

Third World Tournament Match

Composer: Kouji Niikura

Game: Fighting Wars: Hiryu No Ken Special (Japan)

pianogame.org

♩ = 175

Contrabass, Melody

Contrabass, Melody Echo

Bass Guitar, Tsu Bass

4

Cb.

Cb.

B. Guit.

8

Cb.

Cb.

B. Guit.

12

Cb.

Cb.

B. Guit.

The musical score is written for four parts: Contrabass, Melody; Contrabass, Melody Echo; Bass Guitar, Tsu Bass; and B. Guit. The tempo is marked as ♩ = 175. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (4, 8, and 12). The Contrabass, Melody part features a series of chords and single notes, often with a fermata. The Contrabass, Melody Echo part provides a rhythmic and melodic echo of the first part. The Bass Guitar, Tsu Bass part plays a steady eighth-note bass line. The B. Guit. part also plays a steady eighth-note bass line, mirroring the Tsu Bass.

16

Cb.

Cb.

B. Guit.

20

Cb.

Cb.

B. Guit.

24

Cb.

Cb.

B. Guit.

28

Cb.

Cb.

B. Guit.

32

