

# **3D Bonus Stage (XG) (v1.00a)**

Composer: Alexander Brandon

Game: Jazz Jackrabbit

[pianogame.org](http://pianogame.org)

Electric Guitar, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

Saw Synthesizer, Sampler

♩ = 265

2

6

10

El. Guit.

El. B.

Synth.

Musical score for measures 10-13. The Electric Guitar (El. Guit.) part features a long note in measure 10, followed by chords in measures 11 and 13. The Electric Bass (El. B.) part has a rhythmic bass line. The Synth. part is silent.

14

El. Guit.

El. B.

Synth.

Musical score for measures 14-17. The Electric Guitar (El. Guit.) part features a long note in measure 14, followed by chords in measures 15 and 17. The Electric Bass (El. B.) part has a rhythmic bass line. The Synth. part is silent.

18

El. Guit.

El. B.

Synth.

Musical score for measures 18-21. The Electric Guitar (El. Guit.) part features a long note in measure 18, followed by chords in measures 19 and 21. The Electric Bass (El. B.) part has a rhythmic bass line. The Synth. part is silent.



34

El. Guit.

El. B.

Synth.

Musical score for measures 34-38. The Electric Guitar (El. Guit.) part features two long slurs over measures 34-35 and 37-38, with notes indicated by vertical lines. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes, starting with a descending line and then moving to a more active eighth-note pattern. The Synth. part consists of rests in all staves.

39

El. Guit.

El. B.

Synth.

Musical score for measures 39-42. The Electric Guitar (El. Guit.) part has a slur over measures 39-40 and a final note in measure 42. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Synth. part consists of rests in all staves.

43

El. Guit.

El. B.

Synth.

Musical score for measures 43-46. The Electric Guitar (El. Guit.) part has two long slurs over measures 43-44 and 45-46, with notes indicated by vertical lines. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Synth. part consists of rests in all staves.

47

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 47 to 50. The Electric Guitar (El. Guit.) part consists of a whole rest in every measure. The Electric Bass (El. B.) part features a consistent eighth-note rhythmic pattern. The first four measures have a bass line of G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure introduces a flat, changing the bass line to F2, G2, A2, B2, C3, D3, E3, F3. The Synth. part is silent, indicated by whole rests in both staves.

51

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 51 to 54. The Electric Guitar (El. Guit.) part consists of a whole rest in every measure. The Electric Bass (El. B.) part continues with a rhythmic pattern of eighth notes. The first two measures have a bass line of F2, G2, A2, B2, C3, D3, E3, F3. The next two measures change to G2, A2, B2, C3, D3, E3, F3, G3. The Synth. part is silent, indicated by whole rests in both staves.

55

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 55 to 58. The Electric Guitar (El. Guit.) part consists of a whole rest in every measure. The Electric Bass (El. B.) part continues with a rhythmic pattern of eighth notes. The first two measures have a bass line of F2, G2, A2, B2, C3, D3, E3, F3. The last two measures change to G2, A2, B2, C3, D3, E3, F3, G3. The Synth. part is silent in the first two measures but becomes active in the last two measures with a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

58

El. Guit.

El. B.

Synth.

66

El. Guit.

El. B.

Synth.

Measures 66-68. El. Guit. is silent. El. B. and Synth. play a rhythmic pattern of eighth notes with various accidentals.

69

El. Guit.

El. B.

Synth.

Measures 69-71. El. Guit. is silent. El. B. and Synth. continue the rhythmic pattern.

72

El. Guit.

El. B.

Synth.

Measures 72-74. El. Guit. is silent. El. B. and Synth. continue the rhythmic pattern.

75

El. Guit.

El. B.

Synth.

Musical score for measures 75-77. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest on a treble clef staff. The Electric Bass (El. B.) and Synth. parts play a melodic line. The El. B. part starts with a bass clef and a key signature of one flat (Bb). The Synth. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody consists of eighth notes, with some notes having flats (Bb, Fb) and a final measure ending with a quarter note and a half note.

78

El. Guit.

El. B.

Synth.

Musical score for measures 78-80. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest on a treble clef staff. The Electric Bass (El. B.) and Synth. parts continue the melodic line. The El. B. part starts with a bass clef and a key signature of one flat (Bb). The Synth. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody continues with eighth notes, including a measure with a flat (Bb) and another with a flat (Fb).

81

El. Guit.

El. B.

Synth.

Musical score for measures 81-84. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest on a treble clef staff. The Electric Bass (El. B.) and Synth. parts play a rhythmic eighth-note pattern. The El. B. part starts with a bass clef and a key signature of one flat (Bb). The Synth. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The pattern consists of eighth notes, with some notes having flats (Bb, Fb).

85

El. Guit.

El. B.

Synth.

Musical score for measures 85-88. The El. Guit. part consists of rests. The El. B. part features a rhythmic pattern of eighth notes. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

89

El. Guit.

El. B.

Synth.

Musical score for measures 89-92. The El. Guit. part consists of rests. The El. B. part features a rhythmic pattern with a flat. The Synth. part has a melodic line in the treble clef and rests in the bass clef.

93

El. Guit.

El. B.

Synth.

Musical score for measures 93-96. The El. Guit. part has rests until measure 96 where it has a chord. The El. B. part features a rhythmic pattern with a flat. The Synth. part has rests in both staves.

97

El. Guit.

El. B.

Synth.

Musical score for measures 97-100. The El. Guit. part features two long notes with a slur, each containing a chord. The El. B. part has a rhythmic bass line with eighth notes and a flat. The Synth. part is silent.

101

El. Guit.

El. B.

Synth.

Musical score for measures 101-104. The El. Guit. part features two long notes with a slur, each containing a chord. The El. B. part has a rhythmic bass line with eighth notes and a flat. The Synth. part is silent.

105

El. Guit.

El. B.

Synth.

Musical score for measures 105-108. The El. Guit. part features two long notes with a slur, each containing a chord. The El. B. part has a rhythmic bass line with eighth notes and a flat. The Synth. part is silent.

109

El. Guit.

El. B.

Synth.

113

El. Guit.

El. B.

Synth.

117

El. Guit.

El. B.

Synth.

121

El. Guit.

El. B.

Synth.

Musical score for measures 121-124. The Electric Guitar (El. Guit.) part features two long, sustained notes with a tremolo effect, one in the first measure and one in the third measure. The Electric Bass (El. B.) part has a rhythmic bass line consisting of eighth notes. The Synth. part is silent, indicated by a flat line in both the treble and bass staves.

125

El. Guit.

El. B.

Synth.

Musical score for measures 125-128. The Electric Guitar (El. Guit.) part features two long, sustained notes with a tremolo effect, one in the first measure and one in the second measure. The Electric Bass (El. B.) part has a rhythmic bass line consisting of eighth notes. The Synth. part is silent, indicated by a flat line in both the treble and bass staves.

129

El. Guit.

El. B.

Synth.

Musical score for measures 129-132. The Electric Guitar (El. Guit.) part features two long, sustained notes with a tremolo effect, one in the first measure and one in the second measure. The Electric Bass (El. B.) part has a rhythmic bass line consisting of eighth notes. The Synth. part is silent, indicated by a flat line in both the treble and bass staves.



146

El. Guit.

El. B.

Synth.

Musical score for measures 146-148. The Electric Guitar (El. Guit.) part consists of rests in all three measures. The Electric Bass (El. B.) part features a bass line with eighth notes and flats, starting on a low octave. The Synth. part consists of rests in both the treble and bass staves.

149

El. Guit.

El. B.

Synth.

Musical score for measures 149-150. The Electric Guitar (El. Guit.) part consists of rests in both measures. The Electric Bass (El. B.) part features a bass line with eighth notes and flats. The Synth. part features a complex eighth-note pattern in the treble staff and rests in the bass staff.

151

El. Guit.

El. B.

Synth.

Musical score for measures 151-153. The Electric Guitar (El. Guit.) part consists of rests in all three measures. The Electric Bass (El. B.) part features a bass line with eighth notes and flats. The Synth. part consists of rests in the first two measures and a complex eighth-note pattern in the third measure.



163

El. Guit.

El. B.

Synth.

This system covers measures 163, 164, and 165. The Electric Guitar part consists of whole rests in all three measures. The Electric Bass part plays eighth-note patterns: in measure 163, it starts with a flat (B-flat) and moves up; in measure 164, it continues the upward motion; in measure 165, it moves down. The Synth part is split into two staves: the upper staff plays eighth-note chords, and the lower staff plays a bass line with eighth notes and some rests.

166

El. Guit.

El. B.

Synth.

This system covers measures 166, 167, and 168. The Electric Guitar part consists of whole rests in all three measures. The Electric Bass part plays eighth-note patterns: in measure 166, it starts with a flat (B-flat) and moves up; in measure 167, it continues the upward motion; in measure 168, it moves down. The Synth part is split into two staves: the upper staff plays eighth-note chords, and the lower staff plays a bass line with eighth notes and some rests.

169

El. Guit.

El. B.

Synth.

This system covers measures 169, 170, and 171. The Electric Guitar part consists of whole rests in all three measures. The Electric Bass part plays eighth-note patterns: in measure 169, it starts with a flat (B-flat) and moves up; in measure 170, it continues the upward motion; in measure 171, it moves down. The Synth part is split into two staves: the upper staff plays eighth-note chords, and the lower staff plays a bass line with eighth notes and some rests.

172

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, whole rest in all four measures.

El. B. staff: Bass clef, eighth-note patterns. Measure 172: G2, A2, B2, C3. Measure 173: D3, E3, F3, G3. Measure 174: A3, B3, C4, D4. Measure 175: E4, F4, G4, A4.

Synth. staff: Treble and Bass clefs. Measure 172: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 173: Treble (A4, B4, C5, D5), Bass (D3, E3, F3, G3). Measure 174: Treble (B4, C5, D5, E5), Bass (E3, F3, G3, A3). Measure 175: Treble (C5, D5, E5, F5), Bass (F3, G3, A3, B3). Key signature change to two flats (Bb, Eb) at measure 173.

176

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, whole rest in all four measures.

El. B. staff: Bass clef, eighth-note patterns. Measure 176: G2, A2, B2, C3. Measure 177: D3, E3, F3, G3. Measure 178: A3, B3, C4, D4. Measure 179: E4, F4, G4, A4.

Synth. staff: Treble and Bass clefs. Measure 176: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 177: Treble (A4, B4, C5, D5), Bass (D3, E3, F3, G3). Measure 178: Treble (B4, C5, D5, E5), Bass (E3, F3, G3, A3). Measure 179: Treble (C5, D5, E5, F5), Bass (F3, G3, A3, B3).

180

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, whole rest in all four measures.

El. B. staff: Bass clef, eighth-note patterns. Measure 180: G2, A2, B2, C3. Measure 181: D3, Eb3, F3, G3. Measure 182: Ab3, Bb3, C4, D4. Measure 183: Eb4, F4, G4, A4. Key signature change to one flat (Bb) at measure 181.

Synth. staff: Treble and Bass clefs. Measure 180: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 181: Treble (A4, B4, C5, D5), Bass (D3, Eb3, F3, G3). Measure 182: Treble (B4, C5, D5, E5), Bass (Eb3, F3, G3, Ab3). Measure 183: Treble (C5, D5, E5, F5), Bass (Bb3, C4, D4, Eb4).

184

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, whole rest in all four measures.

El. B. staff: Bass clef, eighth-note patterns. Measure 184: G2, A2, B2, C3. Measure 185: D3, Eb3, F3, G3. Measure 186: Ab3, Bb3, C4, D4. Measure 187: Eb4, F4, G4, A4. Key signature change to one flat (Bb) at measure 185.

Synth. staff: Treble and Bass clefs. Measure 184: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 185: Treble (A4, B4, C5, D5), Bass (D3, Eb3, F3, G3). Measure 186: Treble (B4, C5, D5, E5), Bass (Eb3, F3, G3, Ab3). Measure 187: Treble (C5, D5, E5, F5), Bass (Bb3, C4, D4, Eb4).

188

El. Guit.

El. B.

Synth.

192

El. Guit.

El. B.

Synth.

196

El. Guit.

El. B.

Synth.

200

El. Guit.

El. B.

Synth.

204

El. Guit.

El. B.

Synth.

208

El. Guit.

El. B.

Synth.

212

El. Guit.

El. B.

Synth.

Musical score for measures 212-215. The Electric Guitar (El. Guit.) part is in treble clef with a capo 8, featuring a melodic line with a long slur across measures 212 and 213. The Electric Bass (El. B.) part is in bass clef with a rhythmic bass line. The Synth. part consists of two staves with rests.

216

El. Guit.

El. B.

Synth.

Musical score for measures 216-219. The Electric Guitar (El. Guit.) part is in treble clef with a capo 8, featuring a melodic line with a long slur across measures 216 and 217. The Electric Bass (El. B.) part is in bass clef with a rhythmic bass line. The Synth. part consists of two staves with rests.

220

El. Guit.

El. B.

Synth.

Musical score for measures 220-223. The Electric Guitar (El. Guit.) part is in treble clef with a capo 8, featuring a melodic line with a long slur across measures 220 and 221. The Electric Bass (El. B.) part is in bass clef with a rhythmic bass line. The Synth. part consists of two staves with rests.

225

El. Guit.

El. B.

Synth.

Musical score for measures 225-228. The Electric Guitar (El. Guit.) part is in treble clef with a capo on the 8th fret. It features a 7th fret barre in the first measure, followed by a melodic line with slurs and accents. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note bass line. The Synth. part consists of a grand staff with rests in all parts.

229

El. Guit.

El. B.

Synth.

Musical score for measures 229-232. The Electric Guitar (El. Guit.) part is in treble clef with a capo on the 8th fret and contains rests. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note bass line. The Synth. part consists of a grand staff with rests in all parts.

233

El. Guit.

El. B.

Synth.

Musical score for measures 233-236. The Electric Guitar (El. Guit.) part is in treble clef with a capo on the 8th fret and contains rests. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note bass line with flats in the later measures. The Synth. part consists of a grand staff with rests in all parts.

237

El. Guit.

El. B.

Synth.

Musical score for measures 237-240. The Electric Guitar (El. Guit.) part consists of whole rests in all four measures. The Electric Bass (El. B.) part features a bass line with eighth notes. The first two measures have a pattern of G2, A2, B2, C3. The third measure has a flat (Bb2) and the fourth measure has a flat (A2). The Synth. part consists of whole rests in both the treble and bass staves.

241

El. Guit.

El. B.

Synth.

Musical score for measures 241-242. The Electric Guitar (El. Guit.) part consists of whole rests in both measures. The Electric Bass (El. B.) part features a bass line with eighth notes. The first measure has a pattern of G2, A2, B2, C3. The second measure has a flat (Bb2) and the third measure has a flat (A2). The Synth. part features a complex eighth-note pattern in the treble staff, while the bass staff has whole rests.

243

El. Guit.

El. B.

Synth.

Musical score for measures 243-244. The Electric Guitar (El. Guit.) part consists of whole rests in both measures. The Electric Bass (El. B.) part features a bass line with eighth notes. The first measure has a flat (Bb2) and the second measure has a flat (A2). The Synth. part features a complex eighth-note pattern in the treble staff, while the bass staff has whole rests.



255

El. Guit.

El. B.

Synth.

258

El. Guit.

El. B.

Synth.

261

El. Guit.

El. B.

Synth.

264

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8/8 time signature, four measures of rests.

El. B. staff: Bass clef, eighth-note patterns in four measures.

Synth. staff: Treble and Bass clefs, eighth-note patterns in four measures. Treble clef has two flats (Bb, Eb).

268

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8/8 time signature, four measures of rests.

El. B. staff: Bass clef, eighth-note patterns in four measures.

Synth. staff: Treble and Bass clefs, eighth-note patterns in four measures.

272

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8/8 time signature, four measures of rests.

El. B. staff: Bass clef, eighth-note patterns in four measures. Treble clef has one flat (Bb).

Synth. staff: Treble and Bass clefs, eighth-note patterns in four measures.

276

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8/8 time signature, four measures of rests.

El. B. staff: Bass clef, eighth-note patterns in four measures. Treble clef has one flat (Bb).

Synth. staff: Treble and Bass clefs, eighth-note patterns in four measures.

280

El. Guit.

El. B.

Synth.

284

El. Guit.

El. B.

Synth.

288

El. Guit.

El. B.

Synth.

292

El. Guit.

El. B.

Synth.

296

El. Guit.

El. B.

Synth.

300

El. Guit.

El. B.

Synth.

304

El. Guit.

El. B.

Synth.

Musical score for measures 304-307. The score is for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Synthesizer (Synth.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The El. Guit. part is in the treble clef and features a series of chords and a melodic line with a long slur. The El. B. part is in the bass clef and plays a rhythmic bass line. The Synth. part consists of two staves (treble and bass) with a key signature of one flat and a common time signature, both containing rests.

308

El. Guit.

El. B.

Synth.

Musical score for measures 308-311. The score is for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Synthesizer (Synth.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The El. Guit. part is in the treble clef and features a series of chords and a melodic line with a long slur. The El. B. part is in the bass clef and plays a rhythmic bass line. The Synth. part consists of two staves (treble and bass) with a key signature of one flat and a common time signature, both containing rests.

312

El. Guit.

El. B.

Synth.

Musical score for measures 312-315. The score is for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Synthesizer (Synth.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The El. Guit. part is in the treble clef and features a series of chords and a melodic line with a long slur. The El. B. part is in the bass clef and plays a rhythmic bass line. The Synth. part consists of two staves (treble and bass) with a key signature of one flat and a common time signature, both containing rests.

317

El. Guit.

El. B.

Synth.

321

El. Guit.

El. B.

Synth.

325

El. Guit.

El. B.

Synth.

329

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 329 to 332. The Electric Guitar (El. Guit.) part consists of whole rests in all four measures. The Electric Bass (El. B.) part features a steady eighth-note bass line. In measures 329 and 330, the notes are G2, A2, B2, and C3. In measure 331, the notes are F2, G2, A2, and B2. In measure 332, the notes are E2, F2, G2, and A2. The Synth. part has whole rests in both the treble and bass staves for all four measures.

333

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 333 to 336. The Electric Guitar (El. Guit.) part consists of whole rests in all four measures. The Electric Bass (El. B.) part continues with eighth notes: G2, A2, B2, C3 in measures 333-334; F2, G2, A2, B2 in measure 335; and E2, F2, G2, A2 in measure 336. The Synth. part has a complex eighth-note pattern in the treble staff, alternating between a higher octave (E4-F4) and a lower octave (E3-F3). The bass staff has whole rests in all four measures.

335

El. Guit.

El. B.

Synth.

8

Detailed description: This system covers measures 335 to 338. The Electric Guitar (El. Guit.) part consists of whole rests in all four measures. The Electric Bass (El. B.) part continues with eighth notes: F2, G2, A2, B2 in measure 335; E2, F2, G2, A2 in measure 336; and D2, E2, F2, G2 in measure 337. In measure 338, the notes are C2, D2, E2, and F2. The Synth. part has a complex eighth-note pattern in the treble staff, alternating between a higher octave (E4-F4) and a lower octave (E3-F3). The bass staff has whole rests in all four measures.



347

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8th note, rests in all three measures.

El. B. staff: Bass clef, eighth notes. Measure 1: Bb, A, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

Synth. staff: Treble and Bass clefs. Treble clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A. Bass clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

350

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8th note, rests in all three measures.

El. B. staff: Bass clef, eighth notes. Measure 1: Bb, A, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

Synth. staff: Treble and Bass clefs. Treble clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A. Bass clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

353

El. Guit.

El. B.

Synth.

El. Guit. staff: Treble clef, 8th note, rests in all three measures.

El. B. staff: Bass clef, eighth notes. Measure 1: Bb, A, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

Synth. staff: Treble and Bass clefs. Treble clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A. Bass clef: eighth notes. Measure 1: Bb, Ab, G, F. Measure 2: E, D, C, Bb. Measure 3: Ab, G, F, E. Measure 4: D, C, Bb, A.

356

El. Guit.

El. B.

Synth.

356-359: El. Guit. has rests. El. B. plays eighth-note patterns. Synth. plays eighth-note patterns with a key signature change to two flats at measure 357.

360

El. Guit.

El. B.

Synth.

360-363: El. Guit. has rests. El. B. and Synth. play eighth-note patterns.

364

El. Guit.

El. B.

Synth.

364-367: El. Guit. has rests. El. B. and Synth. play eighth-note patterns with key signature changes in El. B. at measures 365 and 367.

368

El. Guit.

El. B.

Synth.

368-369: El. Guit. has rests. El. B. and Synth. play eighth-note patterns.