

# Data Select Screen (2)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 115

Vibraphone, Vibes

Xylomarimba, Marimba

Mallet Synthesizer, Square Wave Lead

First system of musical notation, measures 1-2. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Vibraphone part (top staff) has a whole rest in measure 1 and a half note in measure 2. The Xylomarimba part (second staff) has a whole rest in measure 1 and a half note in measure 2. The Mallet Synthesizer part (third staff) has a whole rest in measure 1 and a half note in measure 2.

3

Vib.

XMrm.

Mal. Syn.

Second system of musical notation, measures 3-4. The Vibraphone part (top staff) has a triplet of eighth notes in measure 3 and a half note in measure 4. The Xylomarimba part (second staff) has a half note in measure 3 and a half note in measure 4. The Mallet Synthesizer part (third staff) has a half note in measure 3 and a half note in measure 4.

5

Vib.

XMrm.

Mal. Syn.

Third system of musical notation, measures 5-6. The Vibraphone part (top staff) has a half note in measure 5 and a half note in measure 6. The Xylomarimba part (second staff) has a half note in measure 5 and a half note in measure 6. The Mallet Synthesizer part (third staff) has a half note in measure 5 and a half note in measure 6.

7

Vib.

XMrm.

Mal. Syn.

This system contains measures 7 and 8 of a musical score. It features four staves: Vibraphone (Vib.), Xylophone (XMrm.), and Maracas (Mal. Syn.). The Vib. and XMrm. staves are in treble clef, while the Mal. Syn. staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 shows active melodic lines in Vib. and XMrm., and a rhythmic pattern in Mal. Syn. Measure 8 continues these patterns, with a key change to one flat (F major) indicated by a sharp sign on the F line in the Vib. staff.

9

Vib.

XMrm.

Mal. Syn.

This system contains measures 9, 10, and 11. Measures 9 and 10 show the Vib. and XMrm. staves with melodic lines, while the Mal. Syn. staff has a rhythmic accompaniment. Measure 11 is a rest for all instruments. The key signature remains one flat (F major).

12

Vib.

XMrm.

Mal. Syn.

This system contains measures 12, 13, and 14. Measures 12 and 13 are rests for all instruments. Measure 14 shows the XMrm. and Mal. Syn. staves with melodic lines, while the Vib. staff is a rest. The key signature remains one flat (F major).

15

Vib.

XMrm.

Mal. Syn.

18

Vib.

XMrm.

Mal. Syn.

20

Vib.

XMrm.

Mal. Syn.

22

Vib.

XMrm.

Mal. Syn.

This system contains measures 22, 23, and 24. The Vib. and XMrm. staves have whole rests. The Mal. Syn. staff features a complex rhythmic pattern with many beamed sixteenth notes and dotted rhythms. The key signature has two flats.

25

Vib.

XMrm.

Mal. Syn.

This system contains measures 25 and 26. The Vib. and XMrm. staves have whole rests. The Mal. Syn. staff continues the complex rhythmic pattern. The key signature has two flats.

27

Vib.

XMrm.

Mal. Syn.

This system contains measures 27 and 28. The Vib. and XMrm. staves have whole rests. The Mal. Syn. staff continues the complex rhythmic pattern. The key signature has two flats.

29

Vib.

XMrm.

Mal. Syn.

31

Vib.

XMrm.

Mal. Syn.

33

Vib.

XMrm.

Mal. Syn.

35

Vib.

XMrm.

Mal. Syn.

This system contains measures 35 and 36. The Vibraphone (Vib.) part is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes. The Xylophone (XMrm.) part is in the treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes. The Maracas (Mal. Syn.) part is in the treble clef, playing a steady eighth-note pattern.

37

Vib.

XMrm.

Mal. Syn.

This system contains measures 37 and 38. The Vibraphone (Vib.) part is in the treble clef, with measure 37 having a melodic line and measure 38 being a whole rest. The Xylophone (XMrm.) part is in the treble clef, with measure 37 having a melodic line and measure 38 being a whole rest. The Maracas (Mal. Syn.) part is in the treble clef, playing a steady eighth-note pattern.

40

Vib.

XMrm.

Mal. Syn.

This system contains measures 40 and 41. The Vibraphone (Vib.) part is in the treble clef, with measure 40 being a whole rest and measure 41 being a whole rest. The Xylophone (XMrm.) part is in the treble clef, with measure 40 having a melodic line and measure 41 being a whole rest. The Maracas (Mal. Syn.) part is in the treble clef, playing a steady eighth-note pattern.

43

Vib.

XMrm.

Mal. Syn.

Measures 43-45. Vib. and XMrm. parts are mostly rests. Mal. Syn. part features a complex rhythmic pattern with eighth and sixteenth notes.

46

Vib.

XMrm.

Mal. Syn.

Measures 46-47. Vib. and XMrm. parts show more activity with eighth and sixteenth notes. Mal. Syn. part continues the rhythmic pattern.

48

Vib.

XMrm.

Mal. Syn.

Measures 48-50. Vib. part has a melodic line. XMrm. and Mal. Syn. parts continue the rhythmic pattern.



50

Vib.

XMrm.

Mal. Syn.

This system contains measures 50, 51, and 52. The Vib. and XMrm. staves are mostly empty, with a few notes in measure 50. The Mal. Syn. staff features a complex, repeating rhythmic pattern of eighth and sixteenth notes across all three measures.

53

Vib.

XMrm.

Mal. Syn.

This system contains measures 53 and 54. The Vib. and XMrm. staves are mostly empty, with a few notes in measure 53. The Mal. Syn. staff features a complex, repeating rhythmic pattern of eighth and sixteenth notes across both measures.

55

Vib.

XMrm.

Mal. Syn.

This system contains measures 55 and 56. The Vib. and XMrm. staves are mostly empty, with a few notes in measure 55. The Mal. Syn. staff features a complex, repeating rhythmic pattern of eighth and sixteenth notes across both measures.

57

Vib.

XMrm.

Mal. Syn.

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