

Title Screen (Lullaby Remix)

Composer: Kazumi Totaka

Game: Yoshi's Story

pianogame.org

$\text{♩} = 252$

Vibraphone, Staff

Violoncello, Staff-1

Winds, Staff-2

5

Vib.

Vc.

Wi.

10

Vib.

Vc.

Wi.

15

Vib.

Vc.

Wi.


20


Vib.


Vc.

Wi.

25

Vib. 

Vc. 

Wi. 


29


Vib. 

Vc. 

Wi. 

33

Vib. 

Vc. 

Wi. 

37

Vib. 

Vc. 

Wi. 

41

Vib. 

Vc. 

Wi. 

45

Vib.

Vc.

Wi.

49

Vib.

Vc.

Wi.

54

Vib.

Vc.

Wi.

58

Vib.

Vc.

Wi.

62

Vib.

Vc.

Wi.

65

Vib.

Vc.

Wi.

This musical system contains measures 65, 66, and 67. The Vibraphone (Vib.) part is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including rests. The Violoncello (Vc.) part is in the bass clef and consists of dense, multi-measure chords with slurs. The Wurlitzer (Wi.) part is in the bass clef and features a melodic line with eighth and quarter notes, including rests.

68

Vib.

Vc.

Wi.

This musical system contains measures 68, 69, and 70. The Vibraphone (Vib.) part continues its melodic line, ending with a whole note and a final bar line. The Violoncello (Vc.) part continues with dense, multi-measure chords, ending with a whole note and a final bar line. The Wurlitzer (Wi.) part continues its melodic line, ending with a whole note and a final bar line.