

# Chun-Li

Composer: Yoko Shimomura

Game: Street Fighter II

[pianogame.org](http://pianogame.org)

$\text{♩} = 136$

Flute, flute

Alto Kalimba, kalimba

Strings, violons

4/4

3

Fl.

A. Kal.

St.

4/4

6

Fl.

A. Kal.

St.

4/4

8

Fl.

A. Kal.

St.

4/4

10

Fl.

A. Kal.

St.

4/4

This musical score is for measures 12 through 20 of a piece. It features three staves: Flute (Fl.), Alto Saxophone (A. Kal.), and String Bass (St.).

- Measure 12:** The Flute plays a melodic line starting on a dotted quarter note. The Alto Saxophone provides a harmonic accompaniment with eighth-note chords. The String Bass plays a steady eighth-note bass line.
- Measure 14:** The Flute has a long, sustained note. The Alto Saxophone continues with its accompaniment. The String Bass has a long, sustained note.
- Measure 16:** The Flute plays a melodic line. The Alto Saxophone continues with its accompaniment. The String Bass has a long, sustained note.
- Measure 18:** The Flute plays a melodic line. The Alto Saxophone continues with its accompaniment. The String Bass has a long, sustained note.
- Measure 20:** The Flute plays a melodic line. The Alto Saxophone continues with its accompaniment. The String Bass has a long, sustained note.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute part is in the treble clef, the Alto Saxophone is in the treble clef, and the String Bass is in the bass clef. The Flute part has a key signature change to two flats (B-flat and E-flat) in measure 14. The Alto Saxophone part has a key signature change to two flats (B-flat and E-flat) in measure 14. The String Bass part has a key signature change to two flats (B-flat and E-flat) in measure 14.

22

Fl.

A. Kal.

St.

24

Fl.

A. Kal.

St.

26

Fl.

A. Kal.

St.

28

Fl.

A. Kal.

St.

30

Fl.

A. Kal.

St.

This musical score page contains measures 22 through 30. It is arranged in five systems, each with three staves: Flute (Fl.), Alto Saxophone (A. Kal.), and String Bass (St.).  
- Measure 22: Flute has a melodic line with eighth and sixteenth notes. Alto Saxophone plays a block chord accompaniment. String Bass plays a steady eighth-note pulse.  
- Measure 24: Flute continues its melodic line. Alto Saxophone has triplet markings over some chords. String Bass continues the eighth-note pulse.  
- Measure 26: Flute has a more active melodic line. Alto Saxophone continues the block chord accompaniment. String Bass continues the eighth-note pulse.  
- Measure 28: Flute has a melodic line. Alto Saxophone continues the block chord accompaniment. String Bass continues the eighth-note pulse.  
- Measure 30: Flute has a melodic line. Alto Saxophone continues the block chord accompaniment. String Bass continues the eighth-note pulse.  
The key signature has one sharp (F#), and the time signature is 4/4.

33

Fl.

A. Kal.

St.

Flute (Fl.) part: Measures 33-35. The melody starts on a dotted quarter note, followed by eighth and sixteenth notes, ending with a rising eighth-note scale.

Alto Saxophone (A. Kal.) part: Measures 33-35. The part consists of a continuous, dense pattern of beamed sixteenth notes, creating a rhythmic texture.

String (St.) part: Measures 33-35. The part is in a low register, featuring a few notes and rests, including a double bar line in measure 34.

36

Fl.

A. Kal.

St.

Flute (Fl.) part: Measures 36-38. The melody is simpler, consisting of a few quarter and eighth notes.

Alto Saxophone (A. Kal.) part: Measures 36-38. The rhythmic pattern continues with beamed sixteenth notes.

String (St.) part: Measures 36-38. The part remains in a low register with a few notes and rests.