

# **Shamwood (2) (v2.0)**

Composer: Mitsuru Yamasaki

Game: Quest 64

[pianogame.org](http://pianogame.org)

♩ = 240

Violoncellos (section), Strings

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Measures 1-4: Bass clef, key of D major (F#), 4/4 time. The staff contains a triplet of eighth notes (B2, C3, D3) in each measure, followed by a whole rest. The triplet is marked with a '3' and a bracket.

Violoncellos (section), Strings 2

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Measures 1-4: Bass clef, key of D major (F#), 4/4 time. The staff contains a quarter note (B2) in measure 1, followed by a half note (C3) in measure 2, and a whole note (D3) in measures 3 and 4, all tied together.

Violoncello, Pizzicato

Violoncello, Pizzicato

Measures 1-4: Bass clef, key of D major (F#), 4/4 time. The staff contains whole rests in all measures.

5

Vcs.

Vcs.

Measures 5-10: Bass clef, key of D major (F#), 4/4 time. The staff contains a triplet of eighth notes (B2, C3, D3) in each measure, followed by a whole rest. The triplet is marked with a '3' and a bracket.

Vcs.

Vcs.

Measures 5-10: Bass clef, key of D major (F#), 4/4 time. The staff contains a half note (B2) in measure 5, a half note (C3) in measure 6, and a whole note (D3) in measures 7-10, all tied together.

Vc.

Vc.

Measures 5-10: Bass clef, key of D major (F#), 4/4 time. The staff contains whole rests in all measures.

11

Vcs.

Vcs.

Measures 11-15: Bass clef, key of D major (F#), 4/4 time. The staff contains a triplet of eighth notes (B2, C3, D3) in each measure, followed by a whole rest. The triplet is marked with a '3' and a bracket.

Vcs.

Vcs.

Measures 11-15: Bass clef, key of D major (F#), 4/4 time. The staff contains a quarter note (B2) in measure 11, a half note (C3) in measure 12, and a whole note (D3) in measures 13-15, all tied together.

Vc.

Vc.

Measures 11-15: Bass clef, key of D major (F#), 4/4 time. The staff contains whole rests in all measures.

16

Vcs.

Vcs.

Measures 16-21: Bass clef, key of D major (F#), 4/4 time. The staff contains a triplet of eighth notes (B2, C3, D3) in each measure, followed by a whole rest. The triplet is marked with a '3' and a bracket.

Vcs.

Vcs.

Measures 16-21: Bass clef, key of D major (F#), 4/4 time. The staff contains a half note (B2) in measure 16, a half note (C3) in measure 17, and a whole note (D3) in measures 18-21, all tied together.


Vc.

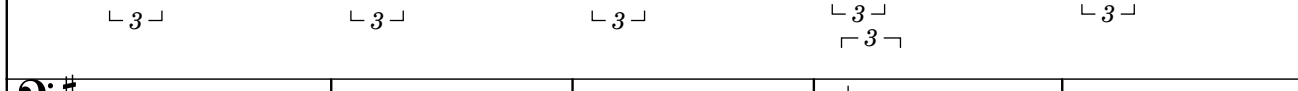
Vc.

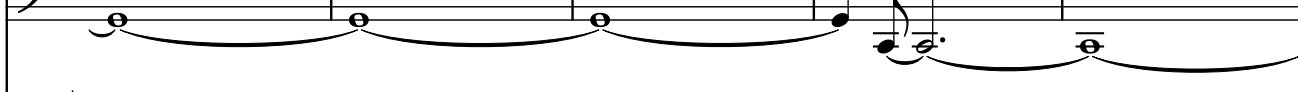
Measures 16-21: Bass clef, key of D major (F#), 4/4 time. The staff contains whole rests in all measures.

22

22


Vcs. 


Vcs. 

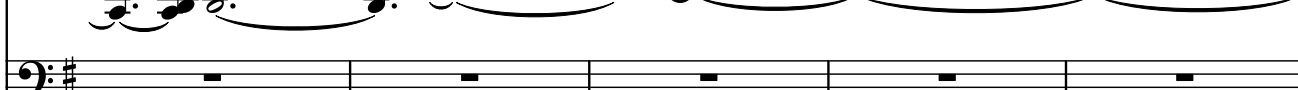
Vc. 

27

27


Vcs. 

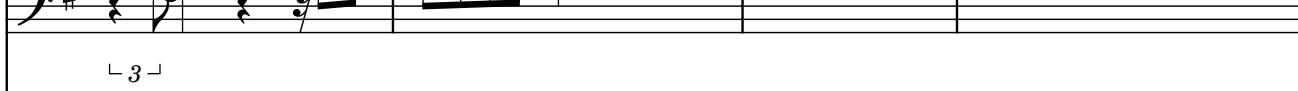
Vcs. 

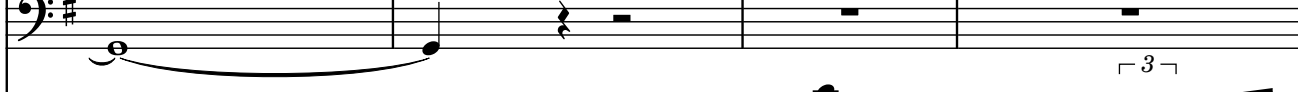
Vc. 

32

32

Vcs. 

Vcs. 

Vc. 

36

36

Vcs. 

Vcs. 

Vc. 

39

Vcs.

Vcs.

Vc.

43

Vcs.

Vcs.

Vc.

46

Vcs.

Vcs.

Vc.

49

Vcs.

Vcs.

Vc.

3

54

Vcs.

Vcs.

Vc.

60

Vcs.

Vcs.

Vc.

66

Vcs.

Vcs.

Vc.

74

Vcs.

Vcs.

Vc.

79

Vcs.

Vcs.

Vc.

3

3

83

Vcs.

Vcs.

Vc.

Triplet (3) over Vcs. and Vc. parts.

86

Vcs.

Vcs.

Vc.

Triplet (3) over Vcs. and Vc. parts.

90

Vcs.

Vcs.

Vc.

Triplet (3) over Vcs. and Vc. parts.

93

Vcs.

Vcs.

Vc.

96

Vcs.

Vcs.

Vc.

93

96

3

3

3

3

3

3

3

3