

# **Mars's Stage (3)**

Composer: Mari Yamaguchi

Game: Mega Man 5

[pianogame.org](http://pianogame.org)

Shennai, Sq. Wave 1

Shennai, Sq. Wave 2

Contrabass, Bass

$\text{♩} = 150$

4

She.

She.

Cb.

8

She.

She.

Cb.

12

She.

She.

Cb.

16

She.

She.

Cb.

20

She.

She.

Cb.

24

She.

She.

Cb.

27

She.

She.

Cb.

30

She. 

She. 

Cb. 

33

She. 

She. 

Cb. 

36

She. 

She. 

Cb. 


39


She. 


She. 

Cb. 

42

She. 

She. 

Cb. 

44

She. 

She. 

Cb. 


47

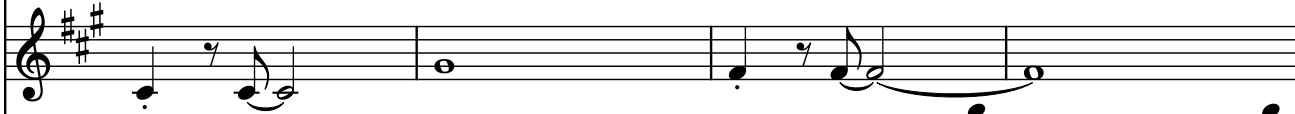
She. 

She. 

Cb. 

51

She. 

She. 

Cb. 

59

63

66

66

She.

She.

Cb.

She.

She.

Cb.

69

She.

She.

Cb.

72

She.

She.

Cb.

75

She.

She.

Cb.

78

She.

She.

Cb.

81

She.

She.

Cb.

She.

She.

Cb.

83

She.

She.

Cb.

The musical score for measures 83 and 84 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top two staves are for vocal parts, both labeled 'She.', and the bottom staff is for a cello/bass part, labeled 'Cb.'. The vocal staves have a melody of quarter notes and eighth notes, while the cello/bass staff has a more complex, rhythmic accompaniment with many beamed notes.