

# Night Flight (XG)

Composer: Masashi Hamauzu

Game: Silhouette Mirage

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Sequenced by MaliceX

$\text{♩} = 140$

Musical notation for the Effect Synthesizer, measures 1-3. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat). The time signature is 4/4. The notation consists of two staves. The upper staff contains a continuous eighth-note melody with a repeat sign at the end of each measure. The lower staff contains whole rests.

Brass Synthesizer, Originally composed by S. Murata and Kouji Yamada

2

Synth.

Musical notation for the Synth. part, measures 2-4. The notation consists of two staves. The upper staff contains a continuous eighth-note melody with a repeat sign at the end of each measure. The lower staff contains whole rests.

5

Synth.

Musical notation for the Synth. part, measures 5-7. The notation consists of two staves. The upper staff contains a continuous eighth-note melody with a repeat sign at the end of each measure. The lower staff contains whole rests.

8

Synth.

Musical notation for the Synth. part, measures 8-10. The notation consists of two staves. The upper staff contains a continuous eighth-note melody with a repeat sign at the end of each measure. The lower staff contains whole rests.

11

Synth.

Synth.

14

Synth.

Synth.

18

Synth.

Synth.

25

Synth.

Synth.

32

Synth.

Synth.

40

Synth.

Synth.

47

Synth.

Synth.

52

Synth.

Synth.

58

Synth.

Synth.

64

Synth.

Synth.