

Nathakkhen's Lair (Remix)

Composer: Yuzo Koshiro

Game: Drakkhen

pianogame.org

$\text{♩} = 120$

Koto, Koto

Fretless Electric Bass, Fretless Bass

Automobile Brake Drums, Percussion

3

Ko.

Frtl. El. B.

Aut. Brk. Dr.

7

Ko.

Frtl. El. B.

Aut. Brk. Dr.

10

Ko.

Frtl. El. B.

Aut. Brk. Dr.

12

Ko.

Frtl. El. B.

Aut. Brk. Dr.

15

Ko.

Frtl. El. B.

Aut. Brk. Dr.

17 ♩ = 130

Ko.

Frtl. El. B.

Aut. Brk. Dr.

18

Ko.

Frtl. El. B.

Aut. Brk. Dr.

19

Ko.

Frtl. El. B.

Aut. Brk. Dr.

20

Ko.

Frtl. El. B.

Aut. Brk. Dr.

21

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

22

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

23

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

24

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

25

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

26

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

27

27

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

28

28

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

29

29

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

30

30

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

31

31

Ko.

Frtl. El. B.

Aut. Brk. Dr.

32

Ko.

Frtl. El. B.

Aut. Brk. Dr.

33

Ko.

Frtl. El. B.

Aut. Brk. Dr.

34

Ko.

Frtl. El. B.

Aut. Brk. Dr.

35

Ko.

Frtl. El. B.

Aut. Brk. Dr.

36

Ko.

Frtl. El. B.

Aut. Brk. Dr.



37

Ko.

Frtl. El. B.

Aut. Brk. Dr.



38

Ko.

Frtl. El. B.

Aut. Brk. Dr.



39

Ko.

Frtl. El. B.

Aut. Brk. Dr.



40

Ko.

Frtl. El. B.

Aut. Brk. Dr.



41

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

42

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

43

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

44

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

45

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

46

Ko.

Frtrl. El. B.

Aut. Brk. Dr.



47

Ko.

Frtrl. El. B.

Aut. Brk. Dr.



48

Ko.

Frtrl. El. B.

Aut. Brk. Dr.



49

Ko.

Frtrl. El. B.

Aut. Brk. Dr.



50

Ko.

Frtrl. El. B.

Aut. Brk. Dr.



51

Ko.

Frtl. El. B.

Aut. Brk. Dr.

52

Ko.

Frtl. El. B.

Aut. Brk. Dr.

53

Ko.

Frtl. El. B.

Aut. Brk. Dr.

54

Ko.

Frtl. El. B.

Aut. Brk. Dr.

55

Ko.

Frtl. El. B.

Aut. Brk. Dr.

56

Ko.

Frtl. El. B.

Aut. Brk. Dr.

57

Ko.

Frtl. El. B.

Aut. Brk. Dr.

58

Ko.

Frtl. El. B.

Aut. Brk. Dr.

59

Ko.

Frtl. El. B.

Aut. Brk. Dr.

60

Ko.

Frtl. El. B.

Aut. Brk. Dr.

61

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

61 62 63 64

62

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

62 63 64 65

63

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

63 64 65 66

64

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

64 65 66 67

65

Ko.

Frtrl. El. B.

Aut. Brk. Dr.

65 66 67 68

66

Ko.

Frtl. El. B.

Aut. Brk. Dr.

This system contains measures 66 and 67. The Korb (Ko.) part in the treble clef plays a continuous eighth-note melody. The Fiddle (Frtl.) and Electric Bass (El. B.) parts in the bass clef play a rhythmic pattern of eighth notes with rests. The Automatic Drums (Aut. Brk. Dr.) part is shown on a double-staff with a complex, multi-layered rhythmic pattern.

67

Ko.

Frtl. El. B.

Aut. Brk. Dr.

This system continues measures 66 and 67. The Korb (Ko.) part continues its eighth-note melody. The Fiddle (Frtl.) and Electric Bass (El. B.) parts continue their eighth-note pattern. The Automatic Drums (Aut. Brk. Dr.) part continues its complex rhythmic pattern.

68

Ko.

Frtl. El. B.

Aut. Brk. Dr.

This system contains measure 68. The Korb (Ko.) part has a single eighth note followed by a whole rest. The Fiddle (Frtl.) and Electric Bass (El. B.) parts play a sequence of eighth notes, ending with a sharp sign. The Automatic Drums (Aut. Brk. Dr.) part continues its complex rhythmic pattern.