

Powell (4)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

$\text{♩} = 111$

Ukulele, Acoustic Guitar

Ukulele, Acoustic Guitar

Classical Guitar, Acoustic Guitar

First system of musical notation (measures 1-3) in 4/4 time. The top staff (Ukulele, Acoustic Guitar) features a melody of eighth notes with a triplet of eighth notes in measures 1 and 3. The middle staff (Ukulele, Acoustic Guitar) features a bass line of eighth notes with a triplet of eighth notes in measures 1 and 3. The bottom staff (Classical Guitar, Acoustic Guitar) features a bass line of eighth notes with a triplet of eighth notes in measures 1 and 3. A common time signature of 4/4 is indicated at the start of the first staff.

3

Uk.

Uk.

Guit.

Second system of musical notation (measures 4-6) in 4/4 time. The top staff (Uk.) features a melody of eighth notes with a triplet of eighth notes in measures 4 and 6. The middle staff (Uk.) features a bass line of eighth notes with a triplet of eighth notes in measures 4 and 6. The bottom staff (Guit.) features a bass line of eighth notes with a triplet of eighth notes in measures 4 and 6. A common time signature of 4/4 is indicated at the start of the first staff.

6

Uk.

Uk.

Guit.

Third system of musical notation (measures 7-9) in 4/4 time. The top staff (Uk.) features a melody of eighth notes with a triplet of eighth notes in measures 7 and 9. The middle staff (Uk.) features a bass line of eighth notes with a triplet of eighth notes in measures 7 and 9. The bottom staff (Guit.) features a bass line of eighth notes with a triplet of eighth notes in measures 7 and 9. A common time signature of 4/4 is indicated at the start of the first staff.

9

Uk.

Uk.

Guit.

Fourth system of musical notation (measures 10-12) in 4/4 time. The top staff (Uk.) features a melody of eighth notes with a triplet of eighth notes in measures 10 and 12. The middle staff (Uk.) features a bass line of eighth notes with a triplet of eighth notes in measures 10 and 12. The bottom staff (Guit.) features a bass line of eighth notes with a triplet of eighth notes in measures 10 and 12. A common time signature of 4/4 is indicated at the start of the first staff.

12

Uk.

Uk.

Guit.

Fifth system of musical notation (measures 13-15) in 4/4 time. The top staff (Uk.) features a melody of eighth notes with a triplet of eighth notes in measures 13 and 15. The middle staff (Uk.) features a bass line of eighth notes with a triplet of eighth notes in measures 13 and 15. The bottom staff (Guit.) features a bass line of eighth notes with a triplet of eighth notes in measures 13 and 15. A common time signature of 4/4 is indicated at the start of the first staff.

15

Uk. Uk. Guit.

Ukulele 1 and 2 play eighth-note patterns with rests. The guitar provides a continuous eighth-note accompaniment. Measure 15 starts with a treble clef and a key signature of one sharp (F#).

18

Uk. Uk. Guit.

Ukulele 1 and 2 play eighth-note patterns with rests. The guitar provides a continuous eighth-note accompaniment. Measure 18 continues the pattern from the previous system.

21

Uk. Uk. Guit.

Ukulele 1 and 2 play eighth-note patterns with rests. The guitar provides a continuous eighth-note accompaniment. Measure 21 continues the pattern from the previous system.

23

Uk. Uk. Guit.

Ukulele 1 and 2 play eighth-note patterns with rests. The guitar provides a continuous eighth-note accompaniment. Measure 23 continues the pattern from the previous system.

26

Uk. Uk. Guit.

Ukulele 1 and 2 play eighth-note patterns with rests. The guitar provides a continuous eighth-note accompaniment. Measure 26 continues the pattern from the previous system.

29

Uk. Uk. Guit.

8

32

Uk. Uk. Guit.

8

35

Uk. Uk. Guit.

8

38

Uk. Uk. Guit.

8

41

Uk. Uk. Guit.

8

44

Uk. Uk. Guit.

8

47

Uk. Uk. Guit.

8

50

Uk. Uk. Guit.

8

53

Uk. Uk. Guit.

8

56

Uk. Uk. Guit.

8