

Battle 1 (3)

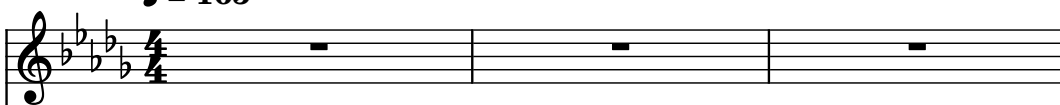
Composer: Kenji Ito

Game: Romancing SaGa 3 (Japan)

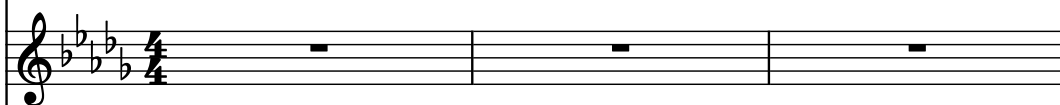
pianogame.org

♩ = 165

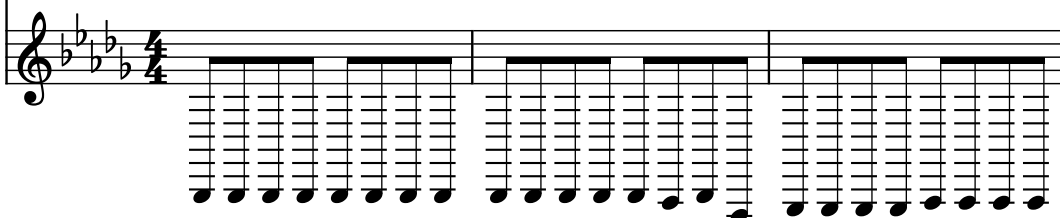
Soprano Trombone, tk1



Soprano Trombone, tk2

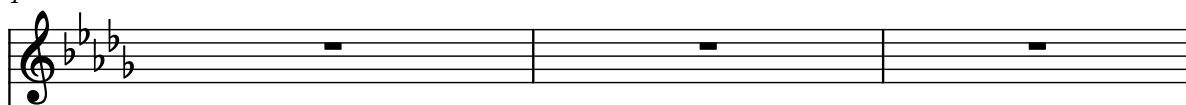


Pedal Steel Guitar, tk3

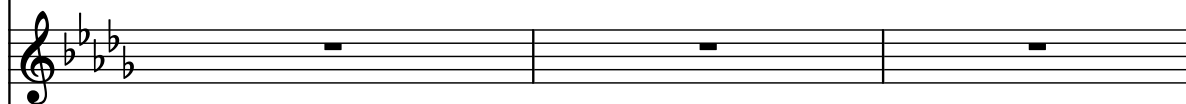


4

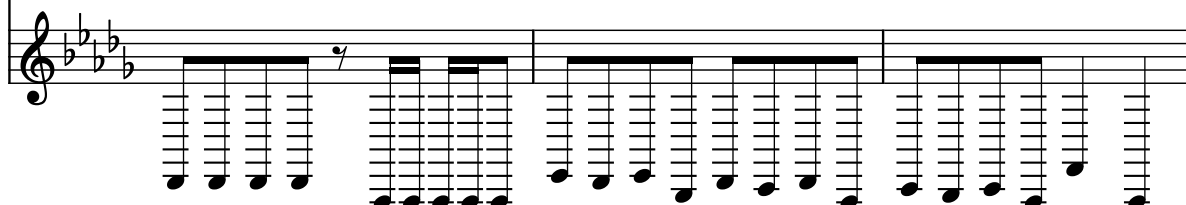
S. Tbn.



S. Tbn.



Ped. St. Guit.

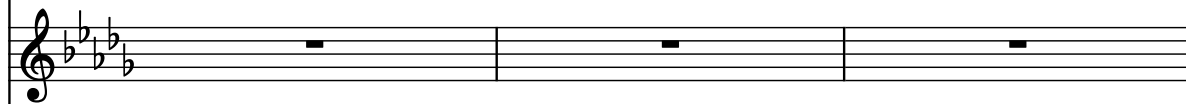


7

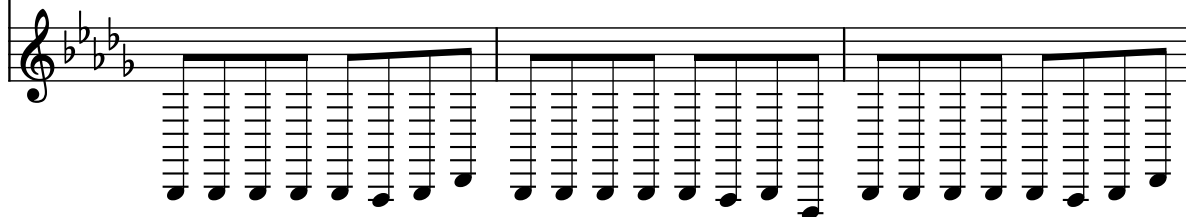
S. Tbn.



S. Tbn.

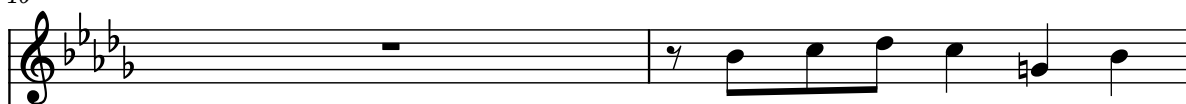


Ped. St. Guit.

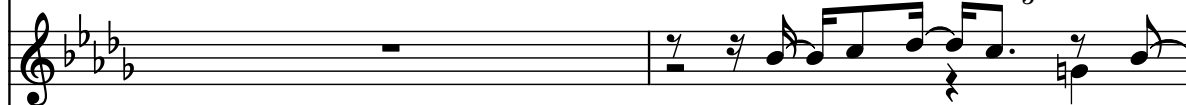


10

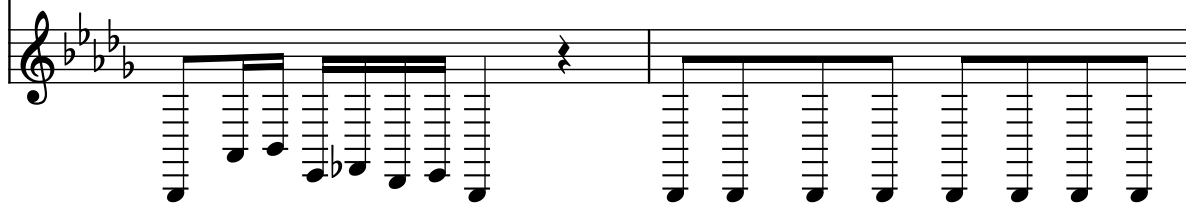
S. Tbn.



S. Tbn.



Ped. St. Guit.



12

S. Tbn.

S. Tbn.

Ped. St. Guit.

15

S. Tbn.

S. Tbn.

Ped. St. Guit.

17

S. Tbn.

S. Tbn.

Ped. St. Guit.

20

S. Tbn.

S. Tbn.

Ped. St. Guit.

The musical score is written for three instruments: S. Tbn. (Soprano Trombone), S. Tbn. (Soprano Trombone), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (12, 15, 17, 20). The first two systems (measures 12-16 and 17-19) feature active melodic lines for both S. Tbn. parts and a dense, rhythmic accompaniment for the Ped. St. Guit. The third system (measures 20-22) shows the S. Tbn. parts resting while the Ped. St. Guit. continues its accompaniment.

23

S. Tbn.

S. Tbn.

Ped. St. Guit.

26

S. Tbn.

S. Tbn.

Ped. St. Guit.

28

S. Tbn.

S. Tbn.

Ped. St. Guit.

30

S. Tbn.

S. Tbn.

Ped. St. Guit.

3

32

S. Tbn.

S. Tbn.

Ped. St. Guit.

35

S. Tbn.

S. Tbn.

Ped. St. Guit.

37

S. Tbn.

S. Tbn.

Ped. St. Guit.

39

S. Tbn.

S. Tbn.

Ped. St. Guit.

42

S. Tbn.

S. Tbn.

Ped. St. Guit.

45

S. Tbn.

S. Tbn.

Ped. St. Guit.

48

S. Tbn.

S. Tbn.

Ped. St. Guit.

52

S. Tbn.

S. Tbn.

Ped. St. Guit.

54

S. Tbn.

S. Tbn.

Ped. St. Guit.

56

S. Tbn.

S. Tbn.

Ped. St. Guit.

58

S. Tbn.

S. Tbn.

Ped. St. Guit.

61

S. Tbn.

S. Tbn.

Ped. St. Guit.

The musical score is written for three instruments: S. Tbn. (Soprano Trombone), S. Tbn. (Soprano Trombone), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (54, 56, 58, 61). The first two systems (54-57) feature a continuous eighth-note bass line in the Ped. St. Guit. and melodic lines in the S. Tbn. parts. The third system (58-60) continues this pattern. The fourth system (61-62) features a final melodic flourish in the S. Tbn. parts and a concluding bass line in the Ped. St. Guit. part.