

Rouge - "Fly in the Freedom"

Composer: Tomoya Ohtani

Game: Sonic Adventure 2 Battle

pianogame.org

Automobile Brake Drums, Percussion

Tenor Recorder, Track 2

Effect Synthesizer, Sampler

$\text{♩} = 61$

4/4

2

Aut. Brk. Dr.

T. Rec.

Synth.

3

3

Aut. Brk. Dr.

T. Rec.

Synth.

3

4

Aut. Brk. Dr.

T. Rec.

Synth.

3

5

Aut. Brk. Dr.

T. Rec.

Synth.

3

6

Aut. Brk. Dr.

T. Rec.

Synth.

7

Aut. Brk. Dr.

T. Rec.

Synth.

8

Aut. Brk. Dr.

T. Rec.

Synth.

9

Aut. Brk. Dr.

T. Rec.

Synth.

10

Aut. Brk. Dr.

T. Rec.

Synth.

This musical score consists of five systems, each representing a measure from 6 to 10. Each system contains three staves: Aut. Brk. Dr. (Automatic Break Drum) in the top staff, T. Rec. (Trumpet Recorder) in the middle staff, and Synth. (Synthesizer) in the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes, with some measures including triplets indicated by a '3' over a bracket. The T. Rec. and Synth. parts provide harmonic support, with the Synth. part often playing sustained notes or short melodic phrases. The notation includes various musical symbols such as stems, beams, and rests, indicating the specific notes and durations for each instrument.

11

Aut. Brk. Dr. 

T. Rec. 

Synth. 

12

Aut. Brk. Dr. 

T. Rec. 

Synth. 

13

Aut. Brk. Dr. 

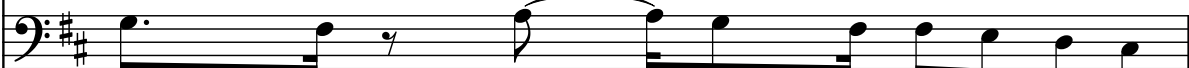
T. Rec. 

Synth. 

14

Aut. Brk. Dr. 

T. Rec. 

Synth. 

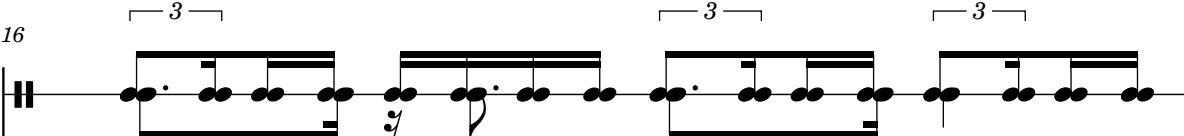
15


Aut. Brk. Dr. 

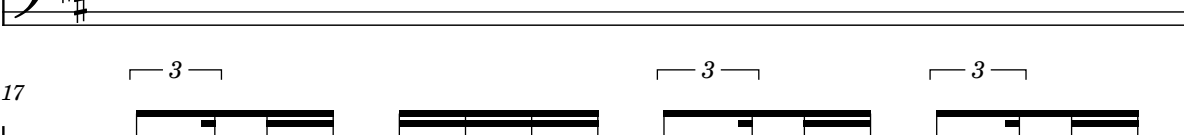
T. Rec. 

Synth. 

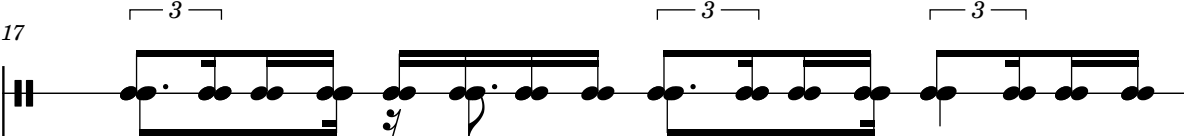
16


Aut. Brk. Dr. 

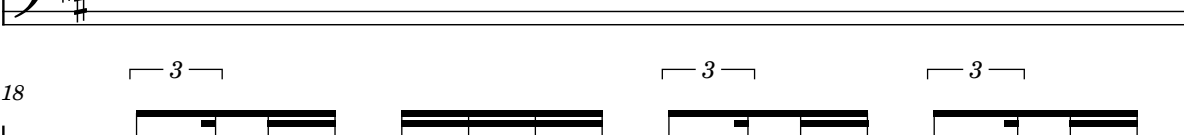
T. Rec. 

Synth. 

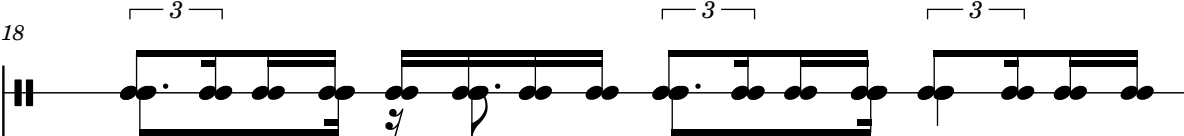
17

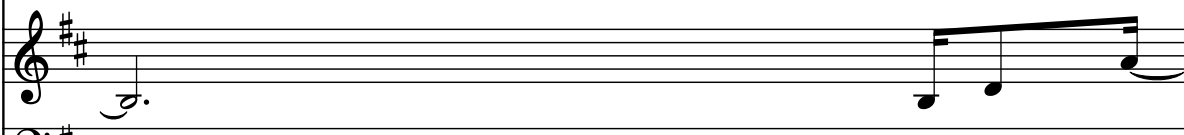
Aut. Brk. Dr. 

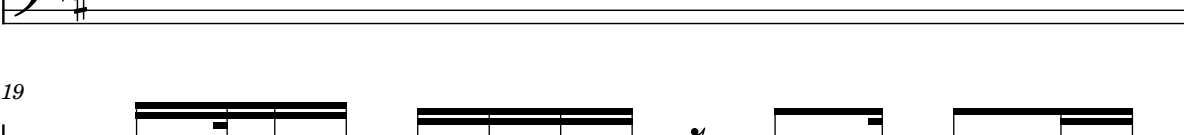
T. Rec. 

Synth. 


18

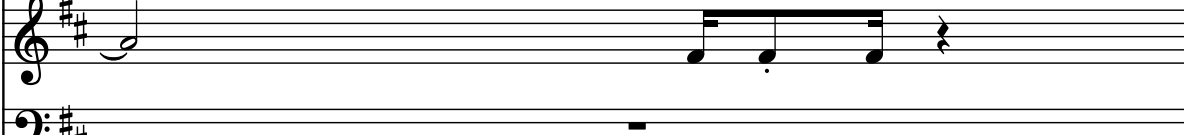
Aut. Brk. Dr. 

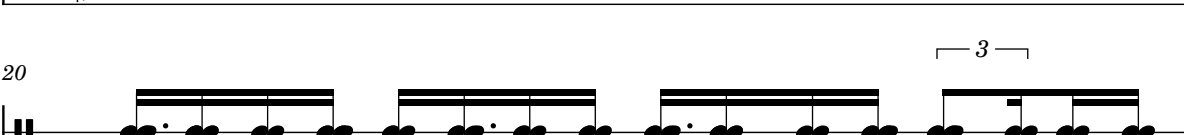
T. Rec. 

Synth. 

19

Aut. Brk. Dr. 

T. Rec. 

Synth. 

20

Aut. Brk. Dr. 

T. Rec. 

Synth. 

21

Aut. Brk. Dr.

T. Rec.

Synth.

22

Aut. Brk. Dr.

T. Rec.

Synth.

23

Aut. Brk. Dr.

T. Rec.

Synth.

24

Aut. Brk. Dr.

T. Rec.

Synth.

25

Aut. Brk. Dr.

T. Rec.

Synth.

26

Aut. Brk. Dr.

T. Rec.

Synth.

The musical score consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', contains a sequence of eighth notes. Measures 26, 27, 28, and 29 each begin with a triplet of eighth notes, indicated by a bracket and the number '3'. The notes in the triplet are G4, A4, and B4. This is followed by a single eighth note G4. In measure 27, there is a double bar line and a repeat sign. The middle staff, labeled 'T. Rec.', and the bottom staff, labeled 'Synth.', both contain a single eighth rest in each measure, indicated by a short horizontal line. The key signature for all staves is two sharps (F# and C#).