

# Opening

Composer: Kouhei Tanaka

Game: Alundra

[pianogame.org](http://pianogame.org)

♩ = 104

Strings, Comp strings

Large Drum Kit, Percussion

Contrabass, Bass

3

St.

D. Kit

Cb.

6

St.

D. Kit

Cb.

8

St.

D. Kit

Cb.

10

St.

D. Kit

Cb.

12

St.

D. Kit

Cb.

14

St.

D. Kit

Cb.

16

St.

D. Kit

Cb.

18

St.

D. Kit

Cb.

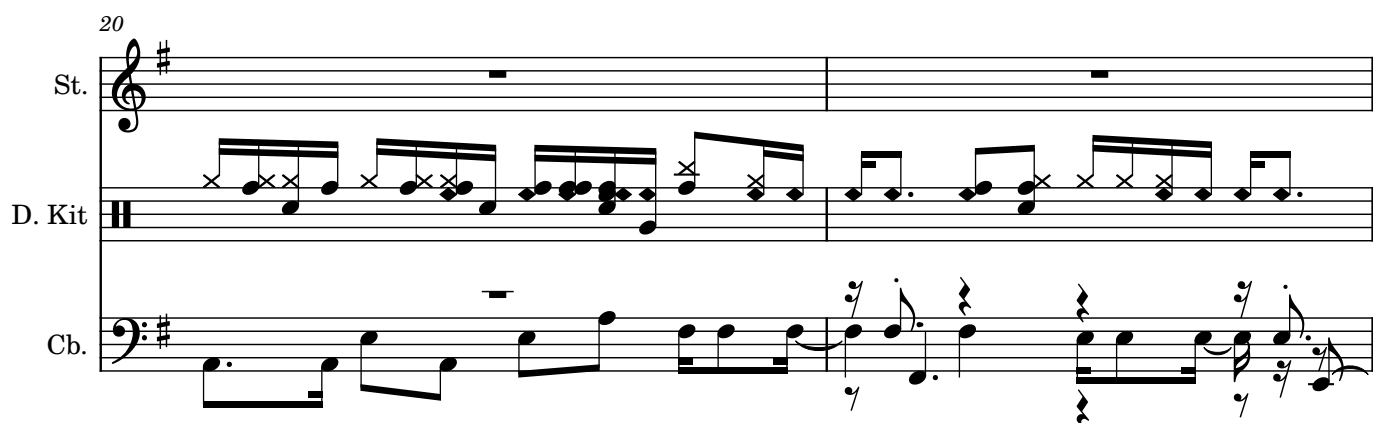


20

St.

D. Kit

Cb.

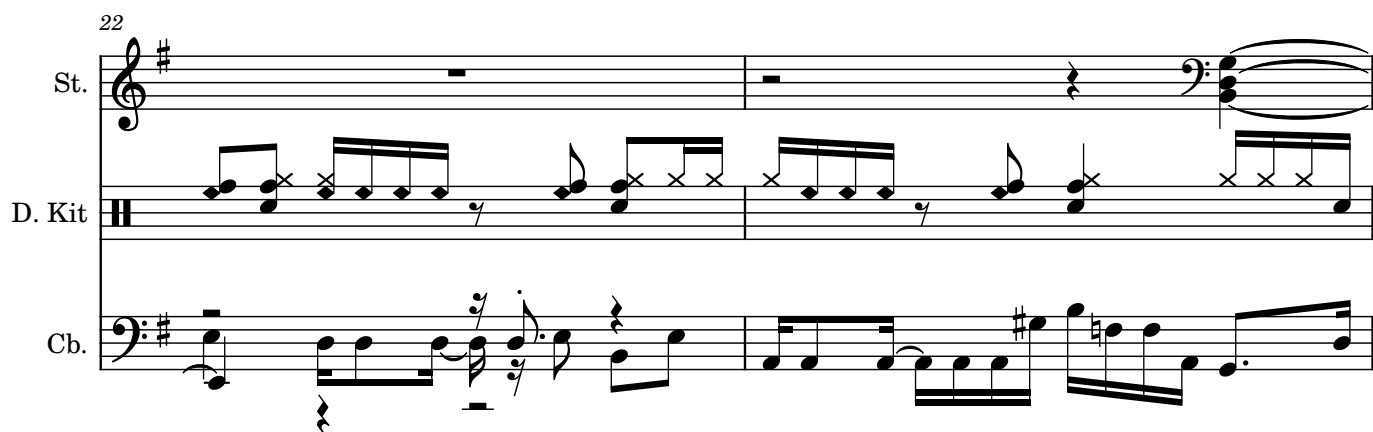


22

St.

D. Kit

Cb.

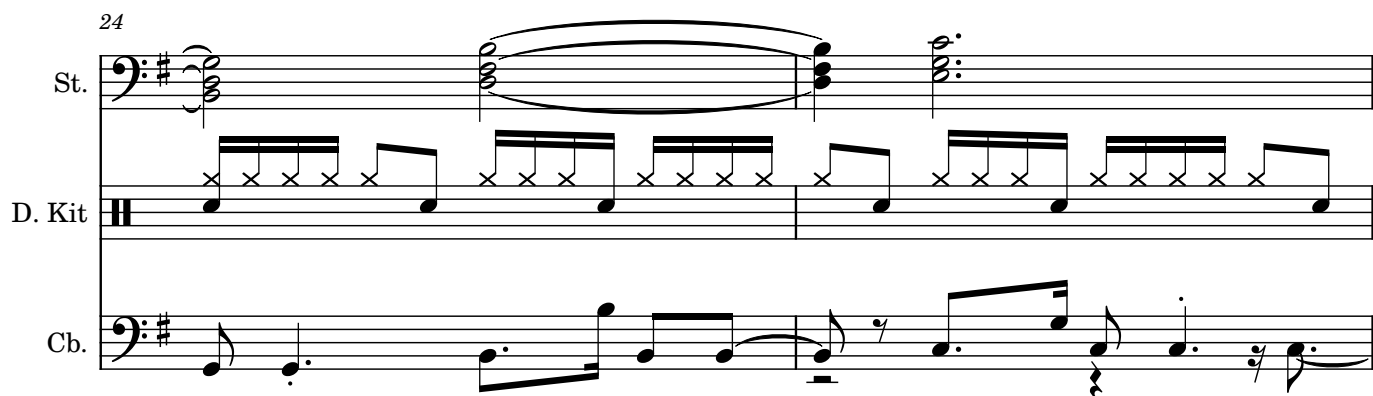


24

St.

D. Kit

Cb.



26

St.

D. Kit

Cb.

29

St.

D. Kit

Cb.

32

St.

D. Kit

Cb.

34

St.

D. Kit

Cb.

36

St.

D. Kit

Cb.

38

St.

D. Kit

Cb.

40

St.

D. Kit

Cb.

42

St.

D. Kit

Cb.

44

St.

D. Kit

Cb.



49

St.

D. Kit

Cb.



53

St.

D. Kit

Cb.

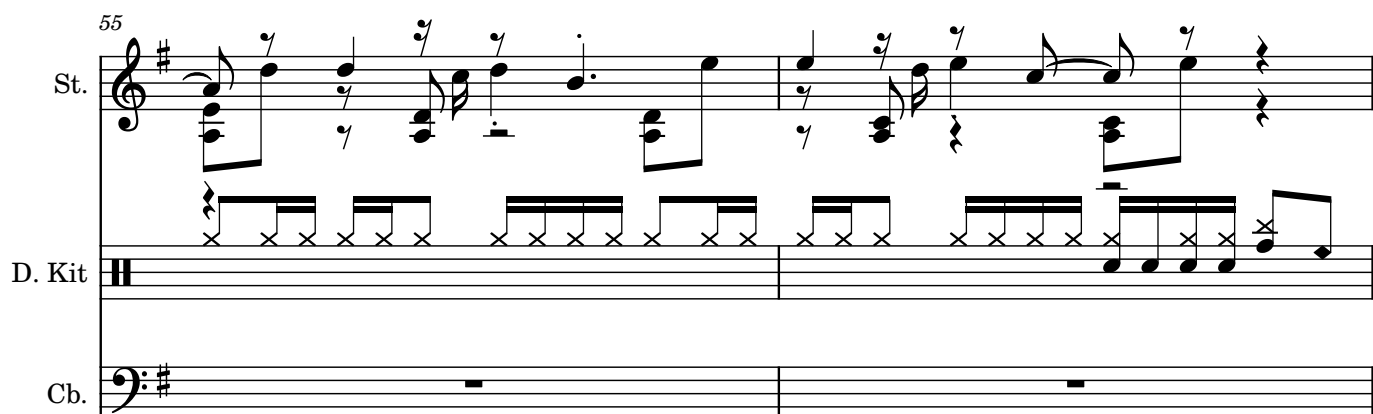


55

St.

D. Kit

Cb.



57

St.

D. Kit

Cb.

58

59

60

St.

D. Kit

Cb.

61

62

St.

D. Kit

Cb.

63

64

St.

D. Kit

Cb.

65

66

St.

D. Kit

Cb.

68

St.

D. Kit

Cb.

70

St.

D. Kit

Cb.

72

St.

D. Kit

Cb.

74

St.

D. Kit

Cb.

76

St.

D. Kit

Cb.

78

St.

D. Kit

Cb.

80

St.

D. Kit

Cb.

83

St.

D. Kit

Cb.

85

St.

D. Kit

Cb.

87

St.

D. Kit

Cb.

89

St.

D. Kit

Cb.

This musical score is for a three-piece band consisting of a Saxophone (St.), Drums (D. Kit), and a Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 83 and continues through measure 89. The Saxophone part features melodic lines with various articulations, including slurs and accents. The Drums part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The Contrabass part follows a similar rhythmic pattern, often mirroring the drum kit's rhythm. The score is divided into four systems, each containing staves for the three instruments. Measure numbers 83, 85, 87, and 89 are placed at the beginning of their respective systems.

91

St.

D. Kit

Cb.

93

St.

D. Kit

Cb.

95

St.

D. Kit

Cb.

97

St.

D. Kit

Cb.

101

St.

D. Kit

Cb.

105

St.

D. Kit

Cb.

108

St.

D. Kit

Cb.

110

St.

D. Kit

Cb.

112

St.

D. Kit

Cb.

114

St.

D. Kit

Cb.

116

St.

D. Kit

Cb.

118

St.

D. Kit

Cb.

120

St.

D. Kit

Cb.

122

St.

D. Kit

Cb.

This musical score is for measures 122 through 125. It features three staves: St. (Soprano), D. Kit (Drum Kit), and Cb. (Cello). The key signature is one sharp (F#). The St. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 124. The D. Kit staff uses a single-line notation with 'x' marks for hits and a slash for a rest in measure 123. The Cb. staff uses a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet in measure 124. The piece concludes with a double bar line at the end of measure 125.