

# Departure

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

Clarinet, Clarinet

Alto Flute, Flute

Bassoon, Bassoon

$\text{♩} = 80$

$\text{♩} = 80$   
 $\text{♩} = 12$

Measures 1-5 of the musical score. The Clarinet and Bassoon parts are silent (whole rests). The Alto Flute part begins with a melodic line in 4/4 time, starting on a whole note G4 and moving through various intervals.

6

Cl.

A. Fl.

Bsn.

Measures 6-10. The Clarinet and Bassoon parts remain silent. The Alto Flute continues its melodic development with eighth and sixteenth notes.

11

Cl.

A. Fl.

Bsn.

Measures 11-15. The Clarinet and Bassoon parts remain silent. The Alto Flute continues its melodic line with various rhythmic patterns.

16

Cl.

A. Fl.

Bsn.

Measures 16-19. The Clarinet and Bassoon parts enter with accompaniment. The Clarinet has a melodic line, and the Bassoon has a rhythmic accompaniment. The Alto Flute continues its melodic line.

20

Cl.

A. Fl.

Bsn.

Measures 20-24. All instruments continue their parts. The Clarinet and Alto Flute have melodic lines, while the Bassoon provides a complex rhythmic accompaniment with many sixteenth notes.

24

Cl.

A. Fl.

Bsn.

3

28

Cl.

A. Fl.

Bsn.

33

Cl.

A. Fl.

Bsn.

38

Cl.

A. Fl.

Bsn.

42

Cl.

A. Fl.

Bsn.

46

Cl.

A. Fl.

Bsn.

46

49

Cl.

A. Fl.

Bsn.

49

3