

# **Cry of Pain!**

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

♩ = 148

Violins (section), string high

Strings, string mid

Contrabasses (section), string bass

8

Vlns.

St.

Cbs.

18

Vlns.

St.

Cbs.

28

Vlns.

St.

Cbs.

35

Vlns.

St.

Cbs.

This musical score is for a string section, consisting of Violins (Vlns.), Strings (St.), and Contrabasses (Cbs.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as ♩ = 148. The score is divided into four systems, each starting with a measure number (8, 18, 28, 35). In the first system (measures 8-17), the Violins play whole rests, the Strings play a descending eighth-note scale from G2 to D1, and the Contrabasses play a series of half notes with ties. In the second system (measures 18-27), the Violins play whole rests, the Strings play a series of chords, and the Contrabasses continue with half notes and ties. In the third system (measures 28-34), the Violins play a series of eighth notes, the Strings play a series of eighth notes, and the Contrabasses continue with half notes and ties. In the fourth system (measures 35-38), the Violins play a series of eighth notes, the Strings play a series of eighth notes, and the Contrabasses continue with half notes and ties.

41

Vlns.

St.

Cbs.

Violins: Sixteenth-note ascending scale (F4 to G5).  
Strings: Half-note descending scale (F4 to G3).  
Cellos: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).

49

Vlns.

St.

Cbs.

Violins: Rest.  
Strings: Half-note descending scale (F4 to G3).  
Cellos: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).

59

Vlns.

St.

Cbs.

Violins: Half-note descending scale (F4 to G3).  
Strings: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).  
Cellos: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).

69

Vlns.

St.

Cbs.

Violins: Sixteenth-note ascending scale (F4 to G5).  
Strings: Half-note descending scale (F4 to G3).  
Cellos: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).

77

Vlns.

St.

Cbs.

Violins: Sixteenth-note ascending scale (F4 to G5).  
Strings: Half-note descending scale (F4 to G3).  
Cellos: Sustained bass line with eighth-note pairs (F3, G3, A2, B2).

83

Vlns.

St.

Cbs.

This musical score consists of three staves: Violins (Vlns.), Strings (St.), and Cellos (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin staff features a continuous sixteenth-note arpeggiated pattern across six measures. The String staff plays a sequence of eighth notes, starting on G3 and ascending to B3, with a final measure containing a half note G3 and a half note F3. The Cello staff plays a series of half notes, starting on G2 and ascending to B2, with each note tied to the next measure. The first measure of the Cello staff includes a fermata over the half note G2. The score concludes with a double bar line at the end of measure 88.