

# Ancient Grove - Outer Grove

Composer: Rebecca Kneubuhl

Game: Legend of Spyro, The: The Eternal Night

[pianogame.org](http://pianogame.org)

♩ = 102

Contrabassoon, The Legend of Spyro: The Eternal Night (Game Boy Advance)



Baryton, Ancient Grove - Outer Grove



Harp, Original arrangement



2

Cbsn.

Bary.

Hrp.

Musical notation for measures 2-4. The Contrabassoon part continues with notes: measure 2 (D, C, B-flat, A-flat), measure 3 (G, F, E-flat, D), measure 4 (C, B-flat, A-flat, G). The Baryton and Harp parts continue with similar patterns.

5

Cbsn.

Bary.

Hrp.

Musical notation for measures 5-7. The Contrabassoon part continues with notes: measure 5 (F, E-flat, D, C), measure 6 (B-flat, A-flat, G, F), measure 7 (E-flat, D, C, B-flat). The Baryton and Harp parts continue with similar patterns.

8

Cbsn.

Bary.

Hrp.




Musical notation for measures 8-10. The Contrabassoon part continues with notes: measure 8 (A-flat, G, F, E-flat), measure 9 (D, C, B-flat, A-flat), measure 10 (G, F, E-flat, D). The Baryton and Harp parts continue with similar patterns.

11

Cbsn.    
Bary.    
Hrp. 

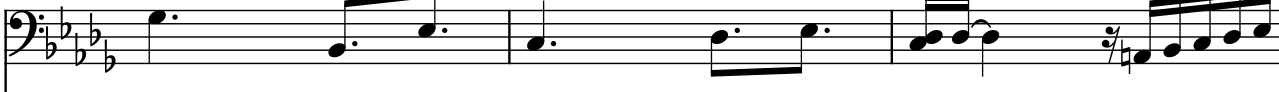
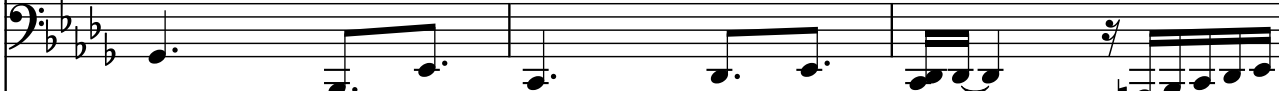

Music for measures 11-15. The Cbsn. and Bary. parts play a sequence of eighth notes, while the Hrp. part plays a continuous eighth-note accompaniment.

16

Cbsn.    
Bary.    
Hrp. 

Music for measures 16-21. The Cbsn. and Bary. parts play a sequence of eighth notes, while the Hrp. part plays a continuous eighth-note accompaniment.

22

Cbsn.    
Bary.    
Hrp. 


Music for measures 22-24. The Cbsn. and Bary. parts play a sequence of eighth notes, while the Hrp. part plays a continuous eighth-note accompaniment.

25

Cbsn.    
Bary.    
Hrp. 

Music for measures 25-27. The Cbsn. and Bary. parts play a sequence of eighth notes, while the Hrp. part plays a continuous eighth-note accompaniment.

28

Cbsn. 

Bary. 

Hrp. 

31

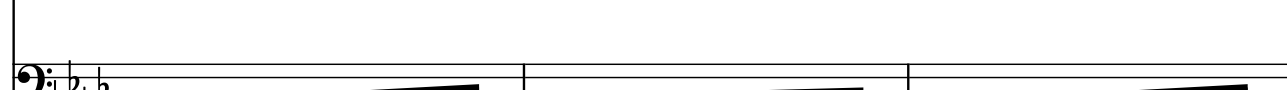
Cbsn. 

Bary. 

Hrp. 


34

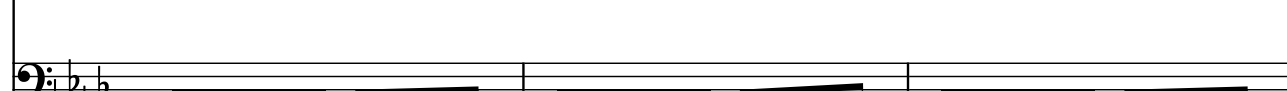
Cbsn. 


Bary. 

Hrp. 

37

Cbsn. 

Bary. 

Hrp. 

43

46

49



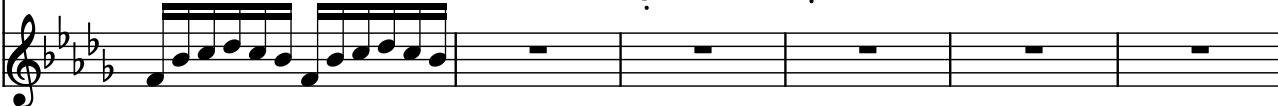
Cbsn.

Bary.

Hrp.

The image shows a musical score for three instruments: Cbsn. (Cello), Bary. (Baritone), and Hrp. (Harp). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 3/4. The Cbsn. part is written in bass clef and consists of a single melodic line. The Bary. part is written in bass clef and consists of a single melodic line. The Hrp. part is written in treble clef and consists of a single melodic line. The score consists of three measures.

52

Cbsn.    
Bary.    
Hrp. 

52-57: Cbsn. and Bary. play a sequence of eighth notes, while Hrp. plays a continuous eighth-note arpeggio.

58

Cbsn.    
Bary.    
Hrp. 

58-62: Cbsn. and Bary. play a sequence of eighth notes, while Hrp. plays a continuous eighth-note arpeggio.

63

Cbsn.    
Bary.    
Hrp. 

63-65: Cbsn. and Bary. play a sequence of eighth notes, while Hrp. plays a continuous eighth-note arpeggio.

66

Cbsn.    
Bary.    
Hrp. 

66-70: Cbsn. and Bary. play a sequence of eighth notes, while Hrp. plays a continuous eighth-note arpeggio.

69

Cbsn. 

Bary. 

Hrp. 


72

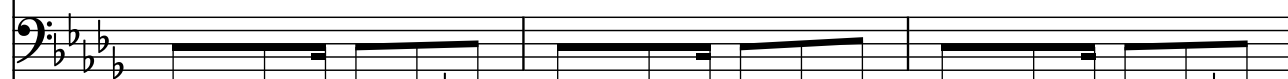
Cbsn. 

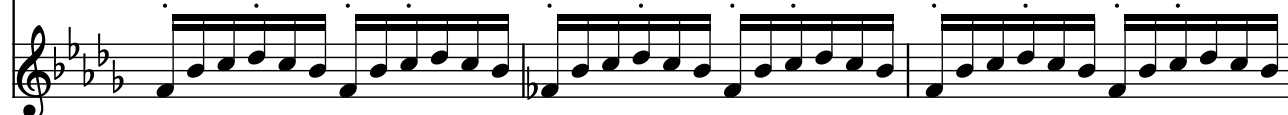
Bary. 

Hrp. 

75

Cbsn. 

Bary. 

Hrp. 

78

Cbsn. 

Bary. 

Hrp. 