

Neon Tiger's Stage ("Smells Like Neon Spirit Remix)

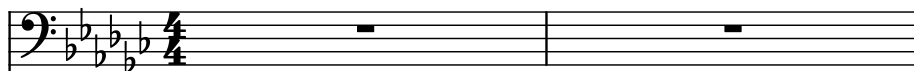
Composer: Junya Nakano

Game: Mega Man X3

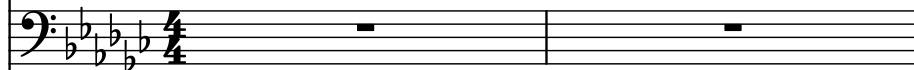
pianogame.org

♩ = 120

Bass Guitar, Picked Bass



5-str. Electric Bass, Fingered Bass

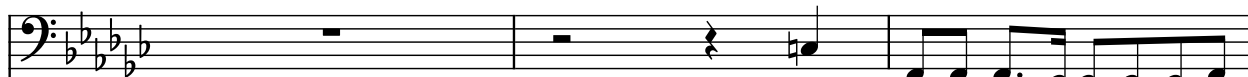


Electric Guitar, Clean Guitar (Left)

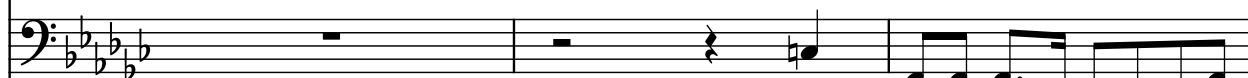


3

B. Guit.



El. B.



El. Guit.



6

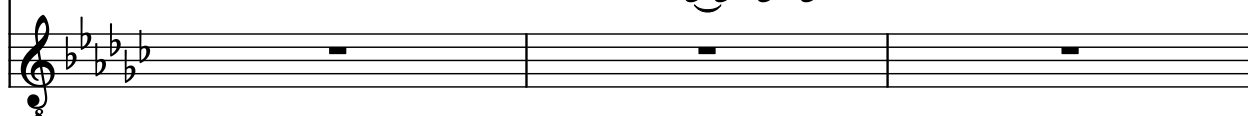
B. Guit.



El. B.



El. Guit.



9

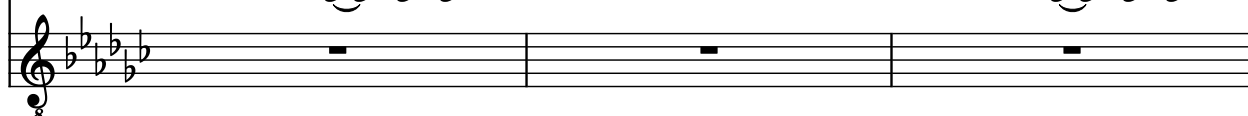
B. Guit.



El. B.



El. Guit.



12

B. Guit.



El. B.



El. Guit.




15

B. Guit.  El. B.  El. Guit. 

System 1 (Measures 15-17): Bass guitar and electric bass play a steady eighth-note pattern. The electric guitar plays a sustained octave chord (F#8) in the first measure, followed by a melodic phrase in the second and third measures.

18

B. Guit.  El. B.  El. Guit. 



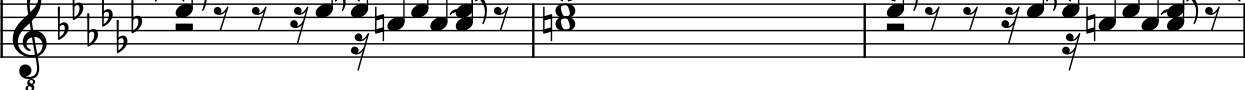
System 2 (Measures 18-20): Similar to the previous system, with bass guitar and electric bass maintaining the eighth-note pattern. The electric guitar continues its melodic phrase across the measures.

21

B. Guit.  El. B.  El. Guit. 



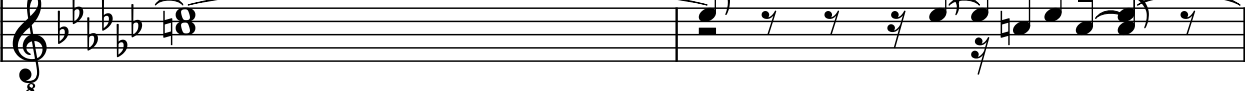
System 3 (Measures 21-23): Continuation of the eighth-note bass lines and the electric guitar's melodic phrase.

24

B. Guit.  El. B.  El. Guit. 

System 4 (Measures 24-26): Continuation of the eighth-note bass lines and the electric guitar's melodic phrase.

27

B. Guit.  El. B.  El. Guit. 

System 5 (Measures 27-29): Continuation of the eighth-note bass lines and the electric guitar's melodic phrase.

29

B. Guit.

El. B.

El. Guit.

8

31

B. Guit.

El. B.

El. Guit.

8

33

B. Guit.

El. B.

El. Guit.

8

35

B. Guit.

El. B.

El. Guit.

8

38

B. Guit.

El. B.

El. Guit.

8

41

B. Guit. 

El. B. 

El. Guit. 

44

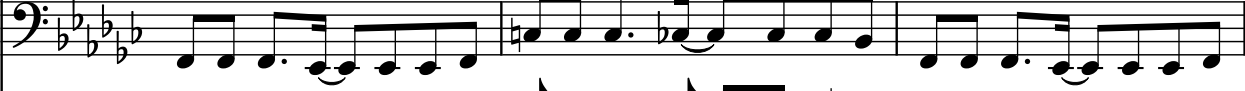
B. Guit. 

El. B. 

El. Guit. 

47

B. Guit. 


El. B. 

El. Guit. 

50

B. Guit. 

El. B. 

El. Guit. 

53

B. Guit. 

El. B. 

El. Guit. 

55

B. Guit.

El. B.

El. Guit.

8

57

B. Guit.

El. B.

El. Guit.

8

59

B. Guit.

El. B.

El. Guit.

8

62

B. Guit.

El. B.

El. Guit.

8

65


B. Guit.


El. B.


El. Guit.

8

68

B. Guit. 

El. B. 

El. Guit. 


71


B. Guit. 


El. B. 

El. Guit. 


74

B. Guit. 


El. B. 

El. Guit. 


77


B. Guit. 


El. B. 

El. Guit. 


80


B. Guit. 

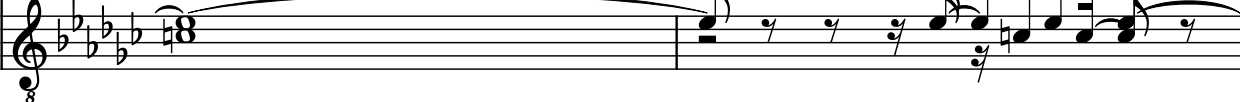
El. B. 

El. Guit. 


83


B. Guit. 

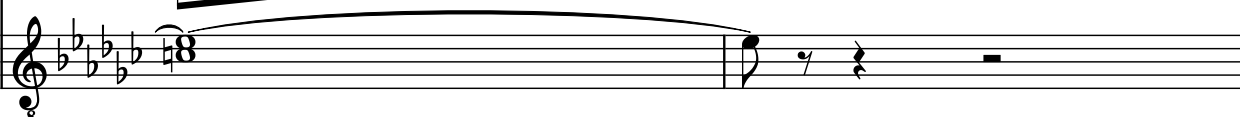
El. B. 

El. Guit. 

85

B. Guit. 

El. B. 

El. Guit. 


87


B. Guit. 

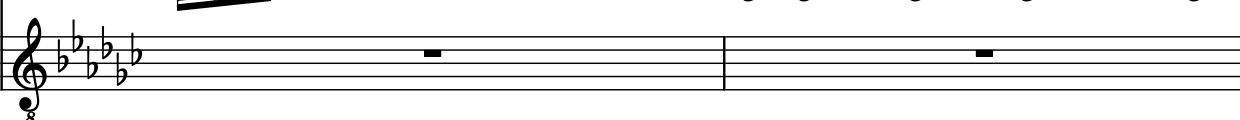
El. B. 

El. Guit. 

89

B. Guit. 

El. B. 

El. Guit. 

91

B. Guit. 

El. B. 

El. Guit. 

94

B. Guit.

El. B.

El. Guit.

8

97

B. Guit.

El. B.

El. Guit.

8

100

B. Guit.

El. B.

El. Guit.

8