

# **Mystic Cave Zone (5)**

Composer: Jun Senoue

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Brass

Bass Saxophone, Baritone Saxophone

Effect Synthesizer, Sampler

$\text{♩} = 210$

3

Synth.

B. Sax.

Synth.

6

Synth.

B. Sax.

Synth.

9

Synth.

B. Sax.

Synth.

12

Synth.

B. Sax.

Synth.

The image shows a musical score for three parts: Synth., B. Sax., and Synth. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Synth. part (top) begins with a rest, followed by a bass line with eighth notes and a treble line with eighth notes. The B. Sax. part (middle) begins with a rest, followed by a bass line with eighth notes and a treble line with eighth notes. The Synth. part (bottom) begins with a rest, followed by a bass line with eighth notes and a treble line with eighth notes. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like 'f' and 'p'.

Example 15 is a musical score for three parts: Synth., B. Sax., and Synth. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Synth. part (top) plays a series of chords and single notes, including a triplet of eighth notes. The B. Sax. part (middle) plays a series of chords and single notes, including a triplet of eighth notes. The Synth. part (bottom) plays a series of chords and single notes, including a triplet of eighth notes. The score is marked with a 15 at the beginning of the first staff.

[illegible]

21

Synth.   
  
B. Sax.   


24

Synth.   
  
B. Sax.   


27

Synth.   
  
B. Sax.   


33

Synth.

B. Sax.

Synth.

37

Synth.

B. Sax.

Synth.

3 3 3 3

3 3

3 3

41

Synth.

B. Sax.

Synth.

45

Synth.

B. Sax.

Synth.

Triplet markings are present above measures 45-46 and 47-48.

49

Synth.

B. Sax.

Synth.

Triplet markings are present above measures 49-50, 51-52, and 53-54.

53

Synth.

B. Sax.

Synth.

Triplet markings are present above measures 53-54, 55-56, and 57-58.

56

Synth.

B. Sax.

Synth.

Triplet markings are present above measures 56-57, 58-59, and 60-61.

59

Synth.

B. Sax.

Synth.

Triplet markings: 3

62

Synth.

B. Sax.

Synth.

Triplet markings: 3

65

Synth.

B. Sax.

Synth.

Triplet markings: 3

68

Synth.

B. Sax.

Synth.

3

3

3

3

3

3

3

3

71

Synth.

B. Sax.

Synth.

3

3

3

3

3

3

3

3

74

Synth.

B. Sax.

Synth.

3

3

3

3

3

3

3

3



77

Synth.   
B. Sax.   
Synth. 


80

Synth.   
B. Sax.   
Synth. 

83

Synth.   
B. Sax.   
Synth. 

87

Synth.   
B. Sax.   
Synth. 

92

Synth.

B. Sax.

Synth.

96

Synth.

B. Sax.

Synth.