

Show Me Around

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

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♩ = 140

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Musical notation for the first staff of the 'Trio' section. It is in 4/4 time with a tempo of 140 bpm. The staff contains a whole rest, followed by eighth-note patterns, a triplet of eighth notes, and a quarter note.

5

5



Measure 5: This measure continues the rhythmic pattern with a series of eighth and sixteenth notes. It begins with a double bar line and a repeat sign. The notation consists of several groups of eighth notes, followed by a group of sixteenth notes, and ends with a double bar line.

9


9 

12

12

The musical notation for Example 12 is presented on a grand staff with two staves. The first staff contains a sequence of chords and melodic fragments, while the second staff provides a continuous bass line. The notation includes various note values, rests, and dynamic markings, illustrating a complex harmonic and melodic structure.

15

15 

18

18

Example 18 is a musical score on a single staff. It begins with a double bar line. The first measure contains a chord of two eighth notes (G4, A4) beamed together, followed by a quarter note (B4), and then another beamed pair of eighth notes (C5, B4). The second measure contains a beamed pair of eighth notes (A4, G4), followed by a quarter note (F#4), and then another beamed pair of eighth notes (E4, D4). The third measure contains a beamed pair of eighth notes (D4, C4), followed by a quarter note (B3), and then another beamed pair of eighth notes (A3, G3). The fourth measure contains a beamed pair of eighth notes (G3, F#3), followed by a quarter note (E3), and then another beamed pair of eighth notes (D3, C3). The fifth measure contains a beamed pair of eighth notes (C3, B2), followed by a quarter note (A2), and then another beamed pair of eighth notes (G2, F#2). The sixth measure contains a beamed pair of eighth notes (F#2, E2), followed by a quarter note (D2), and then another beamed pair of eighth notes (C2, B1). The seventh measure contains a beamed pair of eighth notes (B1, A1), followed by a quarter note (G1), and then another beamed pair of eighth notes (F#1, E1). The eighth measure contains a beamed pair of eighth notes (E1, D1), followed by a quarter note (C1), and then another beamed pair of eighth notes (B1, A1). The ninth measure contains a beamed pair of eighth notes (A1, G1), followed by a quarter note (F#1), and then another beamed pair of eighth notes (E1, D1). The tenth measure contains a beamed pair of eighth notes (D1, C1), followed by a quarter note (B0), and then another beamed pair of eighth notes (A0, G0). The score ends with a double bar line.

21

21



Example 21 is a single-staff musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.