

# Flameman's Stage

Composer: Yuko Takehara

Game: Mega Man VI

[pianogame.org](http://pianogame.org)

♩ = 120

Brass, Brass

Bass Clarinet, Clarinet

Fretless Electric Bass, Fretless Bass

First system of musical notation (measures 1-2) in 4/4 time. The Brass part has whole rests. The Bass Clarinet part plays a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part plays a simple bass line with quarter notes.

3

Br.

B. Cl.

Frtl. El. B.

Second system of musical notation (measures 3-5). The Brass part has whole rests. The Bass Clarinet part continues its melodic line. The Fretless Electric Bass part plays a more complex bass line with eighth and sixteenth notes.

6

Br.

B. Cl.

Frtl. El. B.

Third system of musical notation (measures 6-8). The Brass part has whole rests. The Bass Clarinet part plays a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part plays a complex bass line with eighth and sixteenth notes.

8

Br.

B. Cl.

Frtl. El. B.

Fourth system of musical notation (measures 9-10). The Brass part has whole rests. The Bass Clarinet part plays a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part plays a complex bass line with eighth and sixteenth notes.

10

Br.

B. Cl.

Frtl. El. B.

12

Br.

B. Cl.

Frtl. El. B.

14

Br.

B. Cl.

Frtl. El. B.

16

Br.

B. Cl.

Frtl. El. B.

18

Br.

B. Cl.

Frtl. El. B.

20

Br.

B. Cl.

Frtl. El. B.

23

Br.

B. Cl.

Frtl. El. B.

26

Br.

B. Cl.

Frtl. El. B.

29

Br.

B. Cl.

Frtl. El. B.

32

Br.

B. Cl.

Frtl. El. B.

34

Br.

B. Cl.

Frtl. El. B.

36

Br.

B. Cl.

Frtl. El. B.

38

Br.

B. Cl.

Frtl. El. B.

40

Br.

B. Cl.

Frtl. El. B.

42

Br.

B. Cl.

Frtl. El. B.

45

Br.

B. Cl.

Frtl. El. B.

48

Br.

B. Cl.

Frtl. El. B.

51

Br.

B. Cl.

Frtl. El. B.