

# **Boss Battle - "Crash"**

Composer: Ippo Yamada

Game: Mega Man Zero

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Staff  
Electric Guitar, Staff-6  
Electric Guitar, Staff-7

$\text{♩} = 150$

8

7

Synth.  
El. Guit.  
El. Guit.

8

18

Synth.  
El. Guit.  
El. Guit.

8

23

Synth.  
El. Guit.  
El. Guit.

8

26

Synth.  
El. Guit.  
El. Guit.

8

29

Synth.

El. Guit.

El. Guit.

8

32

Synth.

El. Guit.

El. Guit.

8

35

Synth.

El. Guit.

El. Guit.

8

38

Synth.

El. Guit.

El. Guit.

8

41

Synth.

El. Guit.

El. Guit.

8

44

Synth.

El. Guit.

El. Guit.

7

8

47

Synth.

El. Guit.

El. Guit.

8

50

Synth.

El. Guit.

El. Guit.

7

8

53

Synth.

El. Guit.

El. Guit.

7

8

61

Synth.

El. Guit.

El. Guit.

8

69

Synth.

El. Guit.

El. Guit.

8

72

Synth.

El. Guit.

El. Guit.

8

75

Synth.

El. Guit.

El. Guit.

8

78

Synth.

El. Guit.

El. Guit.

8

81

Synth.

El. Guit.

El. Guit.

8

84

Synth.

El. Guit.

El. Guit.

This system contains measures 84, 85, and 86. The Synth. part is silent. The El. Guit. (top) part features a melodic line with eighth and sixteenth notes, including triplets. The El. Guit. (bottom) part provides a harmonic accompaniment with chords and single notes.

87

Synth.

El. Guit.

El. Guit.

This system contains measures 87, 88, and 89. The Synth. part is silent. The El. Guit. (top) part continues the melodic line. The El. Guit. (bottom) part continues the harmonic accompaniment.

90

Synth.

El. Guit.

El. Guit.

This system contains measures 90, 91, and 92. The Synth. part is silent. The El. Guit. (top) part continues the melodic line. The El. Guit. (bottom) part continues the harmonic accompaniment.

93

Synth.

El. Guit.

El. Guit.

This system contains measures 93, 94, and 95. The Synth. part is silent. The El. Guit. (top) part continues the melodic line. The El. Guit. (bottom) part continues the harmonic accompaniment.

96

Synth.

El. Guit.

El. Guit.

This system contains measures 96, 97, and 98. The Synth. part is silent. The El. Guit. (top) part continues the melodic line. The El. Guit. (bottom) part continues the harmonic accompaniment.

99

Synth.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'Synth.', contains three measures of whole rests. The middle staff, labeled 'El. Guit.', contains three measures of music. It begins with a pickup eighth note, followed by eighth and sixteenth notes, and ends with a quarter rest. The bottom staff, also labeled 'El. Guit.', contains three measures of music. It features a bass line with chords and eighth notes, including a double bar line in the second measure. A double bar line is at the end of the third measure.