

Hidden Palace Zone (2) (SC-55)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 130

Automobile Brake Drums, Modern beat

Snare Drum, Synth tom

Saw Synthesizer, Melody

3

Aut. Brk. Dr.

SD

Synth.

6

Aut. Brk. Dr.

SD

Synth.

9

Aut. Brk. Dr.

SD

Synth.

12

Aut. Brk. Dr.

SD

Synth.

15

Aut. Brk. Dr.

SD

Synth.

18

Aut. Brk. Dr. 

SD 

Synth. 

20

Aut. Brk. Dr. 

SD 

Synth. 

22

Aut. Brk. Dr. 

SD 

Synth. 

24

Aut. Brk. Dr. 

SD 

Synth. 

26

Aut. Brk. Dr. 

SD 

Synth. 

28

Aut. Brk. Dr. 

SD 

Synth. 

30

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

32

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

34

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

36

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

39

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

42

Aut. Brk. Dr.

SD

Synth.

Aut. Brk. Dr. has a continuous eighth-note pattern. SD has a dotted half note followed by eighth notes. Synth. has a half note followed by a dotted half note.

45

Aut. Brk. Dr.

SD

Synth.

48

Aut. Brk. Dr.

SD

Synth.

51

Aut. Brk. Dr.

SD

Synth.

54

Aut. Brk. Dr.

SD

Synth.

57

Aut. Brk. Dr.

SD

Synth.

60


Aut. Brk. Dr.


SD

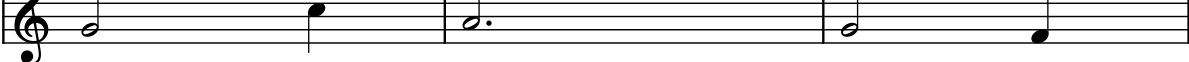
Synth.

The musical score consists of three staves: Aut. Brk. Dr., SD, and Synth. The score is divided into six systems, each starting with a measure number (45, 48, 51, 54, 57, 60). The Aut. Brk. Dr. staff uses a double bar line and contains various rhythmic patterns including eighth and sixteenth notes, often beamed together. The SD staff uses a double bar line and contains mostly quarter and eighth notes, with some rests. The Synth. staff uses a treble clef and contains various rhythmic patterns including eighth and sixteenth notes, often beamed together, and some rests. The score is written in a single system with multiple systems of three staves each.


63

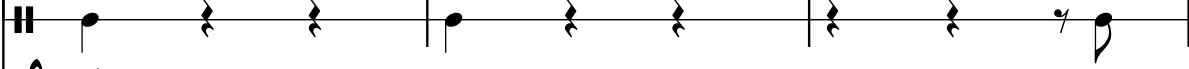
Aut. Brk. Dr. 

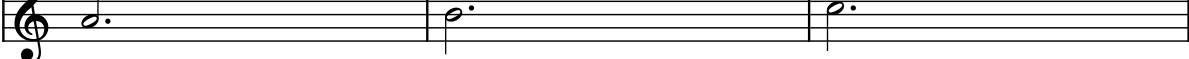
SD 

Synth. 


66


Aut. Brk. Dr. 

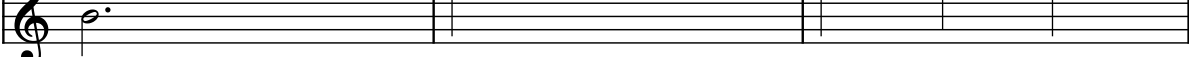
SD 

Synth. 


69

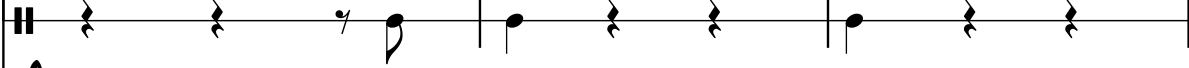
Aut. Brk. Dr. 

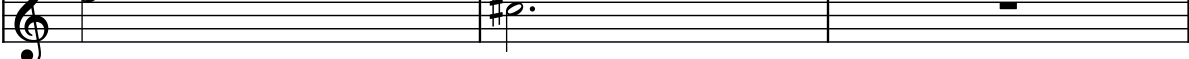
SD 

Synth. 

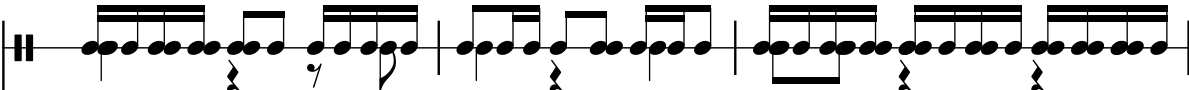
72

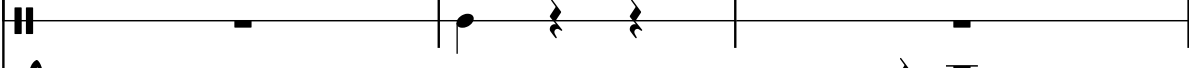
Aut. Brk. Dr. 

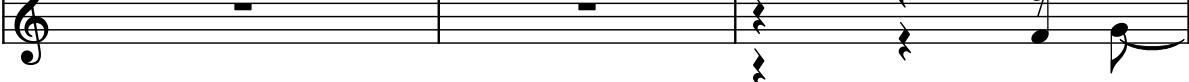
SD 

Synth. 


75


Aut. Brk. Dr. 

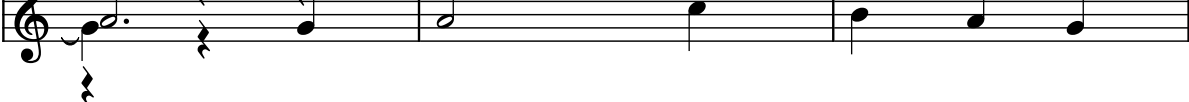
SD 

Synth. 

78

Aut. Brk. Dr. 

SD 

Synth. 

81

Aut. Brk. Dr.

SD

Synth.

83

Aut. Brk. Dr.

SD

Synth.