

Area 1

Composer: Harumi Fujita
Game: Bionic Commando
pianogame.org

4-Piece Drum Kit, Percussion

Bass Guitar, Level 1 theme

Electric Guitar, originally composed by CAPCOM

$\text{♩} = 157$

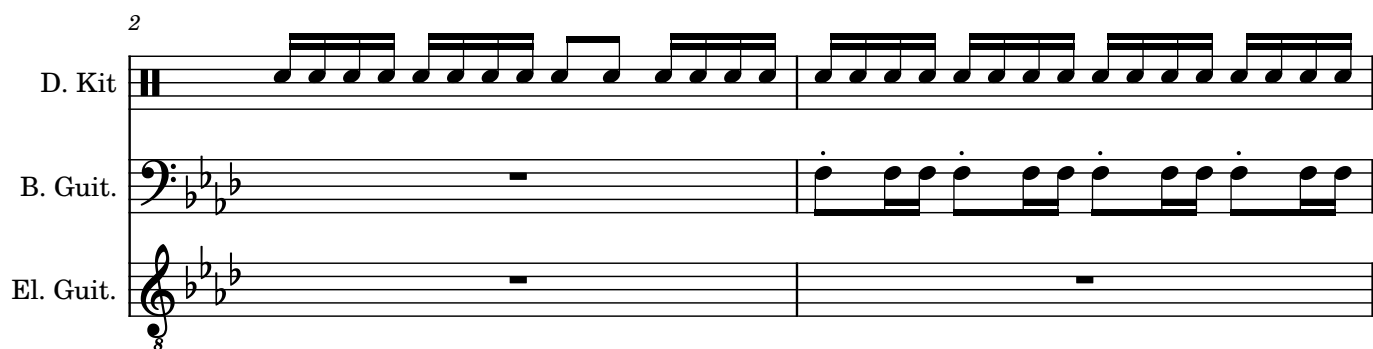


2

D. Kit

B. Guit.

El. Guit.

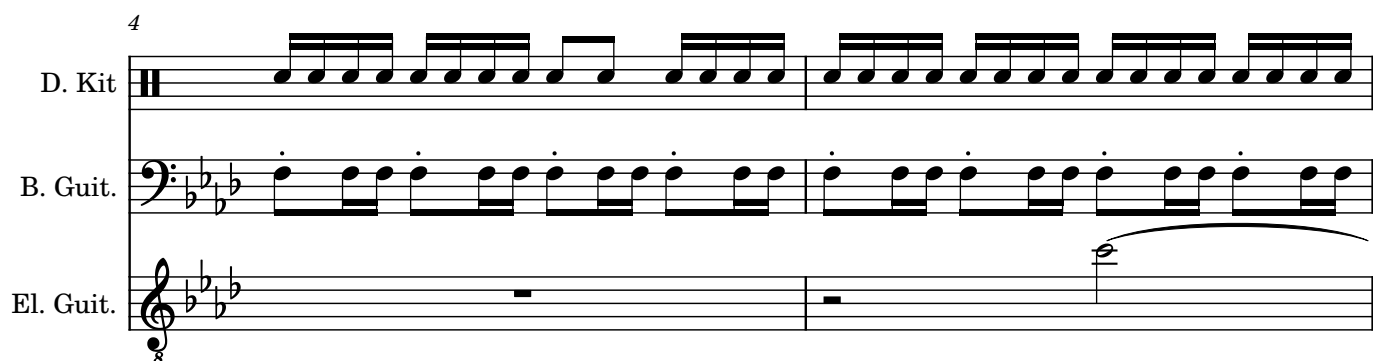


4

D. Kit

B. Guit.

El. Guit.

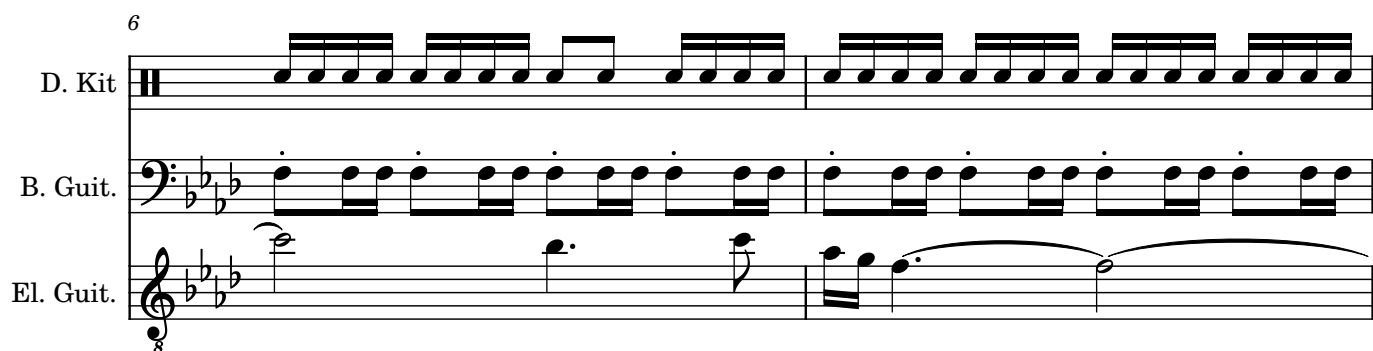


6

D. Kit

B. Guit.

El. Guit.

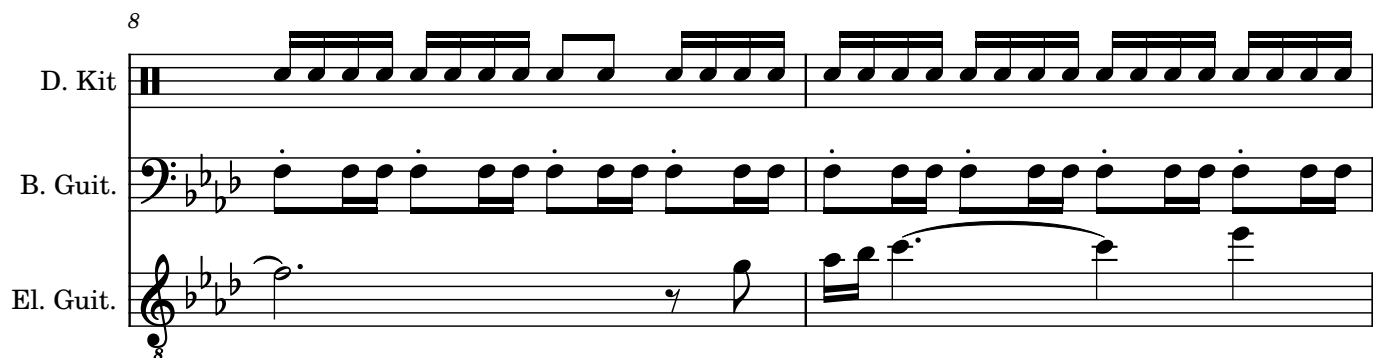


8

D. Kit

B. Guit.

El. Guit.



10

D. Kit

B. Guit.

El. Guit.

8

12

D. Kit

B. Guit.

El. Guit.

8

14

D. Kit

B. Guit.

El. Guit.

8

16

D. Kit

B. Guit.

El. Guit.

8

18

D. Kit

B. Guit.

El. Guit.

8

This musical score is for measures 10 through 18 of a piece. It is written for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The D. Kit part consists of a continuous eighth-note pattern. The B. Guit. part features a mix of eighth and sixteenth notes, with some measures containing rests. The El. Guit. part is mostly silent, with a few notes in measures 10 and 11. The score is divided into six systems, each corresponding to a measure number (10, 12, 14, 16, 18).

20

D. Kit

B. Guit.

El. Guit.

Measures 20-21. D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. El. Guit. is silent.

22

D. Kit

B. Guit.

El. Guit.

Measures 22-23. D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. El. Guit. is silent.

24

D. Kit

B. Guit.

El. Guit.

Measures 24-25. D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. El. Guit. is silent.

26

D. Kit

B. Guit.

El. Guit.

Measures 26-27. D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. El. Guit. is silent.

28

D. Kit

B. Guit.

El. Guit.

Measures 28-29. D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth notes and rests. El. Guit. is silent.

30

D. Kit

B. Guit.

El. Guit.

32

D. Kit

B. Guit.

El. Guit.

34

D. Kit

B. Guit.

El. Guit.

36

D. Kit

B. Guit.

El. Guit.

38

D. Kit

B. Guit.

El. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and El. Guit. The score is divided into five systems, each starting with a measure number (30, 32, 34, 36, 38). The D. Kit part is in treble clef with a key signature of one flat and a 2/4 time signature. The B. Guit. part is in bass clef with a key signature of one flat and a 2/4 time signature. The El. Guit. part is in treble clef with a key signature of one flat and a 2/4 time signature. The D. Kit part consists of eighth-note patterns. The B. Guit. part consists of eighth-note patterns. The El. Guit. part consists of eighth-note patterns. The score is written for two measures per system.

40

D. Kit

B. Guit.

El. Guit.

8

42

D. Kit

B. Guit.

El. Guit.

8

44

D. Kit

B. Guit.

El. Guit.

8

46

D. Kit

B. Guit.

El. Guit.

8

48

D. Kit

B. Guit.

El. Guit.

8

This musical score is for measures 40 through 48 of a piece. It is written for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The D. Kit part consists of a continuous pattern of eighth notes. The B. Guit. part plays a steady eighth-note line. The El. Guit. part features a melodic line with various articulations, including slurs and accents, and a consistent eighth-note accompaniment. The score is divided into systems of two measures each, with measure numbers 40, 42, 44, 46, and 48 marking the beginning of each system.

50

D. Kit

B. Guit.

El. Guit.

52

D. Kit

B. Guit.

El. Guit.

54

D. Kit

B. Guit.

El. Guit.

56

D. Kit

B. Guit.

El. Guit.

58

D. Kit

B. Guit.

El. Guit.

This musical score is for measures 50 through 58. It is written for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The D. Kit part consists of a continuous eighth-note pattern. The B. Guit. part features a mix of eighth and sixteenth notes, often with accents. The El. Guit. part is mostly silent, indicated by whole rests, with a few chords in measures 50, 52, 54, and 56. The score is organized into five systems, each containing three staves. Measure numbers 50, 52, 54, 56, and 58 are placed at the beginning of their respective systems.

60

D. Kit

B. Guit.

El. Guit.

8

62

D. Kit

B. Guit.

El. Guit.

8

64

D. Kit

B. Guit.

El. Guit.

8

66

D. Kit

B. Guit.

El. Guit.

8

68

D. Kit

B. Guit.

El. Guit.

8

70

D. Kit

B. Guit.

El. Guit.

72

D. Kit

B. Guit.

El. Guit.

74

D. Kit

B. Guit.

El. Guit.

76

D. Kit

B. Guit.

El. Guit.

78

D. Kit

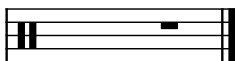
B. Guit.

El. Guit.

8

81

D. Kit



B. Guit.



El. Guit.

