

Hyrule Field (SC-88)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Soprano Trombone, ZELDA5/Hyrule Field Morning Theme

$\text{♩} = 200$ $\text{♩} = 280$ $\text{♩} = 320$ $\text{♩} = 160$ $\text{♩} = 100$

5 $\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 150$

S. Tbn.

Pno.

12

S. Tbn.

Pno.

17

S. Tbn.

Pno.

23

S. Tbn.

Pno.



29

3

S. Tbn.

Pno.

3



35

S. Tbn.

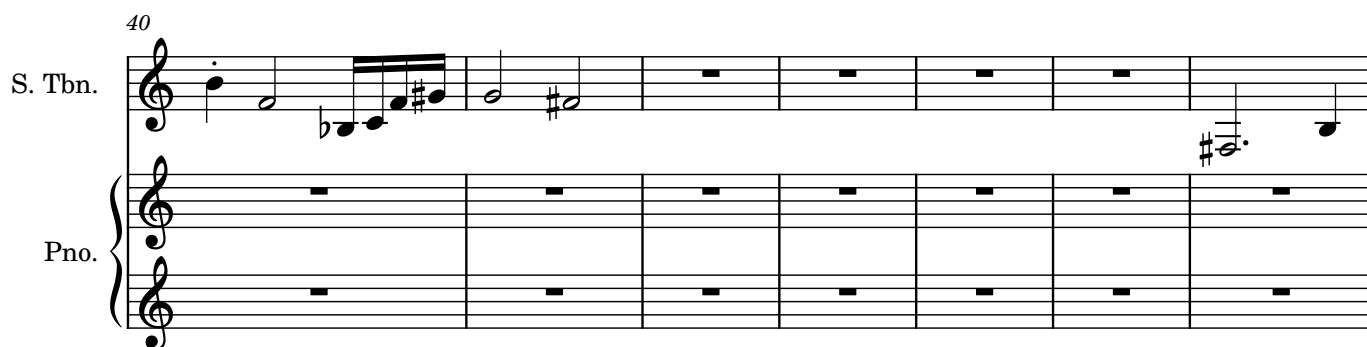
Pno.



40

S. Tbn.

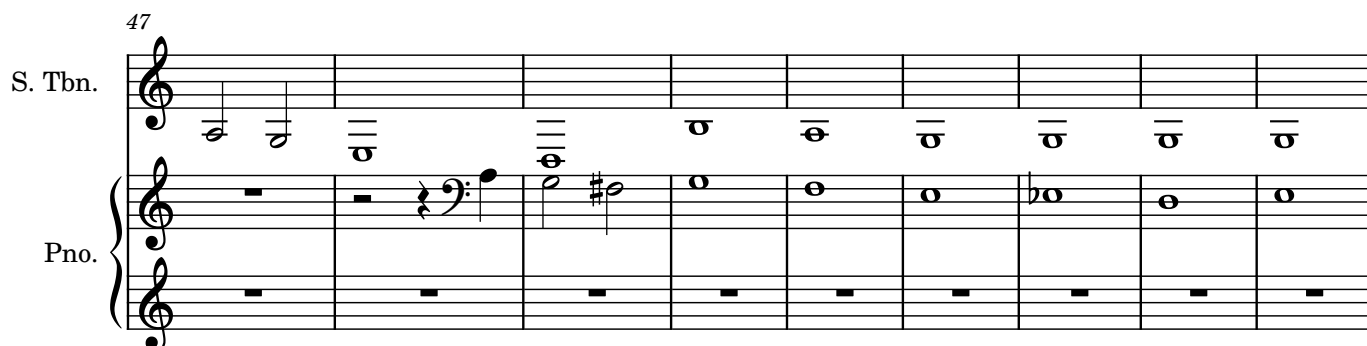
Pno.



47

S. Tbn.

Pno.



56

S. Tbn.

Pno.

Measures 56-60. S. Tbn. has a melodic line with a key signature change to one sharp. Pno. has a rhythmic accompaniment with eighth notes and a triplet in measure 59.

61

S. Tbn.

Pno.

Measures 61-65. S. Tbn. continues the melodic line. Pno. has a rhythmic accompaniment with eighth notes and a triplet in measure 61.

66

S. Tbn.

Pno.

Measures 66-70. S. Tbn. has a melodic line with triplets. Pno. has a rhythmic accompaniment with eighth notes and triplets.

71

S. Tbn.

Pno.

Measures 71-75. S. Tbn. has a melodic line with a key signature change to one flat. Pno. has a rhythmic accompaniment with eighth notes and triplets.

77

S. Tbn.

Pno.

Measures 77-80. S. Tbn. part features triplet eighth notes in measures 77, 78, 79, and 80. Pno. part features triplet eighth notes in both hands across all four measures.

81

S. Tbn.

Pno.

Measures 81-84. S. Tbn. part features triplet eighth notes in measures 81, 82, and 83, followed by a half note in measure 84. Pno. part features triplet eighth notes in measures 81, 82, and 83, followed by a half note in measure 84.

85

S. Tbn.

Pno.

Measures 85-88. S. Tbn. part features eighth notes in measures 85, 86, 87, and 88. Pno. part features whole notes in measures 85, 86, 87, and 88.

89

S. Tbn.

Pno.

Measures 89-92. S. Tbn. part features eighth notes in measures 89, 90, and 91, followed by triplet eighth notes in measures 90 and 92. Pno. part features whole notes in measures 89, 90, 91, and 92.

91

S. Tbn.

Pno.

Measures 91-92. S. Tbn. part features a melodic line with eighth notes and triplets. Pno. part features a sustained chord in the right hand and rests in the left hand.

93

S. Tbn.

Pno.

Measures 93-94. S. Tbn. part continues the melodic line. Pno. part features a sustained chord in the right hand and rests in the left hand.

95

S. Tbn.

Pno.

Measures 95-96. S. Tbn. part continues the melodic line. Pno. part features a sustained chord in the right hand and rests in the left hand.

97

S. Tbn.

Pno.

Measures 97-98. S. Tbn. part continues the melodic line. Pno. part features a sustained chord in the right hand and rests in the left hand.

99

S. Tbn.

Pno.

101

S. Tbn.

Pno.

103

S. Tbn.

Pno.

105

S. Tbn.

Pno.

108

S. Tbn.

Pno.

3 3

3

114

S. Tbn.

Pno.

3 3 3 3 3 3 3

3

116

S. Tbn.

Pno.

3 3 3 3 3 3 3

3

120

S. Tbn.

Pno.

3 3 3 3 3 3 3

3

124

S. Tbn.

Pno.

3 3 3 3 3 3 3 3

126

S. Tbn.

Pno.

3 3 3 3 3 3 3 3

130

S. Tbn.

Pno.

137

$\text{♩} = 140$

S. Tbn.

Pno.

3 3 3 3 3 3 3 3

143 $\text{♩} = 135$

S. Tbn.

Pno.

Measures 143-149. S. Tbn. has a melodic line starting with eighth notes and a half note. Pno. has a steady eighth-note accompaniment.

150 $\text{♩} = 140$

S. Tbn.

Pno.

Measures 150-160. Both S. Tbn. and Pno. have whole rests.

161 $\text{♩} = 150$

S. Tbn.

Pno.

Measures 161-171. S. Tbn. has whole rests. Pno. has whole rests until measure 171, where it has a half note.

172

S. Tbn.

Pno.

Measures 172-178. S. Tbn. has whole notes and a half note. Pno. has whole notes and a half note.

179

S. Tbn.

Pno.

Measures 179-185. S. Tbn. has eighth notes. Pno. has eighth notes.