

Dr. Wily Stage 2 (2)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 69

Mallet Synthesizer, Theme from

Dulcimer, Dr. Wily's castle

Boy Soprano, on Mega Man 3

2

Mal. Syn.

Dlc.

B. S.

4

Mal. Syn.

Dlc.

B. S.

6

Mal. Syn.

Dlc.

B. S.

8

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synagogue) part: Bass clef, key of D major. Measure 8: G2 (half note), G3 (quarter note). Measure 9: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).

Dlc. (Dulciana) part: Bass clef, key of D major. Measure 8: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

B. S. (Bassoon) part: Treble clef, key of D major. Measure 8: G2 (half note), G3 (quarter note). Measure 9: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).

10

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synagogue) part: Treble clef, key of D major. Measure 10: G2 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 11: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note).

Dlc. (Dulciana) part: Treble clef, key of D major. Measure 10: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 11: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

B. S. (Bassoon) part: Treble clef, key of D major. Measure 10: G2 (half note), G3 (quarter note). Measure 11: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).

12

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synagogue) part: Bass clef, key of D major. Measure 12: G2 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 13: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note).

Dlc. (Dulciana) part: Bass clef, key of D major. Measure 12: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

B. S. (Bassoon) part: Treble clef, key of D major. Measure 12: G2 (half note), G3 (quarter note). Measure 13: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).

14

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synthesis) part: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Dlc. (Dance) part: Treble and bass clefs. The bass line features a complex rhythmic pattern of eighth and quarter notes. The treble line has a similar rhythmic pattern.

B. S. (Bass) part: Two staves, both with rests.

16

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synthesis) part: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Dlc. (Dance) part: Treble and bass clefs. The bass line features a complex rhythmic pattern of eighth and quarter notes. The treble line has a similar rhythmic pattern.

B. S. (Bass) part: Two staves, both with rests.

18

Mal. Syn.

Dlc.

B. S.

Mal. Syn. (Males' Synthesis) part: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Dlc. (Dance) part: Treble and bass clefs. The bass line features a complex rhythmic pattern of eighth and quarter notes. The treble line has a similar rhythmic pattern.

B. S. (Bass) part: Two staves, both with rests.

20

Mal. Syn.

Dlc.

B. S.

|||

22

Mal. Syn.

Dlc.

B. S.

|||

24

Mal. Syn.

Dlc.

B. S.

|||

26

Mal. Syn.

Dlc.

B. S.

27

28

Mal. Syn.

Dlc.

B. S.

29