

Relaxation Square National Park

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

$\text{♩} = 95$

Alto Recorder, Pokemon Gold/ Silver

Harpsichord, Relaxation Square

Contrabass, National Park

This section of the musical score includes three staves. The top staff is for the Alto Recorder, featuring a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures: the first measure is mostly blank with a few grace notes, and the second measure contains a single eighth note followed by a sixteenth-note grace pattern. The middle staff is for the Harpsichord, also in a 4/4 time signature and four flats. It has two measures, both of which feature eighth-note patterns. The bottom staff is for the Contrabass, in a bass clef, four flats, and a 4/4 time signature. It has two measures, with the second measure showing a bass line consisting of eighth notes.

A. Rec.

Hch.

Cb.

This section shows three staves from measure 3 onwards. The Alto Recorder (A. Rec.) starts with a sustained note followed by a sixteenth-note pattern. The Harpsichord (Hch.) and Contrabass (Cb.) provide harmonic support with eighth-note patterns. The bass clef for the harpsichord changes to a treble clef in this section.

A. Rec.

Hch.

Cb.

This section continues from measure 6. The Alto Recorder features a sixteenth-note pattern with grace notes. The Harpsichord and Contrabass maintain their eighth-note harmonic patterns. The bass clef for the harpsichord returns to a bass clef at the end of this section.

A. Rec.

Hch.

Cb.

This section begins at measure 9. The Alto Recorder has a sustained note followed by a sixteenth-note pattern. The Harpsichord and Contrabass continue their eighth-note harmonic patterns. The bass clef for the harpsichord changes back to a treble clef at the end of this section.

2

12

A. Rec.

Hch.

Cb.

This section contains three staves. The top staff (A. Rec.) has a treble clef and a key signature of four flats. It starts with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. The middle staff (Hch.) has a treble clef and a key signature of four flats. It features eighth-note patterns. The bottom staff (Cb.) has a bass clef and a key signature of four flats, providing harmonic support with sustained notes and bass lines.

15

A. Rec.

Hch.

Cb.

This section continues with three staves. The A. Rec. part begins with a sustained note followed by eighth-note pairs. The Hch. part consists of eighth-note patterns. The Cb. part provides harmonic support with sustained notes and bass lines.

18

A. Rec.

Hch.

Cb.

This section continues with three staves. The A. Rec. part includes eighth-note pairs and sixteenth-note patterns. The Hch. part features eighth-note patterns. The Cb. part provides harmonic support with sustained notes and bass lines.

21

A. Rec.

Hch.

Cb.

This section concludes with three staves. The A. Rec. part includes eighth-note pairs and sixteenth-note patterns. The Hch. part features eighth-note patterns. The Cb. part provides harmonic support with sustained notes and bass lines.

24

A. Rec.

Hch.

Cb.

27

A. Rec.

Hch.

Cb.

30

A. Rec.

Hch.

Cb.

33

A. Rec.

Hch.

Cb.

35

A. Rec.

Hch.

Cb.

This section consists of three staves. The top staff (A. Rec.) has a treble clef and includes slurs and grace notes. The middle staff (Hch.) has a treble clef and consists of sixteenth-note patterns. The bottom staff (Cb.) has a bass clef and features eighth-note patterns. Measure 35 starts with a dotted half note followed by a sixteenth-note pattern. Measures 36 and 37 continue with similar patterns, with measure 37 concluding with a long sustained note.

38

A. Rec.

Hch.

Cb.

This section consists of three staves. The top staff (A. Rec.) has a treble clef and includes slurs and grace notes. The middle staff (Hch.) has a treble clef and consists of sixteenth-note patterns. The bottom staff (Cb.) has a bass clef and features eighth-note patterns. Measure 38 begins with a sixteenth-note pattern. Measures 39 and 40 continue with similar patterns, with measure 40 concluding with a sixteenth-note pattern.

41

A. Rec.

Hch.

Cb.

This section consists of three staves. The top staff (A. Rec.) has a treble clef and includes slurs and grace notes. The middle staff (Hch.) has a treble clef and consists of sixteenth-note patterns. The bottom staff (Cb.) has a bass clef and features eighth-note patterns. Measure 41 begins with a sixteenth-note pattern. Measures 42 and 43 continue with similar patterns, with measure 43 concluding with a sixteenth-note pattern.

44

A. Rec.

Hch.

Cb.

This section consists of three staves. The top staff (A. Rec.) has a treble clef and includes slurs and grace notes. The middle staff (Hch.) has a treble clef and consists of sixteenth-note patterns. The bottom staff (Cb.) has a bass clef and features eighth-note patterns. Measure 44 begins with a sixteenth-note pattern. Measures 45 and 46 continue with similar patterns, with measure 46 concluding with a sixteenth-note pattern.

47

A. Rec.

Hch.

Cb.

This section contains three staves. The top staff (A. Rec.) has a treble clef, four flats, and a dotted half note. It features a melodic line with eighth-note pairs and sixteenth-note grace notes. The middle staff (Hch.) has a treble clef, four flats, and includes dynamic markings like f and p . The bottom staff (Cb.) has a bass clef, four flats, and consists of sustained notes with vertical stems. Measures 47 and 48 show a melodic line in the A. Rec. part. Measure 49 begins with a forte dynamic in the Hch. part. Measure 50 concludes the section with a melodic line in the A. Rec. part.

50

A. Rec.

Hch.

Cb.

This section continues the musical score. The parts remain the same: A. Rec. (top), Hch. (middle), and Cb. (bottom). The music consists of three measures. The first measure shows a melodic line in the A. Rec. part. The second measure begins with a forte dynamic in the Hch. part. The third measure concludes the section with a melodic line in the A. Rec. part.

53

A. Rec.

Hch.

Cb.

This section continues the musical score. The parts remain the same: A. Rec. (top), Hch. (middle), and Cb. (bottom). The music consists of three measures. The first measure shows a melodic line in the A. Rec. part. The second measure begins with a forte dynamic in the Hch. part. The third measure concludes the section with a melodic line in the A. Rec. part.

56

A. Rec.

Hch.

Cb.

This section continues the musical score. The parts remain the same: A. Rec. (top), Hch. (middle), and Cb. (bottom). The music consists of three measures. The first measure shows a melodic line in the A. Rec. part. The second measure begins with a forte dynamic in the Hch. part. The third measure concludes the section with a melodic line in the A. Rec. part.

6

59

A. Rec.

Hch.

Cb.

62

A. Rec.

Hch.

Cb.

65

A. Rec.

Hch.

Cb.

67

A. Rec.

Hch.

Cb.

70

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (Hch.) has a treble clef and a key signature of one flat. It consists of two measures of sixteenth-note patterns. The third staff (Cb.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns.

73

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (Hch.) has a treble clef and a key signature of one flat. It consists of two measures of sixteenth-note patterns. The third staff (Cb.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns.

76

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (Hch.) has a treble clef and a key signature of one flat. It consists of two measures of sixteenth-note patterns. The third staff (Cb.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns.

79

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (Hch.) has a treble clef and a key signature of one flat. It consists of two measures of sixteenth-note patterns. The third staff (Cb.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns.

82

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and four flats. It starts with a eighth note followed by six sixteenth notes. The second staff (Hch.) has a treble clef and four flats. It consists of two measures of eighth-note patterns. The third staff (Cb.) has a bass clef and four flats. It also consists of two measures of eighth-note patterns.

85

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and four flats. It features a melodic line with eighth and sixteenth notes. The second staff (Hch.) has a treble clef and four flats. It shows eighth-note chords. The third staff (Cb.) has a bass clef and four flats. It shows eighth-note chords.

88

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and four flats. It consists of two measures of eighth-note patterns. The second staff (Hch.) has a treble clef and four flats. It consists of two measures of eighth-note patterns. The third staff (Cb.) has a bass clef and four flats. It consists of two measures of eighth-note patterns.

91

A. Rec.

Hch.

Cb.

This section contains three staves of musical notation. The first staff (A. Rec.) has a treble clef and four flats. It consists of three measures of rests. The second staff (Hch.) has a treble clef and four flats. It consists of three measures of rests. The third staff (Cb.) has a bass clef and four flats. It consists of three measures of eighth-note patterns.

94

A. Rec.

Hch.

Cb.

This section contains three staves. The top two staves, 'A. Rec.' and 'Hch.', are silent throughout the three measures. The bottom staff, 'Cb.', begins measure 94 with a rest. In measure 95, it also rests. In measure 96, it starts with a rest and then begins a rhythmic pattern of eighth notes with grace notes, continuing until the end of the measure.

97

A. Rec.

Hch.

Cb.

This section contains three staves. The top two staves, 'A. Rec.' and 'Hch.', are silent throughout the three measures. The bottom staff, 'Cb.', begins measure 97 with a rest. It continues with rests in measures 98 and 99.