

Obsession

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 132

Brass, Brass Section

Violas (section), Strings

Vuvuzela, Trumpet

3 3 3 3

Br.

Vlas.

Vuv.

3 3 3 3

5

Br.

Vlas.

Vuv.

3 3 3 3


10


Br.


Vlas.

Vuv.

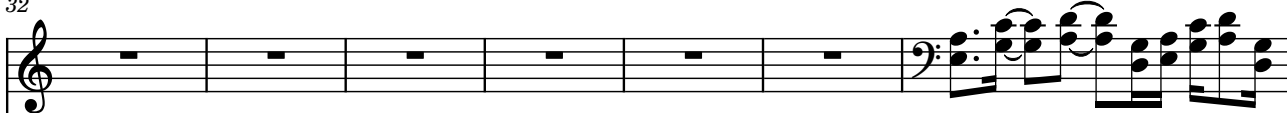
21

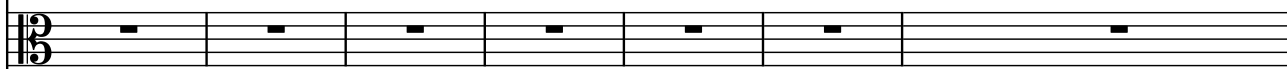
Br. 

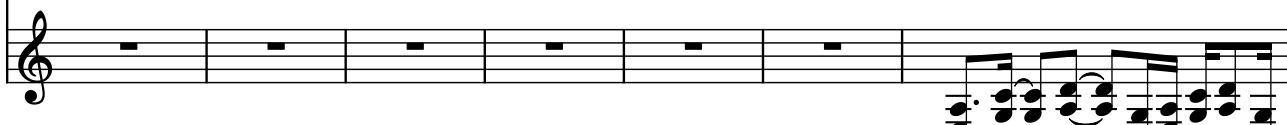
Vlas. 

Vuv. 

32

Br. 

Vlas. 

Vuv. 

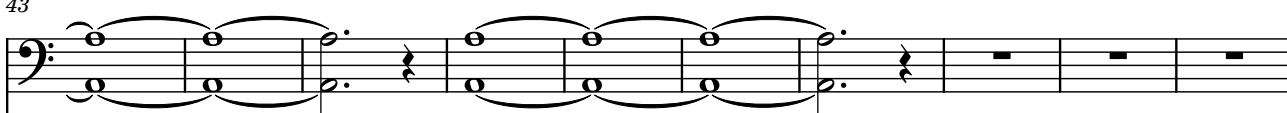
39

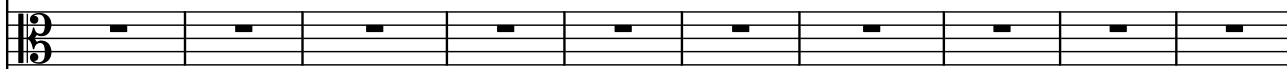
Br. 

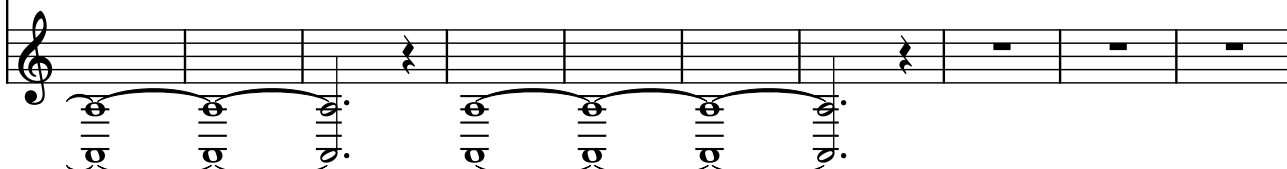
Vlas. 

Vuv. 

43

Br. 

Vlas. 

Vuv. 

53

Br.

Vlas.

Vuv.

55

Br.

Vlas.

Vuv.

57

Br.

Vlas.

Vuv.

62


Br.


Vlas.


Vuv.

The musical score is written for three voices: Br. (Bass), Vlas. (Baritone), and Vuv. (Vocal). The score is divided into three systems. The first system (measures 53-54) features complex triplet and sixteenth-note patterns in all three parts. The second system (measures 55-56) continues with similar rhythmic complexity, including triplets and sixteenth-note runs. The third system (measures 57-61) shows the Br. and Vuv. parts with dense sixteenth-note passages, while the Vlas. part has rests. The fourth system (measures 62-66) shows all three parts with rests.

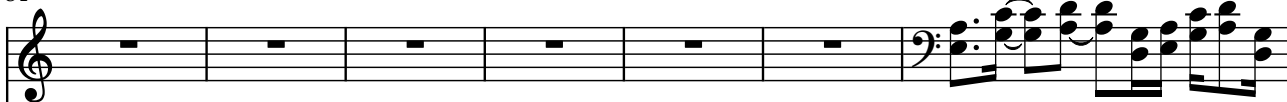
73

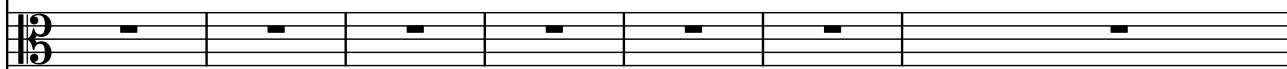
Br. 

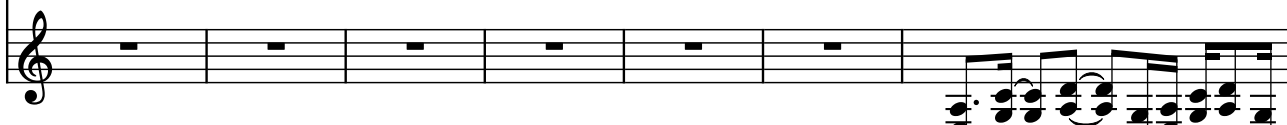
Vlas. 

Vuv. 

84

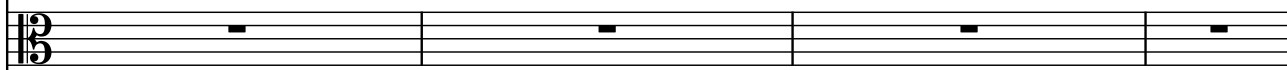
Br. 


Vlas. 

Vuv. 

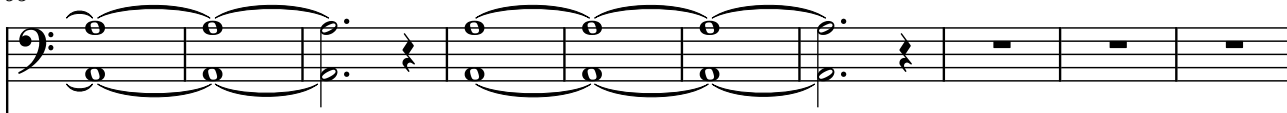
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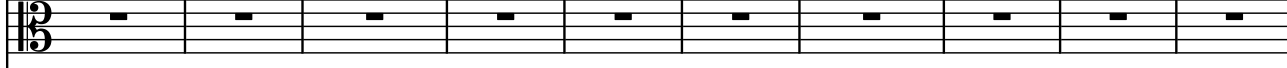
Br. 

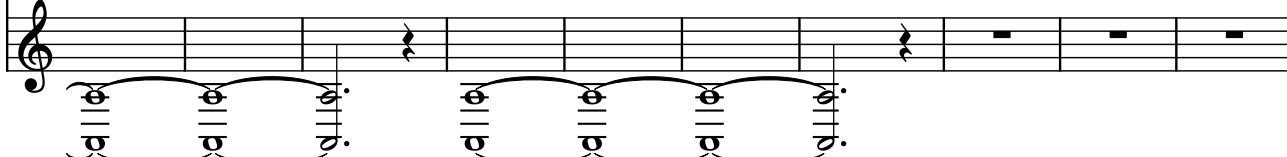
Vlas. 

Vuv. 

95

Br. 

Vlas. 

Vuv. 

105

Br.

3

3

Vlas.

3

3

Vuv.