

# Shop

Composer: Noriyuki Iwadare

Game: Bomberman 64: The Second Attack!

[pianogame.org](http://pianogame.org)

♩ = 180

Brass, {tk1}Brass

Contrabass, {tk2}Acoustic Bass

Flute, {tk3}Flute

Brass, {tk1}Brass

Contrabass, {tk2}Acoustic Bass

Flute, {tk3}Flute

Measures 1-3 of the musical score. The Brass part is silent. The Contrabass part plays a rhythmic pattern of eighth and sixteenth notes. The Flute part is silent.

4

Br.

Cb.

Fl.

Measures 4-7 of the musical score. The Brass part enters with a melodic line. The Contrabass part continues its rhythmic pattern. The Flute part enters with a melodic line.

8

Br.

Cb.

Fl.

Measures 8-11 of the musical score. The Brass part continues its melodic line. The Contrabass part continues its rhythmic pattern. The Flute part continues its melodic line.

12

Br.

Cb.

Fl.

Measures 12-15 of the musical score. The Brass part continues its melodic line. The Contrabass part continues its rhythmic pattern. The Flute part continues its melodic line.

16

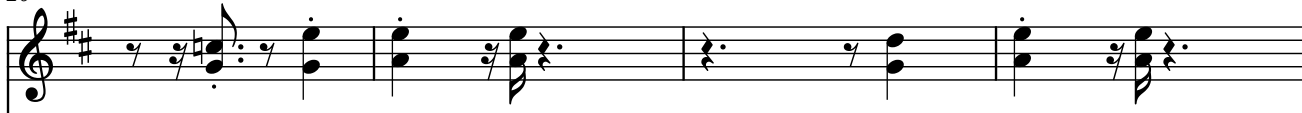
Br.

Cb.


Fl.

Measures 16-19 of the musical score. The Brass part continues its melodic line. The Contrabass part continues its rhythmic pattern. The Flute part continues its melodic line.

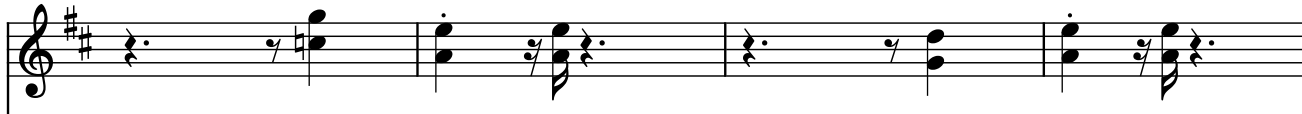
20


Br. 


Cb. 

Fl. 

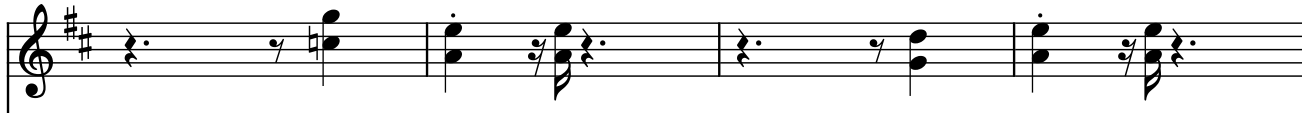
24


Br. 

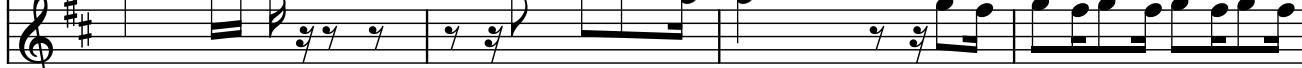
Cb. 

Fl. 

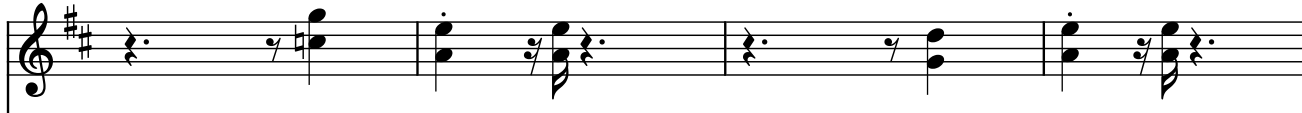
28


Br. 


Cb. 

Fl. 

32

Br. 

Cb. 

Fl. 

36

Br.

Cb.

Fl.

40

Br.

Cb.

Fl.

44

Br.

Cb.

Fl.

48

Br.

Cb.

Fl.

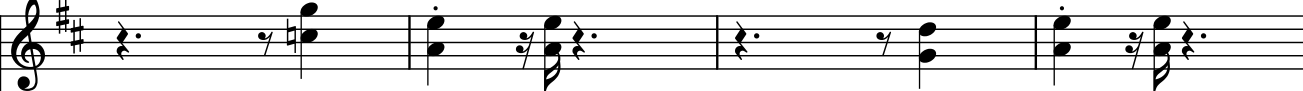


52

Br.

Cb.

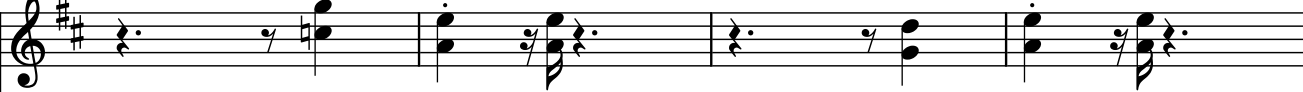


Fl.

56

Br.  Cb.  Fl. 

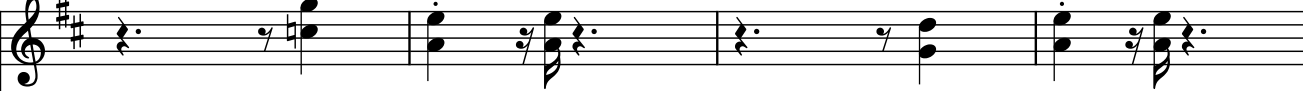


Measures 56-59: The brass part consists of whole notes and half notes. The cello/bass part features eighth-note patterns. The flute part includes quarter notes and eighth-note patterns.

60

Br.  Cb.  Fl. 

Measures 60-63: The brass part continues with whole and half notes. The cello/bass part maintains its eighth-note pattern. The flute part features quarter notes and eighth-note patterns.

64

Br.  Cb.  Fl. 

Measures 64-67: The brass part continues with whole and half notes. The cello/bass part maintains its eighth-note pattern. The flute part features quarter notes and eighth-note patterns.

68

Br.  Cb.  Fl. 

Measures 68-71: The brass part continues with whole and half notes. The cello/bass part maintains its eighth-note pattern. The flute part features quarter notes and eighth-note patterns.

72




Br.  Cb.  Fl. 

Brass staff (72-75): Treble clef, key of D major. Measures 72-75 show a sequence of chords and eighth notes.

Cello/Bass staff (72-75): Bass clef, key of D major. Measures 72-75 show a sequence of eighth notes and chords.

Flute staff (72-75): Treble clef, key of D major. Measures 72-75 show a sequence of eighth notes and chords.

76

Br.  Cb.  Fl. 

Brass staff (76-79): Treble clef, key of D major. Measures 76-79 show a sequence of chords and eighth notes.

Cello/Bass staff (76-79): Bass clef, key of D major. Measures 76-79 show a sequence of eighth notes and chords.

Flute staff (76-79): Treble clef, key of D major. Measures 76-79 show a sequence of eighth notes and chords.

80




Br.  Cb.  Fl. 

Brass staff (80-83): Treble clef, key of D major. Measures 80-83 show a sequence of chords and eighth notes.

Cello/Bass staff (80-83): Bass clef, key of D major. Measures 80-83 show a sequence of eighth notes and chords.

Flute staff (80-83): Treble clef, key of D major. Measures 80-83 show a sequence of eighth notes and chords.

84

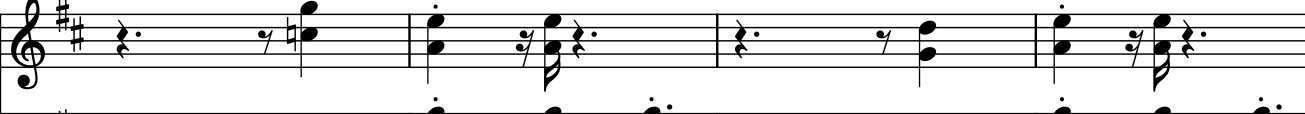


Br.  Cb.  Fl. 

Brass staff (84-87): Treble clef, key of D major. Measures 84-87 show a sequence of chords and eighth notes.

Cello/Bass staff (84-87): Bass clef, key of D major. Measures 84-87 show a sequence of eighth notes and chords.

Flute staff (84-87): Treble clef, key of D major. Measures 84-87 show a sequence of eighth notes and chords.

88

Br.  Cb.  Fl. 

Brass staff (88-91): Treble clef, key of D major. Measures 88-91 show a sequence of chords and eighth notes.

Cello/Bass staff (88-91): Bass clef, key of D major. Measures 88-91 show a sequence of eighth notes and chords.

Flute staff (88-91): Treble clef, key of D major. Measures 88-91 show a sequence of eighth notes and chords.

Br.

Cb.

Fl.

Br.

Cb.

Fl.

The image shows a musical score for three instruments: Br. (Brass), Cb. (Cello), and Fl. (Flute). The score is written on three staves. The Br. staff is in treble clef with a key signature of two sharps (F# and C#). The Cb. staff is in bass clef with a key signature of two sharps (F# and C#). The Fl. staff is in treble clef with a key signature of two sharps (F# and C#). The Br. part consists of two measures of whole notes, each with a sharp sign. The Cb. part consists of two measures of whole notes, each with a sharp sign. The Fl. part consists of two measures of whole notes, each with a sharp sign. The Fl. part also includes a slur over the notes in the second measure.