

Silence - "Dream Chaser" (2)

Composer: Taro Bando

Game: F-Zero X

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$\text{♩} = 150$

5-str. Electric Bass, Staff

Electric Guitar, Staff-1

Bass Guitar, Staff-2

First system of musical notation, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The 5-str. Electric Bass (Staff) plays a steady eighth-note pattern starting on G2. The Electric Guitar (Staff-1) plays a melodic line with eighth notes and quarter notes, including a dotted quarter note. The Bass Guitar (Staff-2) plays a steady eighth-note pattern starting on G2.

3

El. B.

El. Guit.

B. Guit.

Second system of musical notation, measures 3-4. The 5-str. Electric Bass (Staff) continues the eighth-note pattern. The Electric Guitar (Staff-1) continues the melodic line. The Bass Guitar (Staff-2) continues the eighth-note pattern.

5

El. B.

El. Guit.

B. Guit.

Third system of musical notation, measures 5-6. The 5-str. Electric Bass (Staff) continues the eighth-note pattern. The Electric Guitar (Staff-1) has a whole rest in measure 5 and then continues the melodic line. The Bass Guitar (Staff-2) continues the eighth-note pattern.

7

El. B.

El. Guit.

B. Guit.

Fourth system of musical notation, measures 7-8. The 5-str. Electric Bass (Staff) continues the eighth-note pattern. The Electric Guitar (Staff-1) continues the melodic line. The Bass Guitar (Staff-2) continues the eighth-note pattern.

9

El. B.

El. Guit.

B. Guit.

Fifth system of musical notation, measures 9-10. The 5-str. Electric Bass (Staff) continues the eighth-note pattern. The Electric Guitar (Staff-1) has a whole rest in measure 9 and then plays a single note in measure 10. The Bass Guitar (Staff-2) continues the eighth-note pattern.

11

El. B.

El. Guit.

B. Guit.

13

El. B.

El. Guit.

B. Guit.

15

El. B.

El. Guit.

B. Guit.

17

El. B.

El. Guit.

B. Guit.

20

El. B.

El. Guit.

B. Guit.

The musical score consists of five systems, each with three staves. The first system starts at measure 11, the second at 13, the third at 15, the fourth at 17, and the fifth at 20. The key signature is one sharp (F#). The El. B. part is in bass clef, El. Guit. is in treble clef, and B. Guit. is in bass clef. The B. Guit. part features a continuous eighth-note pattern. The El. Guit. part has various melodic lines, including a long note with a fermata in measure 15 and a sharp sign in measure 17. The El. B. part has a steady eighth-note pattern.

22

El. B.

El. Guit.

B. Guit.

22

25

El. B.

El. Guit.

B. Guit.

25

27

El. B.

El. Guit.

B. Guit.

27

29

El. B.

El. Guit.

B. Guit.

29

31

El. B.

El. Guit.

B. Guit.

31

33

El. B.

El. Guit.

B. Guit.

35

El. B.

El. Guit.

B. Guit.

37

El. B.

El. Guit.

B. Guit.

39

El. B.

El. Guit.

B. Guit.

41

El. B.

El. Guit.

B. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (33, 35, 37, 39, 41). The El. B. part consists of a continuous eighth-note pattern. The El. Guit. part features a mix of eighth-note patterns, rests, and a melodic line with a slur. The B. Guit. part provides a steady eighth-note accompaniment throughout the piece.

43

El. B.

El. Guit.

B. Guit.

45

El. B.

El. Guit.

B. Guit.

47

El. B.

El. Guit.

B. Guit.

49

El. B.

El. Guit.

B. Guit.

51

El. B.

El. Guit.

B. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (43, 45, 47, 49, 51). The El. B. part consists of a continuous eighth-note pattern. The El. Guit. part features a melodic line with eighth notes and some rests. The B. Guit. part provides a steady eighth-note accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

53

El. B.

El. Guit.

B. Guit.

El. B. plays a steady eighth-note pattern in G major. El. Guit. has a rest in measure 53 and a melodic line in measure 54. B. Guit. plays a continuous eighth-note pattern.

55

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. has a melodic line in measure 55 and a whole note in measure 56. B. Guit. continues the eighth-note pattern.

57

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. has a whole note in measure 57 and a melodic line in measures 58-59. B. Guit. continues the eighth-note pattern.

60

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. has a melodic line in measure 60 and a whole note in measure 61. B. Guit. continues the eighth-note pattern.

62

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. has a melodic line in measure 62 and a whole note in measure 64. B. Guit. continues the eighth-note pattern.

65

El. B.

El. Guit.

B. Guit.

65

67

El. B.

El. Guit.

B. Guit.

67

69

El. B.

El. Guit.

B. Guit.

69

71

El. B.

El. Guit.

B. Guit.

71

73

El. B.

El. Guit.

B. Guit.

73

75

El. B.

El. Guit.

B. Guit.

El. B. plays a steady eighth-note pattern in G major. El. Guit. has a whole rest in measure 75 and a quarter rest in measure 76, followed by a quarter-note triplet. B. Guit. plays a continuous eighth-note pattern.

77

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. plays eighth-note triplets in measure 77, followed by a half-note chord in measure 78. B. Guit. continues the eighth-note pattern.

79

El. B.

El. Guit.

B. Guit.

El. B. continues the eighth-note pattern. El. Guit. plays eighth-note pairs in measure 79, followed by eighth-note pairs in measure 80. B. Guit. continues the eighth-note pattern.

81

El. B.

El. Guit.

B. Guit.

El. B. plays a half-note chord. El. Guit. plays a half-note chord. B. Guit. plays a half-note chord.