

Kefka's Tower - "Dancing Mad": Kefka (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 120

Percussive Organ, Percussive Organ

Electric Guitar, Distortion Guitar

5-str. Electric Bass, Electric Bass

Measures 1-3: Percussive Organ and Electric Guitar are silent. Electric Bass plays a rhythmic pattern in 4/4 time.

4

Perc. Org.

El. Guit.

El. B.

Measures 4-8: Percussive Organ and Electric Guitar are silent. Electric Bass continues its rhythmic pattern.

9

Perc. Org.

El. Guit.

El. B.

Measures 9-12: Percussive Organ and Electric Guitar enter with complex patterns. Electric Bass continues its rhythmic pattern.

13

Perc. Org.

El. Guit.

El. B.

This system contains measures 13 through 16. The Perc. Org. part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The El. Guit. part consists of a single sustained chord in the key of D major, marked with an 8-measure rest. The El. B. part provides a bass line with eighth and quarter notes.

17

Perc. Org.

El. Guit.

El. B.

This system contains measures 17 through 20. The Perc. Org. part continues with its melodic and accompanimental lines. The El. Guit. part remains on a single sustained chord in the key of D major, marked with an 8-measure rest. The El. B. part continues with its bass line.

21

Perc. Org.

El. Guit.

El. B.

This system contains measures 21 through 24. The Perc. Org. part continues with its melodic and accompanimental lines. The El. Guit. part remains on a single sustained chord in the key of D major, marked with an 8-measure rest. The El. B. part continues with its bass line.

25

Perc. Org.

El. Guit.

El. B.

30

Perc. Org.

El. Guit.

El. B.

36

Perc. Org.

El. Guit.

El. B.

42

Perc. Org.

El. Guit.

El. B.

This system contains measures 42 through 46. The Perc. Org. part features a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staff. The El. Guit. part consists of a single staff with a continuous, sustained harmonic texture. The El. B. part provides a bass line with a steady eighth-note rhythm.

47

Perc. Org.

El. Guit.

El. B.

This system contains measures 47 through 52. The Perc. Org. part continues its melodic and harmonic development. The El. Guit. part maintains its sustained harmonic texture. The El. B. part continues its bass line with a steady eighth-note rhythm.

53

Perc. Org.

El. Guit.

El. B.

This system contains measures 53 through 57. The Perc. Org. part continues its melodic and harmonic development. The El. Guit. part maintains its sustained harmonic texture. The El. B. part continues its bass line with a steady eighth-note rhythm.

58

Perc. Org.

El. Guit.

El. B.

Measures 58-62. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line.

63

Perc. Org.

El. Guit.

El. B.

Measures 63-68. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line.

69

Perc. Org.

El. Guit.

El. B.

Measures 69-73. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line.

74

Perc. Org.

El. Guit.

El. B.

8

77

Perc. Org.

El. Guit.

El. B.

8

81

Perc. Org.

El. Guit.

El. B.

8

85

Perc. Org.

El. Guit.

El. B.

8

89

Perc. Org.

El. Guit.

El. B.

Measures 89-92. Perc. Org. (Percussion Organ) plays a melodic line in treble and bass staves. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a bass line in the bass staff.

93

Perc. Org.

El. Guit.

El. B.

Measures 93-96. Perc. Org. continues its melodic line. El. Guit. is silent. El. B. continues its bass line.

97

Perc. Org.

El. Guit.

El. B.

Measures 97-100. Perc. Org. plays chords in treble and bass staves. El. Guit. plays chords in the treble staff. El. B. plays a bass line in the bass staff.

103

Perc. Org.

El. Guit.

El. B.

Measures 103-108. Percussion organ (Perc. Org.) plays a melodic line in the right hand and a complex chordal accompaniment in the left hand. Electric guitar (El. Guit.) plays a sustained chord in the low register. Electric bass (El. B.) plays a walking bass line.

109

Perc. Org.

El. Guit.

El. B.

Measures 109-115. Percussion organ (Perc. Org.) plays a melodic line in the right hand and a complex chordal accompaniment in the left hand. Electric guitar (El. Guit.) plays a sustained chord in the low register. Electric bass (El. B.) plays a walking bass line.

116

Perc. Org.

El. Guit.

El. B.

Measures 116-122. Percussion organ (Perc. Org.) plays a melodic line in the right hand and a complex chordal accompaniment in the left hand. Electric guitar (El. Guit.) plays a sustained chord in the low register. Electric bass (El. B.) plays a walking bass line.

123

Perc. Org.

El. Guit.

El. B.

Measures 123-130: Percussion organ and electric guitar are silent. Electric bass plays a melodic line in A major, starting with a half note A2, followed by eighth notes G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, 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A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G#-287, F#-287, E-287,

152

Perc. Org.

El. Guit.

El. B.

Measures 152-157: Percussion organ and electric guitar are silent. Electric bass plays a rhythmic pattern of eighth and quarter notes in a key with three sharps (F#, C#, G#).

158

Perc. Org.

El. Guit.

El. B.

Measures 158-163: Percussion organ and electric guitar enter with complex patterns. Electric bass continues its rhythmic pattern. Percussion organ has a melodic line with some accidentals. Electric guitar has a complex pattern with many beamed notes and ties.

164

Perc. Org.

El. Guit.

El. B.

Measures 164-169: Percussion organ and electric guitar continue their patterns. Electric bass continues its rhythmic pattern. Percussion organ has a melodic line with some accidentals. Electric guitar has a complex pattern with many beamed notes and ties.

170

Perc. Org.

El. Guit.

El. B.

Measures 170-174. Perc. Org. (Percussion Organ) features a melodic line in the right hand and a chordal accompaniment in the left hand. El. Guit. (Electric Guitar) plays a sustained chord with a tremolo effect. El. B. (Electric Bass) has a bass line with eighth and quarter notes.

175

Perc. Org.

El. Guit.

El. B.

Measures 175-179. Perc. Org. continues with a melodic line and chordal accompaniment. El. Guit. plays a sustained chord with a tremolo effect. El. B. has a bass line with eighth and quarter notes.

180

Perc. Org.

El. Guit.

El. B.

Measures 180-184. Perc. Org. has a melodic line in the right hand and a chordal accompaniment in the left hand. El. Guit. plays a sustained chord with a tremolo effect. El. B. has a bass line with eighth and quarter notes.

186

Perc. Org.

El. Guit.

El. B.

Measures 186-191. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line in the left hand.

192

Perc. Org.

El. Guit.

El. B.

Measures 192-196. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line in the left hand.

197

Perc. Org.

El. Guit.

El. B.

Measures 197-202. Perc. Org. (Percussion Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the right hand and a bass line in the left. El. B. (Electric Bass) has a bass line in the left hand.

202

Perc. Org.

El. Guit.

El. B.

Measures 202-206. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a tremolo effect. El. B. (Electric Bass) has one staff with a steady eighth-note bass line.

207

Perc. Org.

El. Guit.

El. B.

Measures 207-211. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a tremolo effect. El. B. (Electric Bass) has one staff with a steady eighth-note bass line.

212

Perc. Org.

El. Guit.

El. B.

Measures 212-216. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a tremolo effect. El. B. (Electric Bass) has one staff with a steady eighth-note bass line.

217

Perc. Org.

El. Guit.

El. B.

Measures 217-222. Perc. Org. (Percussion Organ) features a melodic line in the right hand and a complex chordal accompaniment in the left hand. El. Guit. (Electric Guitar) plays a sustained chord in the high register. El. B. (Electric Bass) plays a rhythmic bass line.

223

Perc. Org.

El. Guit.

El. B.

Measures 223-227. Perc. Org. continues its melodic and chordal accompaniment. El. Guit. plays a sustained chord. El. B. continues its rhythmic bass line.

228

Perc. Org.

El. Guit.

El. B.

Measures 228-232. Perc. Org. has a more active melodic line. El. Guit. is silent. El. B. continues its rhythmic bass line.

231

Perc. Org.

El. Guit.

El. B.

Measures 231-234. Perc. Org. (Percussion Organ) plays a complex melodic line in treble and bass staves. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a bass line in the bass staff.

235

Perc. Org.

El. Guit.

El. B.

Measures 235-238. Perc. Org. continues its melodic line. El. Guit. is silent. El. B. continues its bass line.

239

Perc. Org.

El. Guit.

El. B.

Measures 239-242. Perc. Org. continues its melodic line. El. Guit. is silent. El. B. continues its bass line.

243

Perc. Org.

El. Guit.

El. B.

Measures 243-246. Perc. Org. continues its melodic line. El. Guit. is silent. El. B. continues its bass line.

247

Perc. Org.

El. Guit.

El. B.

Measures 247-250. Perc. Org. (Percussion Organ) plays a melodic line in treble and bass staves. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a bass line in the bass staff.

251

Perc. Org.

El. Guit.

El. B.

Measures 251-254. Perc. Org. (Percussion Organ) plays chords in treble and bass staves. El. Guit. (Electric Guitar) plays chords in the treble staff. El. B. (Electric Bass) plays a bass line in the bass staff.

257

Perc. Org.

El. Guit.

El. B.

Measures 257-260. Perc. Org. (Percussion Organ) plays chords in treble and bass staves. El. Guit. (Electric Guitar) plays chords in the treble staff. El. B. (Electric Bass) plays a bass line in the bass staff.

263

Perc. Org.

El. Guit.

El. B.

Measures 263-269: Percussion organ and electric guitar are silent. Electric bass plays a melodic line in the bass clef, starting with a rest in measure 263, followed by eighth notes, and then a series of eighth notes with slurs in measures 267-269.

270

Perc. Org.

El. Guit.

El. B.

Measures 270-276: Percussion organ and electric guitar are silent. Electric bass continues its melodic line in the bass clef, featuring eighth notes and slurs.

277

Perc. Org.

El. Guit.

El. B.

Measures 277-284: Percussion organ and electric guitar are silent. Electric bass continues its melodic line in the bass clef, featuring eighth notes and slurs.

285

Perc. Org.

El. Guit.

El. B.

Measures 285-291: Percussion organ and electric guitar are silent. Electric bass continues its melodic line in the bass clef, featuring eighth notes and slurs.

292

Perc. Org.

El. Guit.

El. B.

Measures 292-298: Percussion and Organ are silent. Electric Guitar plays a sustained chord. Electric Bass plays a melodic line with eighth and quarter notes.

299

Perc. Org.

El. Guit.

El. B.

Measures 299-305: Percussion and Organ are silent. Electric Guitar plays a sustained chord. Electric Bass plays a melodic line with eighth and quarter notes.

306

Perc. Org.

El. Guit.

El. B.

Measures 306-312: Percussion and Organ are silent. Electric Guitar plays a sustained chord. Electric Bass plays a melodic line with eighth and quarter notes.

312

Perc. Org.

El. Guit.

El. B.

Measures 312-317. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chordal texture with a '9' marking. El. B. (Electric Bass) has a walking bass line.

318

Perc. Org.

El. Guit.

El. B.

Measures 318-323. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chordal texture with a '9' marking. El. B. (Electric Bass) has a walking bass line.

324

Perc. Org.

El. Guit.

El. B.

Measures 324-329. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chordal texture with a '9' marking. El. B. (Electric Bass) has a walking bass line.

329

Perc. Org.

El. Guit.

El. B.

334

Perc. Org.

El. Guit.

El. B.

340

Perc. Org.

El. Guit.

El. B.

346

Perc. Org.

El. Guit.

El. B.

Measures 346-350. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the 8th fret. El. B. (Electric Bass) has a walking bass line.

351

Perc. Org.

El. Guit.

El. B.

Measures 351-355. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the 8th fret. El. B. (Electric Bass) has a walking bass line.

356

Perc. Org.

El. Guit.

El. B.

Measures 356-360. Perc. Org. (Percussion/Organ) has a melody in the right hand and chords in the left. El. Guit. (Electric Guitar) has a sustained chord in the 8th fret. El. B. (Electric Bass) has a walking bass line.

361

Perc. Org.

El. Guit.

El. B.

Measures 361-365. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a '8' marking. El. B. (Electric Bass) has one staff with a melodic line.

366

Perc. Org.

El. Guit.

El. B.

Measures 366-370. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a '8' marking. El. B. (Electric Bass) has one staff with a melodic line.

371

Perc. Org.

El. Guit.

El. B.

Measures 371-375. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with sustained chords and a '8' marking. El. B. (Electric Bass) has one staff with a melodic line.

377

Perc. Org.

El. Guit.

El. B.

Measures 377-381. Perc. Org. (Percussion Organ) plays a melodic line with a fermata. El. Guit. (Electric Guitar) plays a sustained chord with a tremolo. El. B. (Electric Bass) plays a rhythmic bass line.

382

Perc. Org.

El. Guit.

El. B.

Measures 382-384. Perc. Org. (Percussion Organ) plays a melodic line. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a rhythmic bass line.

385

Perc. Org.

El. Guit.

El. B.

Measures 385-388. Perc. Org. (Percussion Organ) plays a melodic line. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a rhythmic bass line.

389

Perc. Org.

El. Guit.

El. B.

Measures 389-392. Perc. Org. (Percussion Organ) plays a melodic line. El. Guit. (Electric Guitar) is silent. El. B. (Electric Bass) plays a rhythmic bass line.

393

Perc. Org.

El. Guit.

El. B.

Measures 393-396. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with a whole rest in each measure. El. B. (Electric Bass) has one staff with a whole rest in the first measure and a melodic line in the following three measures.

397

Perc. Org.

El. Guit.

El. B.

Measures 397-400. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with a whole rest in each measure. El. B. (Electric Bass) has one staff with a melodic line in each measure.

401

Perc. Org.

El. Guit.

El. B.

Measures 401-404. Perc. Org. (Percussion/Organ) has two staves with complex rhythmic patterns. El. Guit. (Electric Guitar) has one staff with a whole rest in each measure. El. B. (Electric Bass) has one staff with a melodic line in each measure.

405

Perc. Org.

El. Guit.

El. B.

Measures 405-410. Perc. Org. (Percussion Organ) has two staves. El. Guit. (Electric Guitar) has one staff with a capo on the 8th fret. El. B. (Electric Bass) has one staff. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melody in the upper staff and a complex, multi-voiced accompaniment in the lower staff. The El. Guit. part features a sustained, multi-voiced accompaniment. The El. B. part features a steady eighth-note bass line.

411

Perc. Org.

El. Guit.

El. B.

Measures 411-416. Perc. Org. (Percussion Organ) has two staves. El. Guit. (Electric Guitar) has one staff with a capo on the 8th fret. El. B. (Electric Bass) has one staff. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melody in the upper staff and a complex, multi-voiced accompaniment in the lower staff. The El. Guit. part features a sustained, multi-voiced accompaniment. The El. B. part features a steady eighth-note bass line.

417

Perc. Org.

El. Guit.

El. B.

Measures 417-422. Perc. Org. (Percussion Organ) has two staves. El. Guit. (Electric Guitar) has one staff with a capo on the 8th fret. El. B. (Electric Bass) has one staff. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melody in the upper staff and a complex, multi-voiced accompaniment in the lower staff. The El. Guit. part features a sustained, multi-voiced accompaniment. The El. B. part features a steady eighth-note bass line.

424

Perc. Org.

El. Guit.

El. B.

Measures 424-430: Percussion and Organ are silent. Electric Guitar is silent. Electric Bass plays a melodic line in F# major, starting with an octave sign (8).

431

Perc. Org.

El. Guit.

El. B.

Measures 431-438: Percussion and Organ are silent. Electric Guitar is silent. Electric Bass continues the melodic line in F# major.

439

Perc. Org.

El. Guit.

El. B.

Measures 439-445: Percussion and Organ are silent. Electric Guitar is silent. Electric Bass continues the melodic line in F# major.

446

Perc. Org.

El. Guit.

El. B.

Measures 446-452: Percussion and Organ are silent. Electric Guitar is silent. Electric Bass continues the melodic line in F# major.

453

Perc. Org.

El. Guit.

El. B.

Measures 453-459. Percussion organ and electric guitar are silent. Electric bass plays a melodic line in 3/4 time, starting with a dotted quarter note followed by eighth notes.

460

Perc. Org.

El. Guit.

El. B.

Measures 460-465. Percussion organ and electric guitar are silent. Electric bass continues the melodic line with eighth and quarter notes.

466

Perc. Org.

El. Guit.

El. B.

Measures 466-471. Percussion organ and electric guitar play chords. Electric bass continues the melodic line. The electric guitar part features long horizontal lines indicating sustained chords.

472

Perc. Org.

El. Guit.

El. B.

478

Perc. Org.

El. Guit.

El. B.

483

Perc. Org.

El. Guit.

El. B.

488

Perc. Org.

El. Guit.

El. B.

494

Perc. Org.

El. Guit.

El. B.