

Left-Handed Wolf (3)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 167

Bass Guitar, Electric Bass

5-str. Electric Bass, Electric Bass

Baryton, Electric Bass

5

B. Guit.

El. B.

Bary.

11

B. Guit.

El. B.

Bary.

18

B. Guit.

El. B.

Bary.

27

B. Guit.

El. B.

Bary.

34

B. Guit.

El. B.

Bary.

40

B. Guit.

El. B.

Bary.

46

B. Guit.

El. B.

Bary.

51

B. Guit.

El. B.

Bary.

55

B. Guit.

El. B.

Bary.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: F#4, C#4, F#4, C#4, followed by a quarter rest, then F#4, C#4, a quarter rest, and finally F#4 and a whole rest. The middle staff, labeled 'El. B.', is also in bass clef with the same key signature. It contains a sequence of eighth notes: F#4, C#4, F#4, C#4, followed by a quarter rest, then F#4, C#4, a quarter rest, and finally F#4 and a whole rest. The bottom staff, labeled 'Bary.', is in bass clef with the same key signature. It features a long, curved line (a slur) connecting two whole notes, both of which are marked with a circled 'X' and three horizontal lines below them, indicating a specific performance technique or a placeholder for a recording.