

Mizar's Palace

Composer: Robin Beanland

Game: Jet Force Gemini

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3

♩ = 110

Strings, Strings

Violins (section), Pizzicato/Strings 2

Baritone, Choir Aahs

3

3

2

St.

Vlms.

Bar.

3

3

3

4

St.

Vlms.

Bar.

3 3

3 3

3

6

St.

Vlms.

Bar.

3

3

8

St.

Vlins.

Bar.

3

3

10

St.

Vlins.

Bar.

3

3

3

12

St.

Vlins.

Bar.

3

14

St.

Vlins.

Bar.

Detailed description: This musical score is for a three-part ensemble consisting of a Soprano (St.), Violins (Vlins.), and Baritone (Bar.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into four systems, each containing three staves. Measure numbers 8, 10, 12, and 14 are indicated at the beginning of their respective systems. The Soprano part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Violins part provides harmonic support with chords and moving lines. The Baritone part includes sustained notes and rests, with some measures featuring triplets. Brackets with the number '3' indicate triplet rhythms in measures 9, 11, 13, and 14. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads.

16

St.

Vlms.

Bar.

3

3

19

St.

Vlms.

Bar.

3

3

7

7

5

22

St.

Vlms.

Bar.

24

St.

Vlns.

Bar.

5

5

5

26

St.

Vlns.

Bar.

32

St.

Vlns.

Bar.

38

St.

Vlns.

Bar.

44

St.

Vlns.

Bar.

47

St.

Vlns.

Bar.

50

St.

Vlns.

Bar.

53

St.

Vlns.

Bar.

56

St.

Vlns.

Bar.

60

St.

Vlns.

Bar.

Measures 60-64. The Soprano (St.) part features a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The Violins (Vlns.) and Baritone (Bar.) parts have whole rests throughout these measures.

65

St.

Vlns.

Bar.

Measures 65-70. The Soprano (St.) part has whole rests for measures 65-69, followed by a short melodic phrase in measure 70. The Violins (Vlns.) and Baritone (Bar.) parts have whole rests for measures 65-69, followed by a sustained chord in measure 70.

71

St.

Vlns.

Bar.

Measures 71-74. The Soprano (St.) part has a melodic line with slurs and a final double bar line. The Violins (Vlns.) and Baritone (Bar.) parts have whole rests throughout these measures.