

# Toad Man's Stage (XG)

Composer: Toshio Kai

Game: Mega Man IV

pianogame.org

$\text{♩} = 110$

Fretless Electric Bass, Smooth

5-str. Electric Bass, Slap Bass

Brass, Brass Section (main)

$\text{♩} = 100$

2       $\text{♩} = 145$

Frtl. El. B.

El. B.

Br.

4

Frtl. El. B.

El. B.

Br.

6

Frtl. El. B.

El. B.

Br.

8

Frtl. El. B.

El. B.

Br.

10

Frtrl. El. B.      El. B.      Br.

12

Frtrl. El. B.      El. B.      Br.

14

Frtrl. El. B.      El. B.      Br.

17

Frtrl. El. B.      El. B.      Br.

20

Frtrl. El. B.      El. B.      Br.

22

Frtrl. El. B.

El. B.

Br.

This musical score section starts at measure 22. The first two staves, 'Frtrl. El. B.' and 'El. B.', are in bass clef and have a key signature of four sharps. They play eighth-note patterns with some sixteenth-note grace notes. The third staff, 'Br.', is in treble clef and has a key signature of one sharp. It plays eighth-note chords and includes a dynamic instruction 'p' (piano) and a fermata over the last note of the measure. Measure 23 begins with a repeat sign and continues the same patterns for all three instruments.

24

Frtrl. El. B.

El. B.

Br.

This section starts at measure 24. The instrumentation remains the same: 'Frtrl. El. B.', 'El. B.', and 'Br.'. The 'Frtrl. El. B.' and 'El. B.' parts continue their eighth-note patterns with grace notes. The 'Br.' part starts with a quarter note followed by a rest, then begins a sustained eighth-note pattern. Measures 25 and 26 follow the same structure and instrumentation.

26

Frtrl. El. B.

El. B.

Br.

This section starts at measure 26. The instrumentation is the same: 'Frtrl. El. B.', 'El. B.', and 'Br.'. The 'Frtrl. El. B.' and 'El. B.' parts play eighth-note patterns with grace notes. The 'Br.' part starts with a quarter note followed by a rest, then begins a sustained eighth-note pattern. Measures 27 and 28 follow the same structure and instrumentation.

28

Frtrl. El. B.

El. B.

Br.

This section starts at measure 28. The instrumentation is the same: 'Frtrl. El. B.', 'El. B.', and 'Br.'. The 'Frtrl. El. B.' and 'El. B.' parts play eighth-note patterns with grace notes. The 'Br.' part starts with a quarter note followed by a rest, then begins a sustained eighth-note pattern. Measures 29 and 30 follow the same structure and instrumentation.

30

Frtrl. El. B.

El. B.

Br.

32

Frtrl. El. B.

El. B.

Br.

35

Frtrl. El. B.

El. B.

Br.

38

Frtrl. El. B.

El. B.

Br.

40

Frtrl. El. B.

El. B.

Br.

42

Frtl. El. B.

El. B.

Br.

44

Frtl. El. B.

El. B.

Br.

46

Frtl. El. B.

El. B.

Br.