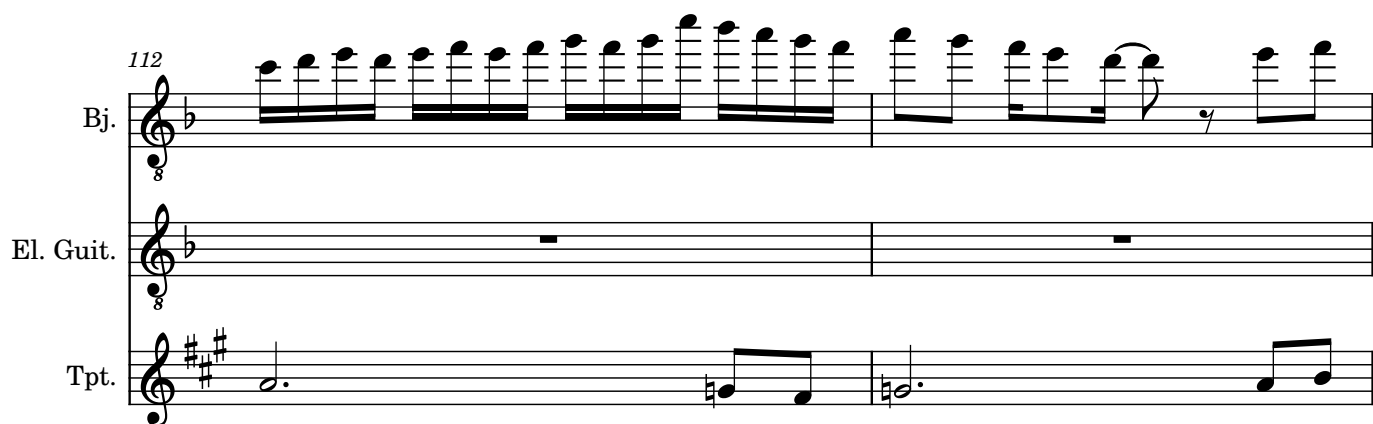


112

Bj.

El. Guit.

Tpt.

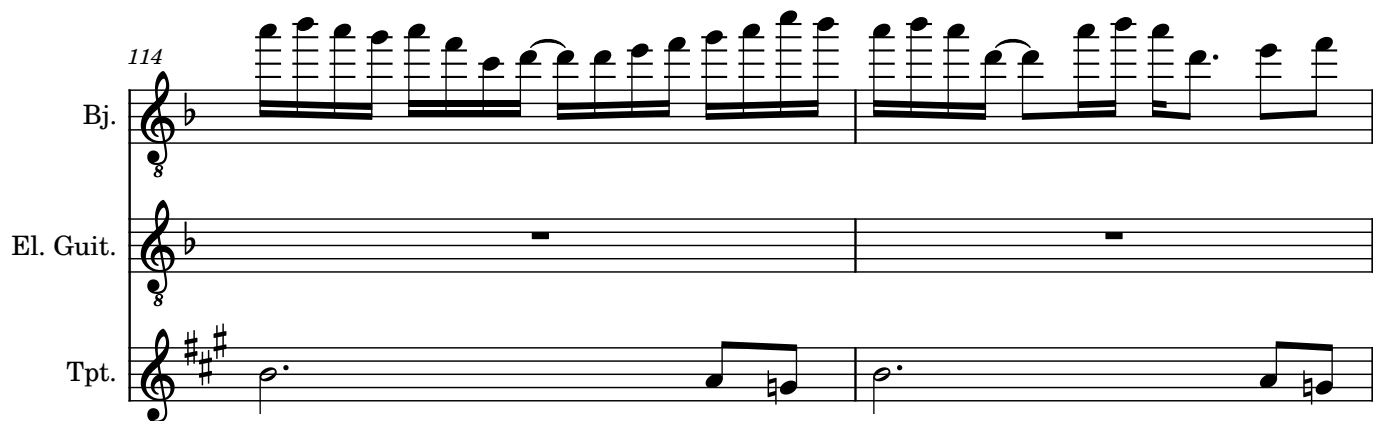


114

Bj.

El. Guit.

Tpt.

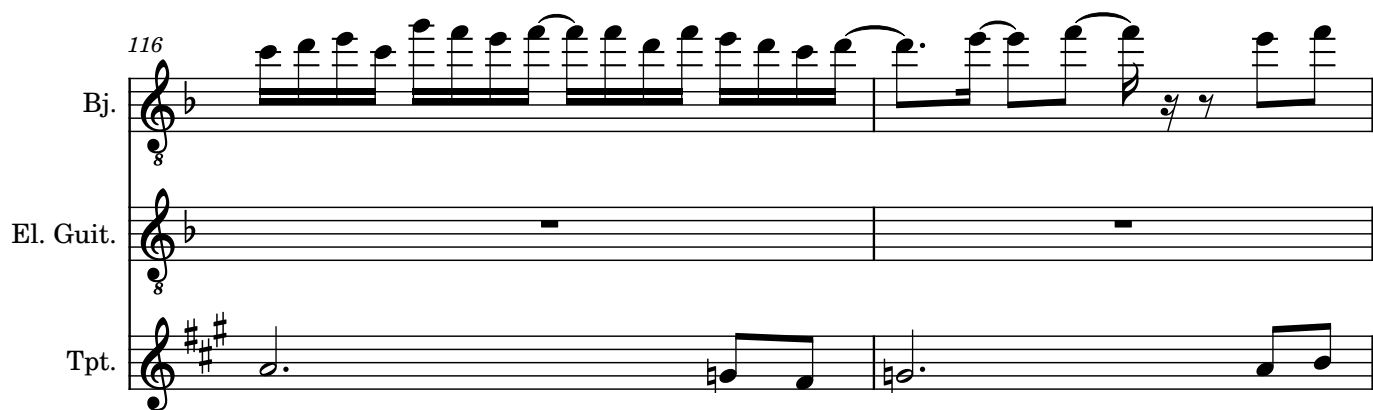


116

Bj.

El. Guit.

Tpt.



118

Bj.

El. Guit.

Tpt.

Measures 118-119. The Bjo instrument has a continuous tremolo pattern. The Electric Guitar has a continuous eighth-note pattern. The Trumpet has whole rests.

120

Bj.

El. Guit.

Tpt.

Measures 120-122. The Bjo instrument has a tremolo pattern in measure 120, then rests. The Electric Guitar has eighth notes in measure 120, rests in 121, and eighth notes in 122. The Trumpet has whole rests.

123

Bj.

El. Guit.

Tpt.

Measures 123-124. The Bjo instrument has eighth notes in measure 123, then eighth notes in 124. The Electric Guitar has eighth notes in measure 123, then eighth notes in 124. The Trumpet has whole rests.

125

Bj.

El. Guit.

Tpt.

Measures 125-127. The Bjo instrument has eighth notes in measure 125, then eighth notes in 126, then eighth notes in 127. The Electric Guitar has eighth notes in measure 125, then eighth notes in 126, then eighth notes in 127. The Trumpet has whole rests.

128

Bj.

El. Guit.

Tpt.

8

130

Bj.

El. Guit.

Tpt.

8

132

Bj.

El. Guit.

Tpt.

8

134

Bj.

El. Guit.

Tpt.

8



136

Bj.

El. Guit.

Tpt.

138

Bj.

El. Guit.

Tpt.

140

Bj.

El. Guit.

Tpt.

143

Bj.

El. Guit.

Tpt.

145

Bj.

El. Guit.

Tpt.

148

Bj.

El. Guit.

Tpt.

150

Bj.

El. Guit.

Tpt.

152

Bj.

El. Guit.

Tpt.

154

Bj.

El. Guit.

Tpt.

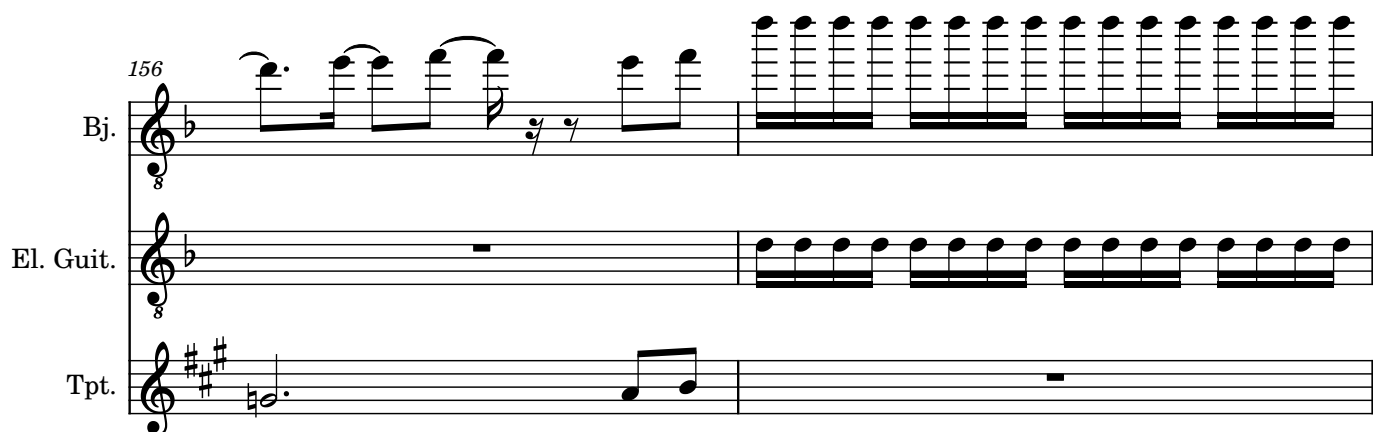


156

Bj.

El. Guit.

Tpt.

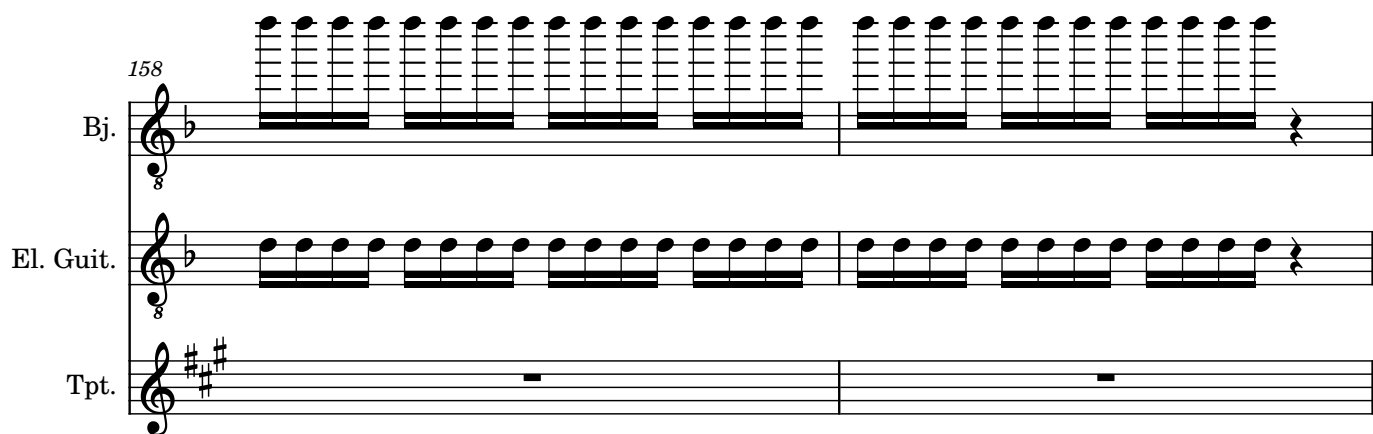


158

Bj.

El. Guit.

Tpt.



160

Bj.

El. Guit.

Tpt.



163

Bj.

El. Guit.

Tpt.

8

165

Bj.

El. Guit.

Tpt.

8

168

Bj.

El. Guit.

Tpt.

8

170

Bj.

El. Guit.

Tpt.

8

This musical score is arranged in four systems, each containing three staves for Bb Trumpet (Bj.), Electric Guitar (El. Guit.), and Trombone (Tpt.). The key signature is B major (three sharps) and the time signature is 8/8.

**System 1 (Measures 172-173):**  
The Bb Trumpet part features a melodic line with eighth-note runs and slurs. The Electric Guitar part is silent. The Trombone part plays a sustained harmonic line with a slur across the two measures.

**System 2 (Measures 174-175):**  
The Bb Trumpet part continues with a melodic line. The Electric Guitar part remains silent. The Trombone part plays a sustained harmonic line.

**System 3 (Measures 176-177):**  
The Bb Trumpet part features a melodic line. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Trombone part plays a sustained harmonic line.

**System 4 (Measures 178-180):**  
The Bb Trumpet part features a melodic line. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Trombone part plays a sustained harmonic line.

181

Bj.

El. Guit.

Tpt.

8

183

Bj.

El. Guit.

Tpt.

8

186

Bj.

El. Guit.

Tpt.

8

188

Bj.

El. Guit.

Tpt.

8

190

Bj.

El. Guit.

Tpt.

8

192

Bj.

El. Guit.

Tpt.

8

194

Bj.

El. Guit.

Tpt.

8

196

Bj.

El. Guit.

Tpt.

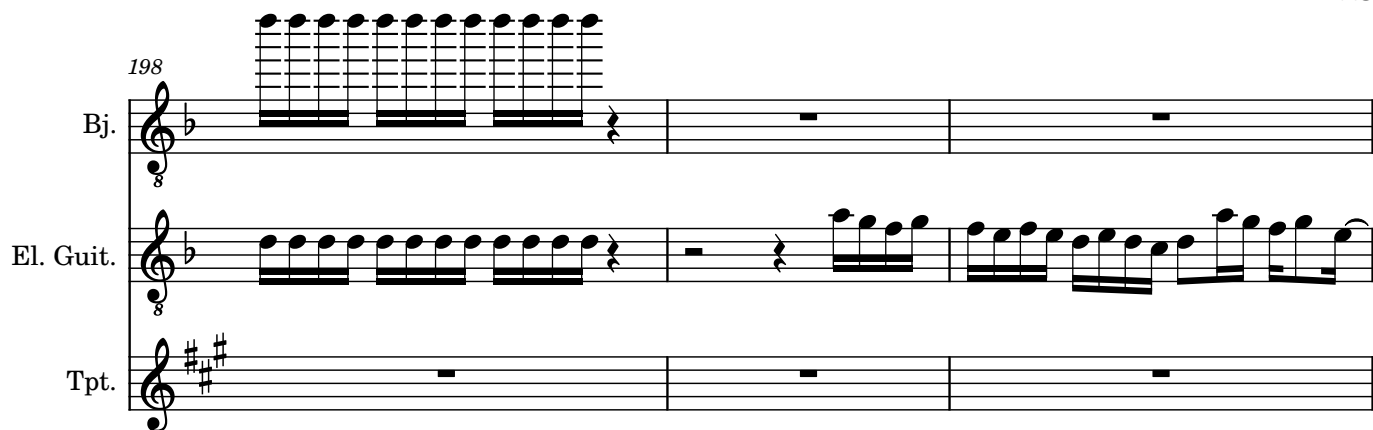
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198

Bj.

El. Guit.

Tpt.

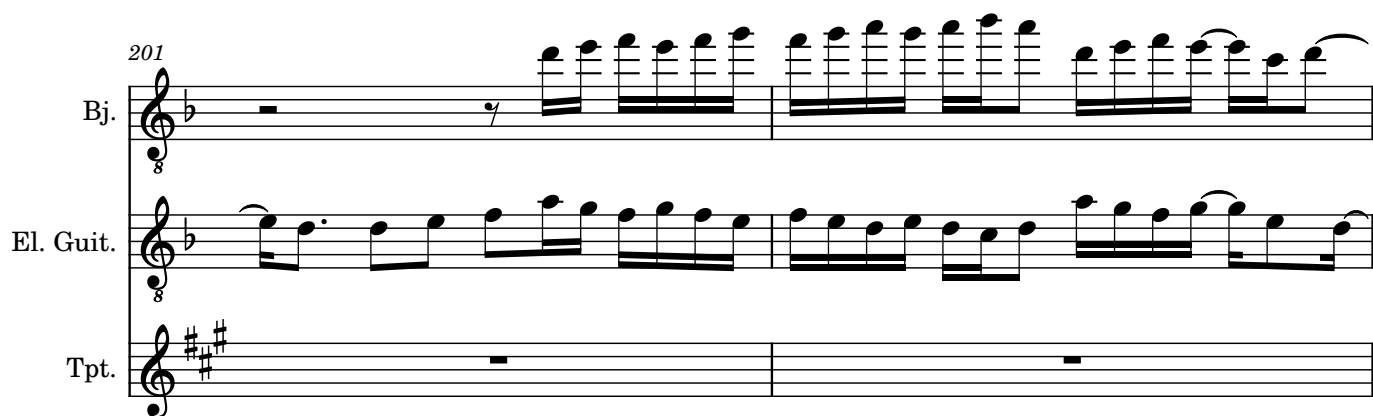


201

Bj.

El. Guit.

Tpt.



203

Bj.

El. Guit.

Tpt.

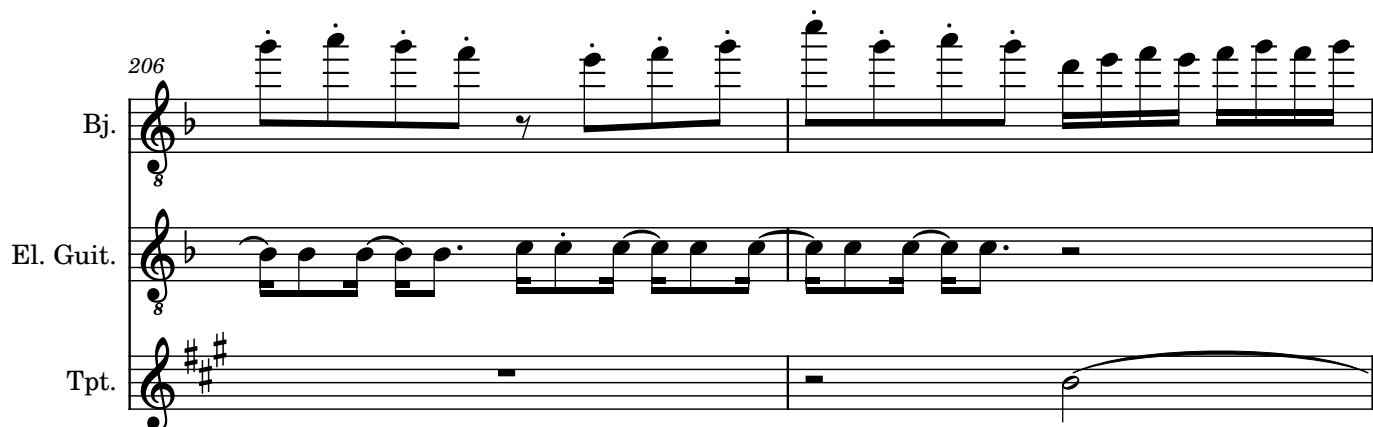


206

Bj.

El. Guit.

Tpt.





208

Bj.

El. Guit.

Tpt.

Measures 208-209. The B♭ Saxophone (Bj.) plays a complex melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a half note and a whole note.

210

Bj.

El. Guit.

Tpt.

Measures 210-211. The B♭ Saxophone (Bj.) continues its complex melodic line. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a half note and a whole note.

212

Bj.

El. Guit.

Tpt.

Measures 212-213. The B♭ Saxophone (Bj.) continues its complex melodic line. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a half note and a whole note.

214

Bj.

El. Guit.

Tpt.

Measures 214-215. The B♭ Saxophone (Bj.) continues its complex melodic line. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a half note and a whole note.

216

Bj.

El. Guit.

Tpt.

8

218

Bj.

El. Guit.

Tpt.

8

221

Bj.

El. Guit.

Tpt.

8

223

Bj.

El. Guit.

Tpt.

8

226

Bj.

El. Guit.

Tpt.

8

228

Bj.

El. Guit.

Tpt.

8

230

Bj.

El. Guit.

Tpt.

8

232

Bj.

El. Guit.

Tpt.

8

234

Bj.

El. Guit.

Tpt.

8

236

Bj.

El. Guit.

Tpt.

8

238

Bj.

El. Guit.

Tpt.

8

241

Bj.

El. Guit.

Tpt.

8

243

Bj.

El. Guit.

Tpt.

Measures 243-245: B♭ Saxophone (Bj.) plays a continuous eighth-note melody. Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth and sixteenth notes. Trumpet (Tpt.) is silent (whole rest).

246

Bj.

El. Guit.

Tpt.

Measures 246-247: B♭ Saxophone (Bj.) continues eighth-note melody. Electric Guitar (El. Guit.) continues rhythmic pattern. Trumpet (Tpt.) enters with a melodic line in measure 246 and continues it in measure 247.

248

Bj.

El. Guit.

Tpt.

Measures 248-249: B♭ Saxophone (Bj.) continues eighth-note melody. Electric Guitar (El. Guit.) is silent (whole rest). Trumpet (Tpt.) continues melodic line.

250

Bj.

El. Guit.

Tpt.

Measures 250-251: B♭ Saxophone (Bj.) continues eighth-note melody. Electric Guitar (El. Guit.) is silent (whole rest). Trumpet (Tpt.) continues melodic line.

252

Bj.

El. Guit.

Tpt.

254

Bj.

El. Guit.

Tpt.

256

Bj.

El. Guit.

Tpt.

259

Bj.

El. Guit.

Tpt.

261

Bj.

El. Guit.

Tpt.

264

Bj.

El. Guit.

Tpt.

266

Bj.

El. Guit.

Tpt.

268

Bj.

El. Guit.

Tpt.

270

Bj.

El. Guit.

Tpt.

272

Bj.

El. Guit.

Tpt.

274

Bj.

El. Guit.

Tpt.

276

Bj.

El. Guit.

Tpt.



279

Bj.

El. Guit.

Tpt.

8

281

Bj.

El. Guit.

Tpt.

8

284

Bj.

El. Guit.

Tpt.

8

286

Bj.

El. Guit.

Tpt.

8

288

Bj.

El. Guit.

Tpt.

Measures 288-291. The B♭ Saxophone (Bj.) plays a complex melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a long note in measure 290.

290

Bj.

El. Guit.

Tpt.

Measures 290-291. The B♭ Saxophone (Bj.) continues its complex melodic line. The Electric Guitar (El. Guit.) has a whole rest. The Trumpet (Tpt.) plays a melodic line with a long note in measure 290.

292

Bj.

El. Guit.

Tpt.

Measures 292-293. The B♭ Saxophone (Bj.) plays a complex melodic line. The Electric Guitar (El. Guit.) has a whole rest in measure 292 and a sixteenth-note pattern in measure 293. The Trumpet (Tpt.) plays a melodic line.

294

Bj.

El. Guit.

Tpt.

Measures 294-295. The B♭ Saxophone (Bj.) plays a complex melodic line. The Electric Guitar (El. Guit.) plays a continuous sixteenth-note pattern. The Trumpet (Tpt.) has a whole rest.

296

Bj.

El. Guit.

Tpt.

8

299

Bj.

El. Guit.

Tpt.

8

301

Bj.

El. Guit.

Tpt.

8

304

Bj.

El. Guit.

Tpt.

8

306

Bj.

El. Guit.

Tpt.

8

308

Bj.

El. Guit.

Tpt.

8

310

Bj.

El. Guit.

Tpt.

8

312

Bj.

El. Guit.

Tpt.

8