

Radical Highway (Roland GS)

Composer: Jun Senoue

Game: Sonic Adventure 2

pianogame.org

Electric Guitar, WinJammer Demo

Saw Synthesizer, WinJammer Demo

Fretless Electric Bass, WinJammer Demo

$\text{♩} = 176$

3

El. Guit.

Synth.

Frtl. El. B.

7

El. Guit.

Synth.

Frtl. El. B.

12

El. Guit.

Synth.

Frtl. El. B.

17

El. Guit.

Synth.

Frtl. El. B.

Measures 17-20: El. Guit. plays a melodic line with eighth and sixteenth notes. Synth. provides a harmonic accompaniment with sustained chords. Frtl. El. B. has a rhythmic pattern of eighth notes and rests.

21

El. Guit.

Synth.

Frtl. El. B.

Measures 21-24: El. Guit. continues its melodic line. Synth. provides a harmonic accompaniment. Frtl. El. B. has a rhythmic pattern of eighth notes and rests.

26

El. Guit.

Synth.

Frtl. El. B.

Measures 26-29: El. Guit. continues its melodic line. Synth. provides a harmonic accompaniment. Frtl. El. B. has a rhythmic pattern of eighth notes and rests.

30

El. Guit.

Synth.

Frtl. El. B.

Measures 30-33: El. Guit. continues its melodic line. Synth. provides a harmonic accompaniment. Frtl. El. B. has a rhythmic pattern of eighth notes and rests.

35

El. Guit.

Synth.

Frtl. El. B.

Measures 35-39. The El. Guit. part features a melodic line with eighth notes and chords. The Synth. part provides a harmonic accompaniment with sustained chords. The Frtl. El. B. part has a bass line with sustained chords and some movement in measures 36 and 38.

40

El. Guit.

Synth.

Frtl. El. B.

Measures 40-43. The El. Guit. part continues with a melodic line. The Synth. part has a more active bass line with moving eighth notes. The Frtl. El. B. part has a bass line with sustained chords and some movement in measures 40 and 42.

44

El. Guit.

Synth.

Frtl. El. B.

Measures 44-48. The El. Guit. part continues with a melodic line. The Synth. part has a more active bass line with moving eighth notes. The Frtl. El. B. part has a bass line with sustained chords and some movement in measures 44 and 46.

49

El. Guit.

Synth.

Frtl. El. B.

Measures 49-53. The El. Guit. part continues with a melodic line. The Synth. part has a more active bass line with moving eighth notes. The Frtl. El. B. part has a bass line with sustained chords and some movement in measures 49 and 51.

54

El. Guit.

Synth.

Frtl. El. B.

58

El. Guit.

Synth.

Frtl. El. B.

63

El. Guit.

Synth.

Frtl. El. B.

68

El. Guit.

Synth.

Frtl. El. B.

72

El. Guit.

Synth.

Frtl. El. B.

8

77

El. Guit.

Synth.

Frtl. El. B.

8

81

El. Guit.

Synth.

Frtl. El. B.

8

86

El. Guit.

Synth.

Frtl. El. B.

8

91

El. Guit.

Synth.

Frtl. El. B.

95

El. Guit.

Synth.

Frtl. El. B.