

Gene Gadget Zone: Act 1

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 143

Bass Guitar, Slap Bass 2

Bass Guitar, Slap Bass 2

Clavichord, Lead 2 (sawtooth) & Clavinet

3

B. Guit.

B. Guit.

Cch.

5

B. Guit.

B. Guit.

Cch.

7

B. Guit.

B. Guit.

Cch.

9

B. Guit. 

B. Guit. 

Cch. 

11

B. Guit. 

B. Guit. 

Cch. 

14

B. Guit. 

B. Guit. 

Cch. 

17

B. Guit. 


B. Guit. 

Cch. 

20

B. Guit. 

B. Guit. 

Cch. 

23

B. Guit. 

B. Guit. 

Cch. 


26


B. Guit. 

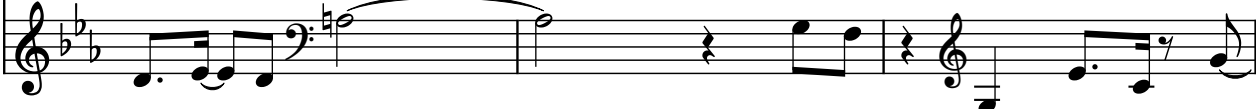
B. Guit. 

Cch. 

29

B. Guit. 

B. Guit. 

Cch. 

32

B. Guit. 

B. Guit. 

Cch. 

35

B. Guit. 

B. Guit. 

Cch. 

38

B. Guit. 

B. Guit. 

Cch. 


41


B. Guit. 

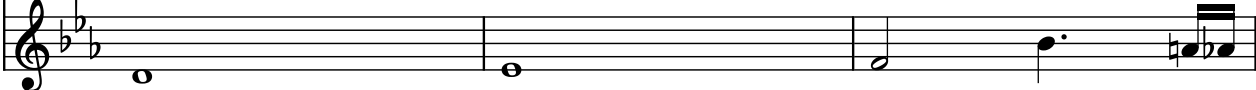
B. Guit. 

Cch. 


44


B. Guit. 

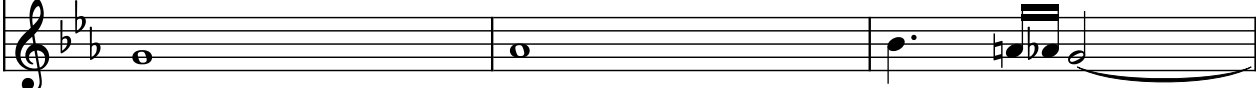
B. Guit. 

Cch. 


47


B. Guit. 

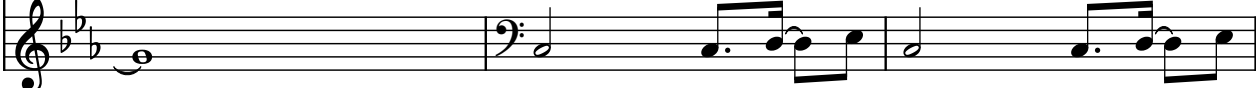
B. Guit. 

Cch. 


50


B. Guit. 

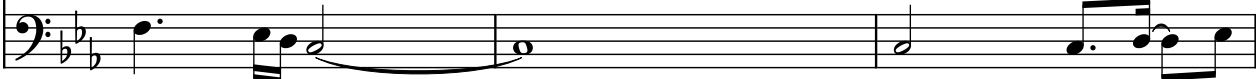
B. Guit. 

Cch. 

53

B. Guit. 

B. Guit. 

Cch. 


56


B. Guit. 

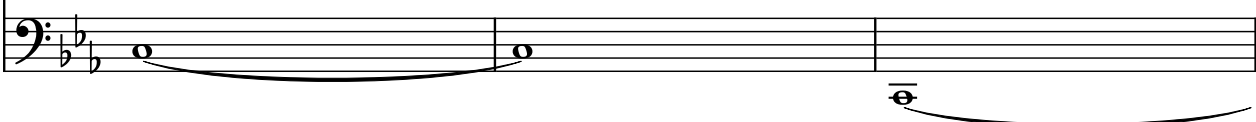
B. Guit. 

Cch. 

59

B. Guit. 

B. Guit. 

Cch. 


62


B. Guit. 


B. Guit. 

Cch. 

64

B. Guit. 

B. Guit. 

Cch. 

66

B. Guit.

B. Guit.

Cch.

68

B. Guit.

B. Guit.

Cch.

70

B. Guit.

B. Guit.

Cch.

73

B. Guit.

B. Guit.

Cch.



76

B. Guit. 
B. Guit. 
Cch. 



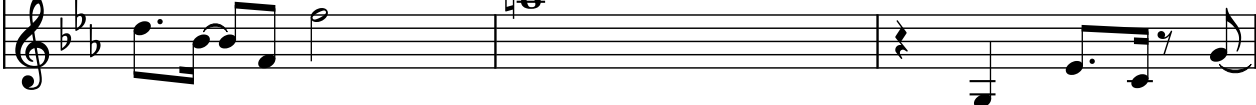
79

B. Guit. 
B. Guit. 
Cch. 

82

B. Guit. 
B. Guit. 
Cch. 

85

B. Guit. 
B. Guit. 
Cch. 

88

B. Guit. 
B. Guit. 
Cch. 

91

B. Guit. 

B. Guit. 

Cch. 

94

B. Guit. 

B. Guit. 

Cch. 

97

B. Guit. 

B. Guit. 

Cch. 


100


B. Guit. 

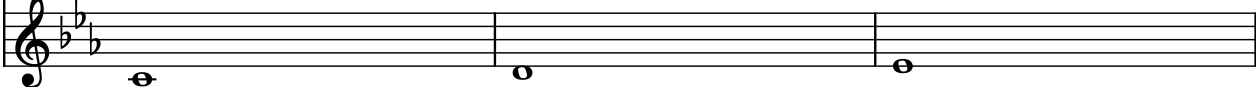
B. Guit. 

Cch. 



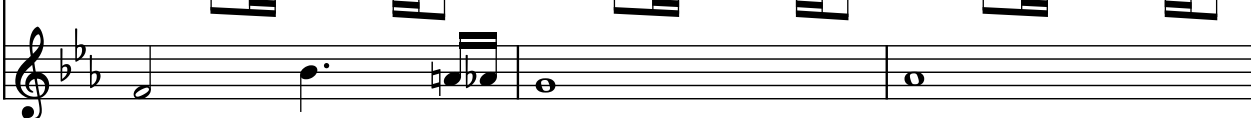
103

B. Guit. 

B. Guit. 



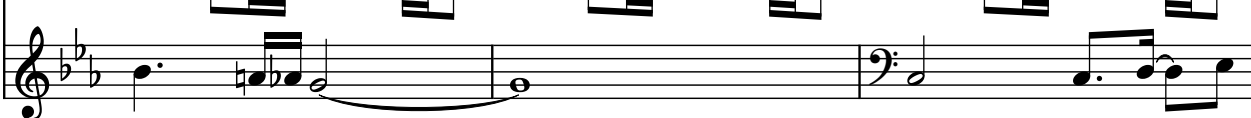
Cch. 

106

B. Guit.  B. Guit.  Cch. 

System 106: Two bass guitar staves and one cello staff. The key signature is two flats (B-flat and E-flat). The bass guitar staves feature a continuous eighth-note pattern. The cello staff has a few notes, including a half note and a whole note.

109

B. Guit.  B. Guit.  Cch. 

System 109: Two bass guitar staves and one cello staff. The key signature is two flats. The bass guitar staves continue with the eighth-note pattern. The cello staff has a half note, a quarter note, and a half note.

112

B. Guit.  B. Guit.  Cch. 

System 112: Two bass guitar staves and one cello staff. The key signature is two flats. The bass guitar staves continue with the eighth-note pattern. The cello staff has a half note, a quarter note, and a half note.

115

B. Guit.  B. Guit.  Cch. 

System 115: Two bass guitar staves and one cello staff. The key signature is two flats. The bass guitar staves continue with the eighth-note pattern. The cello staff has a half note, a quarter note, and a half note.

118

B. Guit.  B. Guit.  Cch. 

System 118: Two bass guitar staves and one cello staff. The key signature is two flats. The bass guitar staves continue with the eighth-note pattern. The cello staff has a half note, a quarter note, and a half note.

121

B. Guit.

B. Guit.

Cch.

Two bass guitar staves (B. Guit.) and one cello staff (Cch.). The key signature has two flats (B-flat and E-flat). The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The cello staff has a whole note chord at the beginning and end of the system, connected by a slur.

123

B. Guit.

B. Guit.

Cch.

Two bass guitar staves (B. Guit.) and one cello staff (Cch.). The key signature has two flats (B-flat and E-flat). The bass guitars continue the rhythmic pattern. The cello staff plays a more complex rhythmic pattern with many sixteenth notes.

125

B. Guit.

B. Guit.

Cch.

Two bass guitar staves (B. Guit.) and one cello staff (Cch.). The key signature has two flats (B-flat and E-flat). The bass guitars continue the rhythmic pattern. The cello staff continues the complex rhythmic pattern with many sixteenth notes.

127

B. Guit.

B. Guit.

Cch.




Two bass guitar staves (B. Guit.) and one cello staff (Cch.). The key signature has two flats (B-flat and E-flat). The bass guitars continue the rhythmic pattern. The cello staff continues the complex rhythmic pattern with many sixteenth notes.

129

B. Guit.  B. Guit.  Cch. 

Music for measures 129-130. The two bass guitar staves play a continuous eighth-note pattern in the bass clef. The cello staff plays a melody in the treble clef, featuring eighth and sixteenth notes.

131

B. Guit.  B. Guit.  Cch. 

Music for measures 131-132. The bass guitar staves continue their eighth-note pattern. The cello staff has a rest in measure 131 and then plays a melody in measure 132, ending with a half note.

134

B. Guit.  B. Guit.  Cch. 

Music for measures 134-135. The bass guitar staves continue their eighth-note pattern. The cello staff has a half note in measure 134, a rest in measure 135, and then plays a melody in measure 136.

137

B. Guit.  B. Guit.  Cch. 


Music for measures 137-138. The bass guitar staves continue their eighth-note pattern. The cello staff plays a melody in measure 137, followed by a whole note in measure 138.

140

B. Guit.  B. Guit.  Cch. 

Music for measures 140-141. The bass guitar staves continue their eighth-note pattern. The cello staff plays a melody in measure 140, followed by a whole note in measure 141.

143

B. Guit.  B. Guit.  Cch. 



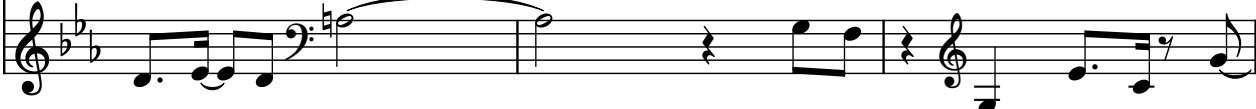
System 143: Two bass guitar staves and one cello staff. The key signature has two flats. The bass guitars play a continuous eighth-note pattern. The cello has a long note at the start, followed by a melodic line.

146

B. Guit.  B. Guit.  Cch. 


System 146: Two bass guitar staves and one cello staff. The bass guitars continue their pattern. The cello has a whole note at the start, followed by a melodic line.

149

B. Guit.  B. Guit.  Cch. 

System 149: Two bass guitar staves and one cello staff. The bass guitars continue their pattern. The cello has a long note at the start, followed by a melodic line.

152

B. Guit.  B. Guit.  Cch. 


System 152: Two bass guitar staves and one cello staff. The bass guitars continue their pattern. The cello has a long note at the start, followed by a melodic line.


155

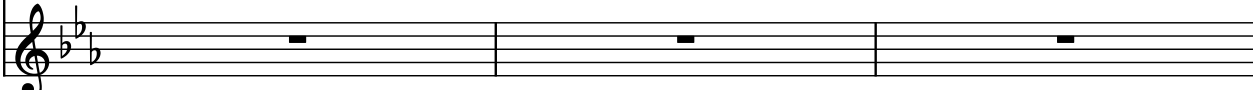
B. Guit.  B. Guit.  Cch. 

System 155: Two bass guitar staves and one cello staff. The bass guitars continue their pattern. The cello has a long note at the start, followed by a melodic line.


158

B. Guit. 

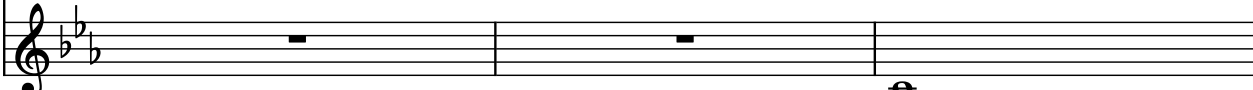
B. Guit. 

Cch. 


161


B. Guit. 

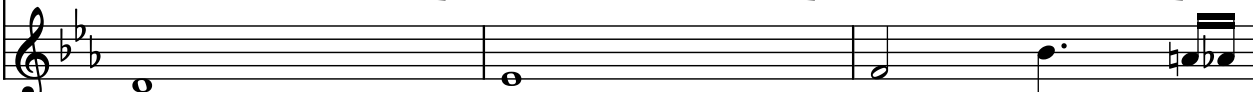
B. Guit. 

Cch. 


164


B. Guit. 

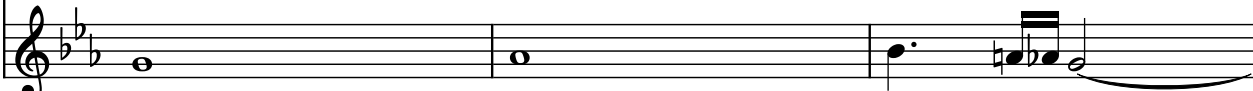
B. Guit. 

Cch. 


167


B. Guit. 

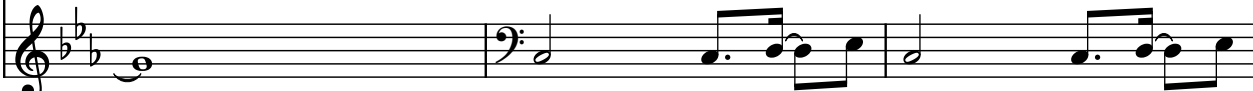
B. Guit. 

Cch. 

170

B. Guit. 

B. Guit. 

Cch. 

173

B. Guit.  B. Guit.  Cch. 

Three staves of music. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Cello (Cch.). The music is in 4/4 time, key of B-flat major (two flats). The guitar parts feature a repeating eighth-note pattern. The cello part has a long note in the first measure, followed by a half note and a quarter note in the second measure.

176

B. Guit.  B. Guit.  Cch. 

Three staves of music. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Cello (Cch.). The music is in 4/4 time, key of B-flat major (two flats). The guitar parts feature a repeating eighth-note pattern. The cello part has a long note in the first measure, followed by a half note and a quarter note in the second measure.

179

B. Guit.  B. Guit.  Cch. 

Three staves of music. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Cello (Cch.). The music is in 4/4 time, key of B-flat major (two flats). The guitar parts feature a repeating eighth-note pattern. The cello part has a long note in the first measure, followed by a half note and a quarter note in the second measure.

182

B. Guit.  B. Guit.  Cch. 

Three staves of music. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Cello (Cch.). The music is in 4/4 time, key of B-flat major (two flats). The guitar parts feature a repeating eighth-note pattern. The cello part has a long note in the first measure, followed by a half note and a quarter note in the second measure.