

Flute Boy's Ocarina (Sacred Flute Remix)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 127

Strings, Strings

Violoncellos (section), Strings Bass

Violins (section), Strings 2

5

St.

Vcs.

Vlns.

♩ = 130
 ♩ = 92
 ♩ = 91
 ♩ = 94
 ♩ = 100
 ♩ = 105
 ♩ = 109
 ♩ = 115
 ♩ = 118
 ♩ = 125
 ♩ = 127

12

St.

Vcs.

Vlns.

♩ = 129

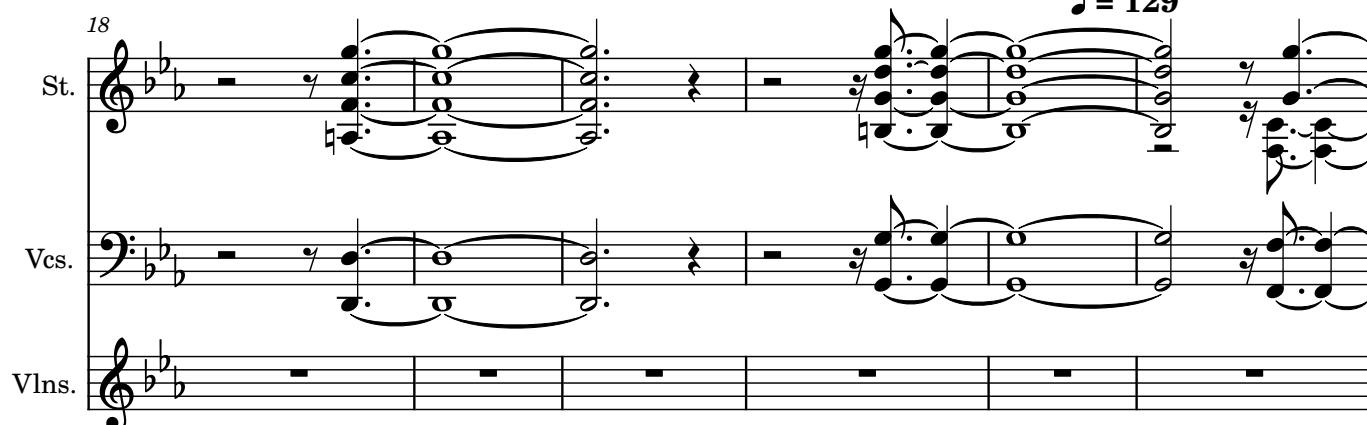
♩ = 130
♩ = 92
♩ = 91
♩ = 94
♩ = 100
♩ = 105
♩ = 109
♩ = 115
♩ = 118
♩ = 125
♩ = 127
♩ = 129

18

St.

Vcs.

Vlns.



24

St.

Vcs.

Vlns.

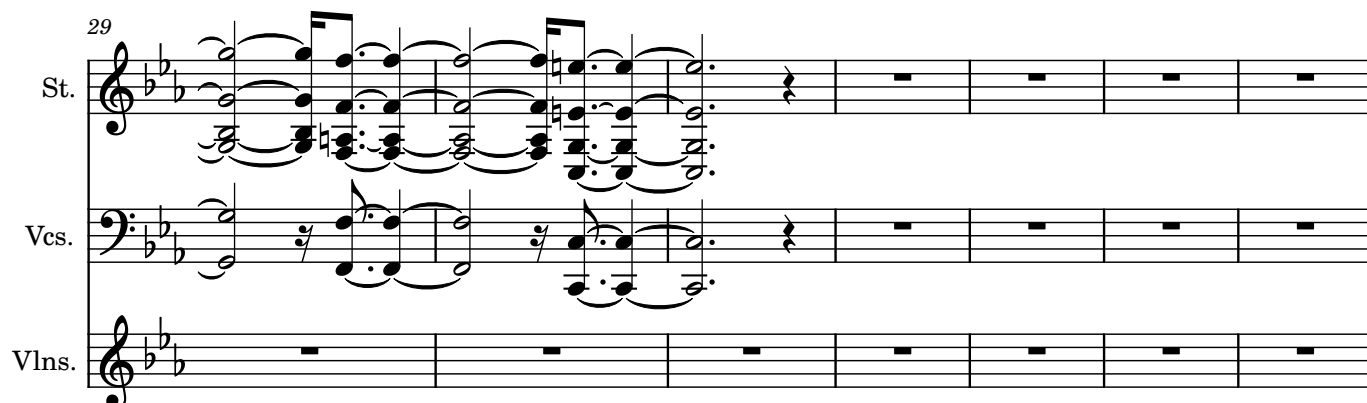


29

St.

Vcs.

Vlns.



36

St.

Vcs.

Vlns.

43

St.

Vcs.

Vlns.

♩ = 117

♩ = 127

47

St.

Vcs.

Vlns.

3

3

♩ = 117

♩ = 127

52

St.

Vcs.

Vlns.

59

St.

Vcs.

Vlms.

63

St.

Vcs.

Vlms.

3

66

St.

Vcs.

Vlms.

69

St.

Vcs.

Vlms.

73

St.

Vcs.

Vlns.

77

St.

Vcs.

Vlns.

3

3

80

St.

Vcs.

Vlns.


84

St.


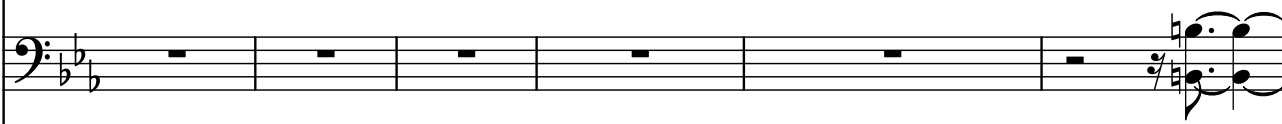

Vcs.

Vlns.

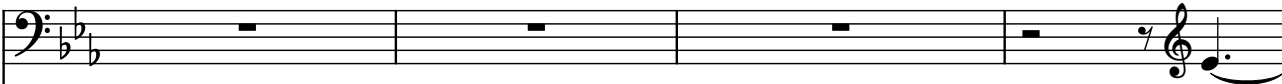

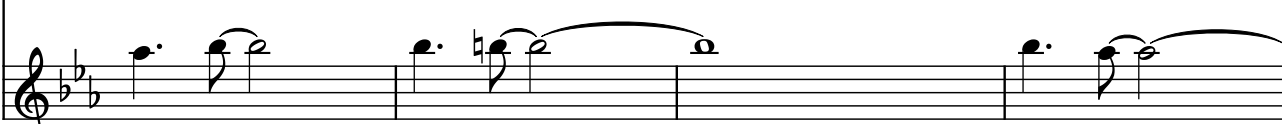
88

St.  Vcs.  Vlms. 

94

St.  Vcs.  Vlms. 

100

St.  Vcs.  Vlms. 

♪ = 116
♪ = 18
♪ = 64
♪ = 88
♪ = 91
♪ = 93
♪ = 94
♪ = 96
♪ = 98
♪ = 100
♪ = 103
♪ = 105
♪ = 107
♪ = 109
♪ = 110
♪ = 112
♪ = 115
♪ = 117
♪ = 119
♪ = 121
♪ = 122
♪ = 124
♪ = 126

104

St.

Vcs.

Vlns.

The musical score consists of three staves. The top staff, labeled 'St.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 104 with a series of eighth and sixteenth notes, followed by a half note, a quarter note, and a half note. The middle staff, labeled 'Vcs.', is in bass clef with a key signature of two flats. It features a long, sustained note in the first measure, followed by a rest, and then a series of notes in the third measure. The bottom staff, labeled 'Vlns.', is in treble clef with a key signature of two flats. It begins with a half note in the first measure, followed by three measures of rests.

108

St.

Vcs.

Vlins.

116
18
64
88
91
93
94
96
98
100
103
105
107
109
110
112
115
117
119
121
122
124
126

116
18
64
88
91
93
94
96
98
100
103
105
107
109
110
112
115
117
119
121
122
124
126

The musical score is for three parts: Soprano (St.), Violoncello (Vcs.), and Violins (Vlins.). The Soprano part begins at measure 108 with a melodic line in G-flat major. Above the staff, a series of notes with their corresponding measure numbers (116, 18, 64, 88, 91, 93, 94, 96, 98, 100, 103, 105, 107, 109, 110, 112, 115, 117, 119, 121, 122, 124, 126) are written, indicating a specific melodic path. The Violoncello and Violins parts are shown as staves with rests, indicating they are silent for this section.