

# Scene 2

Composer: Michiharu Hasuya

Game: Devil Hunter Yoko (Japan)

[pianogame.org](http://pianogame.org)

♩ = 131

Contrabass, Original composer: Keiichi Yamamoto

Electric Piano, Electric Piano

Classical Guitar, joaobuaes@zipmail.com.br

2

Cb.

El. Pno.

Guit.

5

Cb.

El. Pno.

Guit.

8

Cb.

El. Pno.

Guit.

11

Cb.

El. Pno.

Guit.

Detailed description: This is a musical score for three instruments: Contrabass (Cb.), Electric Piano (El. Pno.), and Classical Guitar (Guit.). The score is written in 4/4 time with a tempo of 131 beats per minute. It consists of five systems of three staves each. The first system shows the initial measures. The second system starts at measure 2 and includes a triplet in the Contrabass part. The third system starts at measure 5 and includes triplets in both the Contrabass and Guitar parts. The fourth system starts at measure 8 and features a sustained note in the Electric Piano. The fifth system starts at measure 11 and continues the patterns. The guitar part is marked with an '8' at the beginning of each system, likely indicating the fret position. The electric piano part uses various articulations like staccato and slurs. The contrabass part includes a triplet and various note values.

14

Cb.

El. Pno.

Guit.

17

Cb.

El. Pno.

Guit.

20

Cb.

El. Pno.

Guit.

23

Cb.

El. Pno.

Guit.

26

Cb.

El. Pno.

Guit.

29

Cb.

El. Pno.

Guit.

8

32

Cb.

El. Pno.

Guit.

8

34

Cb.

El. Pno.

Guit.

8

37

Cb.

El. Pno.

Guit.

8

40

Cb.

El. Pno.

Guit.

8

43

Cb.

El. Pno.

Guit.

8

46

Cb.

El. Pno.

Guit.

8

49

Cb.

El. Pno.

Guit.

8

52

Cb.

El. Pno.

Guit.

8

55

Cb.

El. Pno.

Guit.

8

Detailed description of the musical score: The score is for three instruments: Contrabass (Cb.), Electric Piano (El. Pno.), and Guitar (Guit.). It is divided into four systems, each starting with a measure number: 43, 46, 49, and 52. The fifth system starts at measure 55. The Cb. part is written in bass clef and consists of a series of chords and arpeggios. The El. Pno. part is written in treble clef and features a mix of sustained chords and moving lines. The Guit. part is written in treble clef and includes a '8' below it, indicating an octave shift. The guitar part is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The overall style is contemporary or modern, with a focus on harmonic texture and rhythmic movement.

58

Cb.

El. Pno.

Guit.

61

Cb.

El. Pno.

Guit.

64

Cb.

El. Pno.

Guit.

67

Cb.

El. Pno.

Guit.

69

Cb.

El. Pno.

Guit.

72

Cb.

El. Pno.

Guit.

72

73

74

75

Cb.

El. Pno.

Guit.

75

76