

# Distant Memories of a Far Away Land

Composer: Yasunori Mitsuda

Game: Xenogears

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Flute, Flute

Soprano Recorder, Recorder

Oboe, Oboe

6

Fl.

S. Rec.

Ob.

12

Fl.

S. Rec.

Ob.

Tempo markings:  $\text{♩} = 75$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$

This musical score is for three woodwind parts: Flute (Fl.), Soprano Recorder (S. Rec.), and Oboe (Ob.). The score is divided into two systems, measures 6-11 and measures 12-17. The time signature is 4/4. The key signature has one sharp (F#). The Flute part has a melodic line with various articulations and dynamic markings. The Soprano Recorder and Oboe parts provide harmonic support with sustained chords and moving lines. The tempo markings are indicated by a quarter note followed by a number: 75, 72, 73, 74, 71, 72, 73, 74, 75, 71, 72, 73, 74, 75, 72, 73, 74.

Fl. 17

S. Rec. 8

Ob.

Fl. 22

S. Rec.

Ob.

Fl. 28

S. Rec.

Ob.

Tempo markings:  $\text{♩} = 74$ ,  $\text{♩} = 73$ ,  $\text{♩} = 72$ ,  $\text{♩} = 75$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ .

Detailed description: This musical score page contains three systems of music for Flute (Fl.), Soprano Recorder (S. Rec.), and Oboe (Ob.). The first system (measures 17-21) features a melodic line in the Flute, with the Recorder and Oboe providing harmonic support. The second system (measures 22-26) introduces a more complex texture with sustained chords in the Recorder and Oboe. The third system (measures 28-31) continues this texture, with the Flute playing a melodic line. Tempo markings are indicated above the Flute staff in each system, showing a sequence of changes: 74, 73, 72, 75, 71, 73, 74, 75, 71, 72, 73, 74, 75, 71, 72, 73, 74.

35  $\text{♩} = 75$

Fl.

8  $\text{♩} = 71$   
 $\text{♩} = 72$   
 $\text{♩} = 73$   
 $\text{♩} = 74$

S. Rec.

Ob.

Detailed description: This block contains the musical notation for measures 35 through 40 of a piece. It features three staves: Flute (Fl.), Soprano Recorder (S. Rec.), and Oboe (Ob.). Each staff begins with a treble clef and a key signature of one sharp (F#). The Flute staff has a tempo marking of 75 above the first measure. Above the Soprano Recorder staff, there are five tempo markings: 71, 72, 73, 74, and 75, each corresponding to a specific note in the melody. The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs on each staff.

41

Fl.

8

S. Rec.

Ob.

Detailed description: This block contains the musical notation for measure 41. It features three staves: Flute (Fl.), Soprano Recorder (S. Rec.), and Oboe (Ob.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single measure with a double bar line and repeat signs. The Soprano Recorder staff has a tempo marking of 8 above the first measure.