

Objection (Orchestral Remix)

Composer: Masakazu Sugimori

Game: Phoenix Wright: Ace Attorney

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Violin, Violin 1

Violin, Violin 2

Contrabass, Cello 1

$\text{♩} = 120$

Violin I (Vln.) part: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, starting on G4 and moving generally upwards. The first measure is marked with a '4' above the staff.

Violin II (Vln.) part: Treble clef, key signature of two flats. This part is mostly silent, indicated by rests, with a short melodic phrase appearing in the final measure.

Cello (Cb.) part: Bass clef, key signature of two flats. The part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. It starts on G3 and moves upwards, ending on a chord with a sharp sign (F#).

10

Vln. I

Vln. II

Cb.

The image shows a musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in treble clef for the violins and bass clef for the cello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part is mostly silent, with a few notes in the second measure. The Cello part provides a harmonic foundation with chords and single notes, including some rests.

13

Vln. I

Vln. II

Cb.

16

Vln.

Vln.

Cb.

Violin 1 (Vln.) part: Measures 16-18. Measure 16: quarter rest, quarter rest, quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter rest.

Violin 2 (Vln.) part: Measures 16-18. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4.

Cello (Cb.) part: Measures 16-18. Measure 16: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 17: eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 18: eighth note E3, eighth note D3, eighth note C3, eighth note B2.

19

Vln.

Vln.

Cb.

Violin 1 (Vln.) part: Measures 19-21. Measure 19: quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4. Measure 21: quarter note F4, quarter note E4, quarter note D4.

Violin 2 (Vln.) part: Measures 19-21. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.

Cello (Cb.) part: Measures 19-21. Measure 19: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 20: eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 21: eighth note E3, eighth note D3, eighth note C3, eighth note B2.

22

Vln.

Vln.

Cb.

Violin 1 (Vln.) part: Measures 22-24. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter rest.

Violin 2 (Vln.) part: Measures 22-24. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter note C4.

Cello (Cb.) part: Measures 22-24. Measure 22: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 23: eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 24: eighth note E3, eighth note D3, eighth note C3, eighth note B2.

25

Vln.

Vln.

Cb.

Violin 1 (Vln.) part: Measures 25-27. Measure 25: quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter note F4, quarter note E4, quarter note D4.

Violin 2 (Vln.) part: Measures 25-27. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

Cello (Cb.) part: Measures 25-27. Measure 25: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 26: eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 27: eighth note E3, eighth note D3, eighth note C3, eighth note B2.

28

Vln.

Vln.

Cb.



31

Vln.

Vln.

Cb.



34

Vln.

Vln.

Cb.



37

Vln.

Vln.

Cb.

