

Chapel of Dissonnance

Composer: Soshiro Hokkai

Game: Castlevania: Harmony of Dissonance

pianogame.org

$\text{♩} = 152$

Orff Alto Glockenspiel, 1.

Orff Alto Glockenspiel, 2.

Atmosphere Synthesizer, 3.

O. A. Glk.

O. A. Glk.

Synth.

O. A. Glk.

O. A. Glk.

Synth.

O. A. Glk.

O. A. Glk.

Synth.

2

21

O. A. Glk.

O. A. Glk.

Synth.

This section consists of six measures. The first two measures show sustained notes from the oboe and flute. The third measure features eighth-note patterns on the flute. The fourth measure contains eighth-note patterns on the oboe. The fifth measure shows eighth-note patterns on the flute. The sixth measure features eighth-note patterns on the oboe.

27

O. A. Glk.

O. A. Glk.

Synth.

This section consists of six measures. The first two measures show sustained notes from the oboe and flute. The third measure features eighth-note patterns on the flute. The fourth measure contains eighth-note patterns on the oboe. The fifth measure shows eighth-note patterns on the flute. The sixth measure features eighth-note patterns on the oboe.

31

O. A. Glk.

O. A. Glk.

Synth.

This section consists of six measures. The first two measures show sustained notes from the oboe and flute. The third measure features eighth-note patterns on the flute. The fourth measure contains eighth-note patterns on the oboe. The fifth measure shows eighth-note patterns on the flute. The sixth measure features eighth-note patterns on the oboe.

34

O. A. Glk.

O. A. Glk.

Synth.

This section consists of six measures. The first two measures show sustained notes from the oboe and flute. The third measure features eighth-note patterns on the flute. The fourth measure contains eighth-note patterns on the oboe. The fifth measure shows eighth-note patterns on the flute. The sixth measure features eighth-note patterns on the oboe.

37

O. A. Glk.

O. A. Glk.

Synth.

This section consists of three staves. The top two staves are labeled "O. A. Glk." and feature sustained notes with grace notes. The third staff is labeled "Synth." and shows eighth-note patterns. The measure number 37 is at the top left.

40

O. A. Glk.

O. A. Glk.

Synth.

This section consists of three staves. The top two staves are labeled "O. A. Glk." and show eighth-note patterns. The third staff is labeled "Synth." and shows eighth-note patterns with a melodic line. The measure number 40 is at the top left.

45

O. A. Glk.

O. A. Glk.

Synth.

This section consists of three staves. The top two staves are labeled "O. A. Glk." and show sustained notes. The third staff is labeled "Synth." and shows eighth-note patterns with a melodic line. The measure number 45 is at the top left.

51

O. A. Glk.

O. A. Glk.

Synth.

This section consists of three staves. The top two staves are labeled "O. A. Glk." and show eighth-note patterns. The third staff is labeled "Synth." and shows eighth-note patterns with a melodic line. The measure number 51 is at the top left.

4

56

O. A. Glk.

O. A. Glk.

Synth.

60

O. A. Glk.

O. A. Glk.

Synth.

64

O. A. Glk.

O. A. Glk.

Synth.

71

O. A. Glk.

O. A. Glk.

Synth.

76

O. A. Glk.

O. A. Glk.

Synth.

80

O. A. Glk.

O. A. Glk.

Synth.

83

O. A. Glk.

O. A. Glk.

Synth.

86

O. A. Glk.

O. A. Glk.

Synth.

89

O. A. Glk.

O. A. Glk.

Synth.

This section starts at measure 89. The first two measures show sustained notes from the oboes. From measure 91 onwards, the synth begins a rhythmic pattern of eighth-note pairs. Measures 93 and 94 feature eighth-note chords from the oboes.

95

O. A. Glk.

O. A. Glk.

Synth.

This section starts at measure 95. The oboes play eighth-note patterns. The synth provides harmonic support with eighth-note chords and melodic lines. Measures 98 and 99 show sustained notes from the oboes.

100

O. A. Glk.

O. A. Glk.

Synth.

This section starts at measure 100. The oboes continue their eighth-note patterns. The synth's role shifts to provide harmonic support with eighth-note chords. Measures 103 and 104 show sustained notes from the oboes.

105

O. A. Glk.

O. A. Glk.

Synth.

This section starts at measure 105. The oboes play eighth-note patterns. The synth's role shifts to provide harmonic support with eighth-note chords. Measures 108 and 109 show sustained notes from the oboes.

109

O. A. Glk.

O. A. Glk.

Synth.

114

O. A. Glk.

O. A. Glk.

Synth.

121

O. A. Glk.

O. A. Glk.

Synth.

126

O. A. Glk.

O. A. Glk.

Synth.

129

O. A. Glk.

O. A. Glk.

Synth.

132

O. A. Glk.

O. A. Glk.

Synth.

135

O. A. Glk.

O. A. Glk.

Synth.

139

O. A. Glk.

O. A. Glk.

Synth.